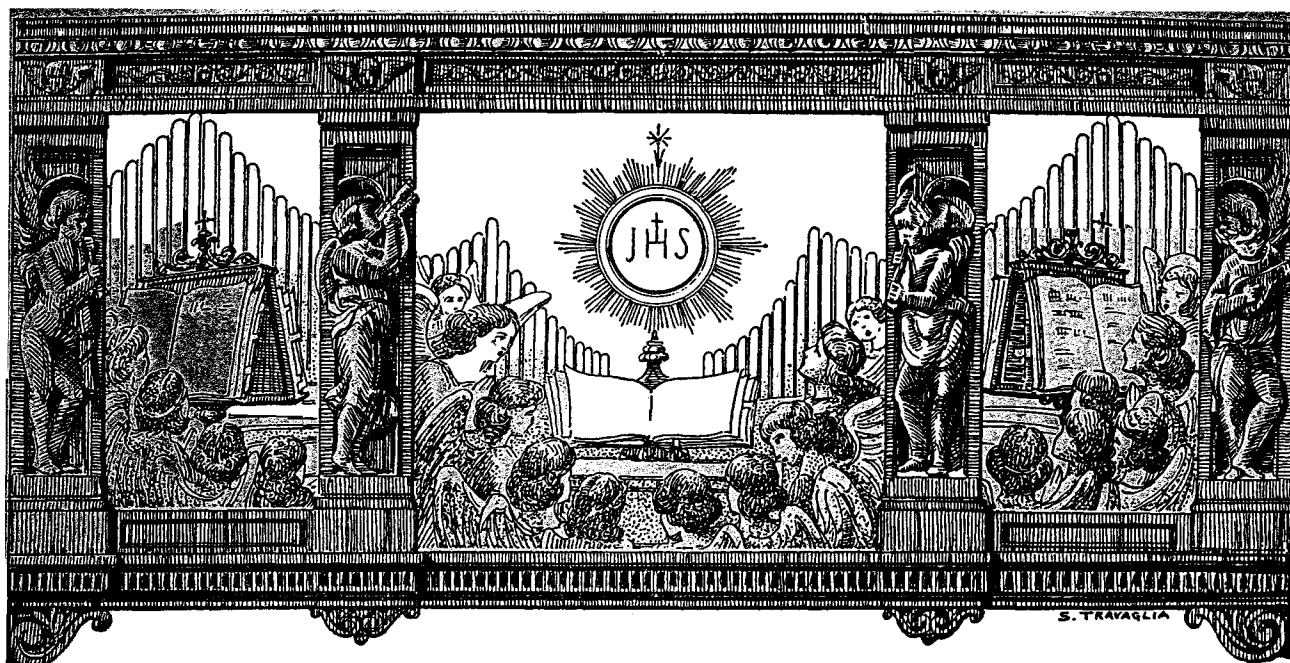




3231

ORESTE RAVANELLO

MESSA SOLENNE

(XXXV)

IN ONORE DI

S. ANTONIO TAUMATURGO

NEL VII CENTENARIO DELLA SUA MORTE

A SEI VOCI MISTE

(SOPRANO - CONTRALTO - TENORE I e II - BASSO I e II)

CON

ORGANO

3231 - Partitura L. 20.00

3232-37 - Parti separate ognuna » 1.50

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DIVO ANTONIO THAUMATURGO

SEPTIMO AB EIUS OBITU EXEUNTE SAECULO

ORESTES RAVANELLO

IN ANTONIANA BASILICA PATAVINA

ARTIS MUSICAE

MODERATOR

D. D.

MISSA SOLEMNIS

(XXXV)

SEX VOCIBUS INAEQUALIBUS

ORGANO COMITANTE

MCMXXXI

KYRIE

ORESTE RAVANELLO

Grave

SOPRANI
CONTRALTI
TENORI I
TENORI II
BASSI I
BASSI II

Grave

pp

ORGANO

The musical score is written for a choir and organ. The choir parts are for Soprano, Contralto, Tenor I, Tenor II, Bass I, and Bass II. The organ part is written for a three-manual organ. The tempo is marked 'Grave'. The key signature is one sharp (F#). The score is divided into two systems. The first system shows the vocal staves and the organ part. The second system shows the vocal staves and the organ part. The organ part includes a 'pp' (pianissimo) marking. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp.

1 Non troppo lento

p Ky - ri - e... e - lei -
p Ky - ri - e e -
 Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e e -

1 Non troppo lento

p
 MAN.

mf Ky - ri - e e - lei -
p Ky - ri - e e - lei - son Ky - ri - e
mf son e - lei - son Ky - ri -
mf lei - son Ky - ri - e e - lei - son
mf Ky - ri - e Ky - ri -
 lei - son Ky - ri - e e - lei - son

mf
 PED.

Movendo

2

3

son e lei son e lei son
e lei son e lei son e lei son
e e lei son e lei son
e e lei son e lei son
e e lei son e lei son
Ky rie e

Movendo

2

PED.

Ky rie e lei son
Ky rie e lei son
Ky rie e lei son
Ky rie e lei son
Ky rie e lei son
Ky rie e lei son
Ky rie e lei son
Ky rie e lei son

4

Movendo ancor più **f**

son
lei son
Ky - ri - e Ky - ri - e e lei
Ky - ri - e e lei son e lei
Ky - ri - e Ky - ri - e
lei son Ky - ri - e e lei
son e lei
son e lei son Ky - ri - e Ky -

Movendo ancor più

ff *rall.* **1º Tempo**

son e lei son
rie e lei son e lei son
son e lei son e lei son
e lei son e lei son
son e lei son e lei son
ri e e lei son

ff *rall.* **1º Tempo**

pp

NAN.

3 Andantino

[illegible]

3 Andantino

3

pp

rall.

Deciso

PED.

allargando 4

e-lei-son
 e-lei-son
 e-lei-son
 e-lei-son
 e-lei-son
 e-lei-son

Chri-ste e-lei-son
 Chri-ste e-lei-son
 Chri-ste e-lei-son
 Chri-ste e-lei-son
 Chri-ste e-lei-son
 Chri-ste e-lei-son

allargando 4

Musical score for "The Song of the Lark" by George F. Root. The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 3/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part includes a pedal point (PED.) and a marking for the right hand (MAN.). The score is marked with a piano (p) dynamic. The music is in common time (C). The score is marked with a piano (p) dynamic. The music is in common time (C). The score is marked with a piano (p) dynamic.

[illegible]

5 *Deciso*

A musical score for a piano piece, numbered 5 and titled 'Deciso'. The score is written for two staves, treble and bass, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (f) dynamic. The first staff features a series of chords and single notes, while the second staff provides a harmonic accompaniment with chords and moving lines. Pedal markings (PED.) are present at the beginning and end of the first system. The score concludes with a final chord in the first staff and a whole note in the second staff.

[illegible]

6

rall.

Org. ad lib.

pp

Tempo I°

7

Ky - ri - e e - lei -

Tempo I°

7

MAN.

Ky - ri - e e - lei -

Ky - ri - e e - lei - son e lei -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

-son Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e e -

PED.

mf *movendo*

Ky - ri - e - lei - son e - lei - son e - lei - son

son Ky - ri - e e lei son e - lei - son

son Ky - ri - e e lei - son e - lei - son

Ky - ri - e Ky - ri - e e lei - son e - lei - son

lei - son

movendo

8

f

son. Ky - ri - e

son. Ky - ri - e

son. Ky - ri - e e lei - son e - lei - son

Ky - ri - e e

son. Ky - ri - e e

Ky - ri - e e lei - son e - lei - son

8

f

PED

Movendo ancor più

f e - lei - son Ky - ri - e e - lei - son *f* Ky - ri - e e - lei - son *f* Ky - ri - e Ky - ri - e *f* e - lei - son e - lei - son

Movendo ancor più

p PED.

rall.

f e Ky - ri - e e - lei - son e - lei - son. *f* son Ky - ri - e e - lei - son e - lei - son. *f* son e - lei - son e - lei - son. *f* ri - e e - lei - son e - lei - son. *f* e - lei - son e - lei - son. *f* son Ky - ri - e Ky - ri - e e - lei - son

*ff**rall.*

GLORIA

Moderato

f Et in ter-ra pax ho-mi-ni-bus

Et in ter-ra pax ho-mi-ni-bus

Moderato

f

PED.

rall.

1 Maestoso

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

ho-mi-ni-bus bo-nae vo-lun-ta-tis.

bus bo-nae bo-nae vo-lun-ta-tis.

ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

bo-nae bo-nae vo-lun-ta-tis.

ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

f Lau.

rall.

ff

1 Maestoso

PED.

f *Meno mosso*

Lau - da - mus Te lau - da - mus Te

Lau - da - mus Te lau - da - mus Te

Lau - da - mus Te lau - da - mus Te

Lau - da - mus Te Be - ne - di - ci - mus Te

da - mus Te lau - da - mus Te

Lau - da - mus Te Be - ne - di - ci - mus

Lau - da - mus Te Be - ne - di - ci - mus

Meno mosso

PED.

2 Moderato

rall. *mf* *ravvivando* *f*

A - do - ramus Te glo - ri - fi - ca - mus Te glo - ri - fi

Te A - do - ramus Te glo - ri - fi - ca - mus Te

A - do ramus Te glo - ri - fi - ca - mus Te glo -

Te A - do - ramus Te glo - ri - fi - ca

di - ci - mus Te A - do - ramus Te glo - ri - fi - ca - mus Te

Te A - do - ramus Te glo - ri - fi -

2 Moderato

rall. *mf* *cresc.* *f*

12

3

f *Mosso*

ca-mus Te

glo-ri-fi-ca-mus Te

ri-fi-ca-mus Te

mus Te

ca-mus glo-ri-fi-ca-mus Te Gra-ti-as a-gi-mus ti-

3

f *Mosso*

Gra-ti-as

Gra-ti-as

Gra-ti-as gra-ti-as

Gra-ti-as gra-ti-as

Gra-ti-as gra-ti-as a-gi-mus ti-

ca-mus glo-ri-fi-ca-mus Te Gra-ti-as a-gi-mus ti-

3

f *Mosso*

Gra-ti-as

Gra-ti-as

Gra-ti-as gra-ti-as

Gra-ti-as gra-ti-as

Gra-ti-as gra-ti-as a-gi-mus ti-

ca-mus glo-ri-fi-ca-mus Te Gra-ti-as a-gi-mus ti-

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Liszt. The score is written for voice and piano. The vocal parts are arranged in five staves, and the piano accompaniment is in the bottom two staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin, and the music features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The lyrics are: pro - pter magnam glo - ri - am pro - pter ma - gnam ti - bi pro - pter ma - gnam glo - ri - am pro - pter ma - gnam - gi - mus ti - bi pro - pter magnam glo - ri - am A - gi - mus ti - bi pro - pter ma - gnam pro - pter ma - gnam bi pro - pter magnam pro - pter ma - gnam pro - pter ma - gnam glo - ri - - bi pro - pter ma - gnam pro - pter ma - gnam pro - pter ma - gnam

Allargando **ff** *a tempo*

glo - ri - am tu - am

glo - ri - am tu - am

pro - pter ma - gnam glo - ri - am tu - am

pro - pter ma - gnam glo - ri - am tu - am

- am pro - pter ma - gnam glo - ri - am tu - am

glo - ri - am tu - am

Allargando **ff** *a tempo*

4 Mod^{to}

Do - mine De - us rex coe - le -

Do - mine De - us rex coe - le -

rall. **4** Mod^{to}

dim.

mf

[5] Maestoso

[6] Mod^{to}

De - us Pa - ter om - ni - po - tens

De - us Pa - ter om - ni - po - tens

De - us Pa - ter om - ni - po - tens Do - mine

De - us Pa - ter Do - mine

-stis De - us Pater om - ni potens

-stis De - us Pater om - ni - po - tens

[5] Maestoso

[6] Mod^{to}

mf

[7]

Do - mine De - us A - gnus De -

Fi - li u - ni ge - ni - te Je - su Chri - ste

Fi - li u - ni ge - ni - te Je - su Chri - ste

[7]

mf

[illegible]

9 Andante

tris Fi - lius Pa - tris

tris Fi - lius Pa - tris

Fi - lius Pa - tris

tris Pa - tris

tris Pa - tris

li.us Pa - tris

li.us Pa - tris

espress. p

Qui

9 Andante

pp

PED.

MAN.

10

pp

mi-se-re-re no-bis

mi-se-re-re no-bis no

mi-se-re-re no-bis no

mi-se-re-re no-bis no

tol-lis peccata mun-di

pp

10

mi-se-re-re no-bis mi-se-re-re no

p

pp

PED. MAN. PED.

-bis

-bis

-bis

pp dolce

Qui tol-lis peccata mun-di

-bis

pp

PED.

11 *Deciso**Maestoso*

suscipe depre-ca-ti-onem no-stram Qui se-des ad-de-xte-ram

suscipe depre-ca-ti-onem no-stram Qui se-des ad-de-xte-ram

suscipe depre-ca-ti-onem no-stram Qui se-des ad-de-xte-ram

suscipe depre-ca-ti-onem no-stram Qui se-des ad-de-xte-ram

suscipe depre-ca-ti-onem no-stram Qui se-des ad-de-xte-ram

11 suscipe depre-ca-ti-onem no-stram Qui se-des ad-de-xte-ram

f Deciso

f Maestoso

12

*pp**rall.*

mi-se-re-re no-bis

mi-se-re-re no-bis no-bis

Pa-tris mi-se-re-re no-bis no-bis

Pa-tris mi-se-re-re no-bis no-bis

Pa-tris

Pa-tris mi-se-re-re no-bis mi-se-re-re no-bis

12

*pp**rall.*

pp

rall.

MAN.

PED.

*Adagio molto***13** *Vivo con anima*

f Quo-ni-am Tu so-lus San-ctus

f Quo-ni-am Tu so-lus San-ctus

f Quo-ni-am Tu so-lus San-ctus

f Quo-ni-am Tu so-lus San-ctus

f Quo-ni-am Tu so-lus

Quo-ni-am Tu so-lus

*Adagio molto***13** *Vivo con anima*

p.

p.

p.

PED.

f Quo-ni-am Tu so-lus San-ctus Tu so-lus Dominus Tu so-lus Al.

f Quo-ni-am Tu so-lus San-ctus Tu so-lus Dominus Tu so-lus Al.

San-ctus Tu so-lus San-ctus Tu so-lus Dominus Tu so-lus Al.

f Quo-ni-am Tu so-lus San-ctus Tu so-lus Dominus Tu so-lus Al.

San-ctus Tu so-lus Dominus Tu so-lus Al.

San-ctus Tu so-lus Dominus Tu so-lus Al.

San-ctus Tu so-lus Dominus Tu so-lus Al.

p.

p.

rall. **14** *Meno***15** *Più vivo*

-tis.simus Je - su Chri - ste
 -tis.simus Je - su Chri - ste
 -tis.simus Je - su Chri - ste
 -tis.simus Je - su Chri - ste
 -tis.simus Je - su Chri - ste

14 *Meno***15** *Più vivo*

rall. *p*
 MAN. PED.
f

Cum
 Cum San - cto Spi - ri - tu cum

f

f Cum San - - cto Spi - ri - tu cum San - - cto Spi - ri - tu cum San - - cto Spi - ri - tu

San - - cto Spi - ri - tu cum San - - cto Spi - ri - tu

cum

San - cto Spi - ri - tu cum San - - cto Spi - ri - tu cum San - - cto

f San - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris in glo - ri - a De - i Pa - - tris in glo - ri - a De - i Pa - - tris

- - - ri - - tu in glo - ri - a De - i Pa - - tris

f in glo - ri - a in glo - ri - a in glo - ri - a De - i Pa - - tris

f con San - - cto Spi - ri - tu in glo - ri - a De - i Pa - - tris

San - - cto Spi - ri - tu in glo - ri - a in glo - ri - a in glo - ri - a Dei Pa - - tris

Spi - ri - tu in glo - - ri - a in glo - ri - a in glo - ri - a De - i Pa - - tris

ff *Maestoso*

PED.

16

ff

17

incalzando

Vocal staves for measures 16 and 17. Measures 16 and 17 show a vocal ensemble singing "A - - - men" in a homophonic setting. Measure 17 is marked *incalzando* and *ff*.

16

A - - - men

A - - - men

17

incalzando

A - - - men

Piano accompaniment for measures 16 and 17. Measure 16 features a complex, arpeggiated texture. Measure 17 continues with a more rhythmic, driving pattern marked *ff*.

Vocal staves for measures 18, 19, 20, and 21. Measures 18 and 19 are marked *ff* and *tratt.*. Measures 20 and 21 are marked *ff*. The lyrics are "A - - - men".

A - - - men A - - - men

Piano accompaniment for measures 18, 19, 20, and 21. Measures 18 and 19 are marked *ff* and *tratt.*. Measures 20 and 21 are marked *ff*. The texture is dense and arpeggiated.

PED DOPP.

G. 3231 Z.

CREDO

Grave e maestoso.

f *Deciso* fa-ctorem coe-li et ter-
 Pa-trem omni-po-ten-tem fa-ctorem coe-li et
Deciso fa-ctorem coe-li et
 Pa-trem omni-po-ten-tem fa-ctorem coe-li et
 Pa-trem omni-po-ten-tem fa-ctorem coe-li et

Grave e maestoso

f
 PED.

mf *rall. molto* *Tempo*
 rae-vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um
 ter rae-vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um
 ter rae-vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um
 ter rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um
 ter rae et in-vi-si-bi-li-um
 ter rae et in-vi-si-bi-li-um

Voci sole

Org. Obbl.

mf *rall. molto* *f* *Tempo*
 PED.

1

Jesum Chri - stum Fi - li - um De - i u - ni - ge - ni -
 Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni -
 Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni -
 Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni -
 Et in u - num Do - minum Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni -
 Et in u - num Do - minum Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni -

1

f Voci sole

2 Più vivo

- tum Et ex Pa - tre na - tum an - te
 - tum Et ex Pa - tre na - tum an - te
 - tum Et ex Pa - tre na - tum an - te
 - tum Et ex Pa - tre na - tum an - te
 - tum Et ex Pa - tre na - tum an - te
 - tum Et ex Pa - tre na - tum an - te

2 Più vivo

mf Org. obbl.

f Voci sole

PED.

*Meno mosso**f*

om - ni - a sae - cu - la De - - um de De - - o

om - ni - a sae - cu - la De - - um de De - - o lu -

om - ni - a sae - cu - la De - - um de De - - o lu - - men - de lu -

om - ni - a sae - cu - la De - - um de De - - o lu - - men de -

om - ni - a sae - cu - la De - - um de De - - o

om - ni - a sae - cu - la De - - um de De - - o lu - - - - men de -

*Meno mosso**f* Org. Obbl.

PED.

*Maestoso**rall.*

lu - - - men - de lu - mi - ne Deum ve - rum de De - o ve - ro

men de le - - mi - ne Deum ve - rum de De - o ve - ro

- mi - ne De - - - um Deum ve - rum de De - o ve - ro

lu - - - mi - ne Deum ve - rum de De - o ve - ro

lu - men de lu - mi - ne Deum ve - rum de De - o ve - ro

lu - - - mi - ne Deum ve - rum de De - o ve - ro

*Maestoso**rall.*

PED.

3 Tempo

Ge-ni-tum non fa-ctum con-sub-stantia-lem Pa-tri per quem

Ge-ni-tum non fa-ctum con-sub-stantia-lem Pa-tri per quem

Ge-ni-tum non fa-ctum con-sub-stantia-lem Pa-tri per quem

Ge-ni-tum non fa-ctum con-sub-stantia-lem Pa-tri per quem

Ge-ni-tum non fa-ctum con-sub-stantia-lem Pa-tri per quem

Ge-ni-tum non fa-ctum con-sub-stantia-lem Pa-tri per quem

3 Tempo

MAN. PED.

4 Dolce

om-ni-a fa-cta sunt Qui pro-pternos ho-mi-nes et pro-pter nostram sa-

om-ni-a fa-cta sunt Qui pro-pternos ho-mi-nes et pro-pter nostram sa-

om-ni-a fa-cta sunt Qui pro-pternos ho-mi-nes et pro-pter nostram sa-

om-ni-a fa-cta sunt Qui pro-pternos ho-mi-nes et pro-pter nostram sa-

om-ni-a fa-cta sunt

om-ni-a fa-cta sunt

4 Dolce

Voci sole pp

5 *Moderato*

lu - tem de - scen - dit de coe -
 lu - tem de - scen - dit de - scen
 lu - tem de - scen dit
 lu - tem de - scen - dit
 de - scen - dit de - scen - dit de coe -

5 *Moderato*

f Org. Obbl.
 MAN. PED.

rall.
ff

lis de - scen - dit de coe - lis
 dit de - scen - dit de coe - lis
 de - scendit de coe - lis
 - dit de coe - lis
 de - scendit de coe - lis
 lis de - scendit de coe - lis

Molto adagio

pp
 MAN.

6

p Et in carna - tus est de Spi - tu San - cto ex Ma - ri - a

p Et in carna - tus est de Spi - tu San - cto ex Ma - ri - a Vir - gi - ne

p Et in carna - tus est de Spi - tu San - cto ex Ma - ri - a

p Et in carna - tus est de Spi - tu San - cto ex Ma - ri - a Vir - gi - ne

6

pp

PED. 8.p.

*cresc.**rall.*

Vir - gi - ne et ho - mo fa - ctus est et ho - mo fa - ctus est

et ho - mo fa - ctus est et ho - mo fa - ctus est

Vir - gi - ne et ho - mo fa - ctus est et ho - mo fa - ctus est

et ho - mo fa - ctus est et ho - mo fa - ctus est

rall.

*cresc.**rall.*

cresc.

rall.

7 Più mosso

f Cru - ci - fi - xus e - tiam prono - bis sub Pon - ti - o.

f Cru - ci - fi - xus e - tiam prono - bis e - tiam prono - bis sub Pon - ti - o.

f Cru - ci - fi - xus e - tiam prono - bis e - tiam prono - bis sub Pon - ti - o.

7 Più mosso

Cru - ci - fi - xus e - tiam prono - bis sub Pon - ti - o.

f Cru - ci - fi - xus e - tiam prono - bis sub Pon - ti - o.

PED. (16p.)

rall. Pi - la - to pas - sus et se - pul - tus est.

rall. Pi - la - to pas - sus et se - pul - tus est.

rall. Pi - la - to pas - sus et se - pul - tus est.

rall. Pi - la - to pas - sus et se - pul - tus est.

rall. Pi - la - to pas - sus et se - pul - tus est.

PED.

Musical score for measures 1-4 of section 8, Maestoso e grave. The score is written for a five-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is Maestoso e grave. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8 Maestoso e grave

Musical score for measures 5-8 of section 8, Maestoso e grave. The piano part continues with the eighth-note accompaniment. The vocal parts enter in measure 5 with a melodic line. The tempo/mood remains Maestoso e grave.

9 Vivo

Musical score for measures 9-12 of section 9, Vivo. The tempo changes to Vivo. The piano part features a more active eighth-note accompaniment. The vocal parts enter in measure 9 with a melodic line. The tempo/mood is Vivo.

9 Vivo

Musical score for measures 13-16 of section 9, Vivo. The piano part continues with the eighth-note accompaniment. The vocal parts enter in measure 13 with a melodic line. The tempo/mood remains Vivo.

The image shows a musical score for a vocal and organ piece. The title at the top is "Et resurrexit tertia die secundum scripturas". The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and an organ obbligato. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Et resurrexit tertia die secundum scripturas". The organ part is marked "Org. obbl." and includes a "PED." (pedal) section. The vocal parts are marked "Voci sole". The score is divided into measures by vertical bar lines. The organ part is written on a grand staff (treble and bass clef). The vocal parts are written on single staves. The lyrics are written below the vocal staves. The organ part includes a "PED." (pedal) section. The score is divided into measures by vertical bar lines.

- ras
 Et a - scen - dit in coe - lum
 - ptu - ras
 Et a - scen - dit in coe - lum
 Et a -
 - ras
 Et a - scen - dit in coe - lum
 - ras
 Et a - scen - dit in coe - lum
 - ras
 Et a - scen - dit in coe - lum

PED.

se - det ad dexte - ram Pa - tris Et i - te - rum ven -

- lum se - det ad - dexteram Pa - tris Et i - te - rum ven -

scen - dit in coe - lum se - det ad - dexteram Pa - tris Et i - te -

scen - dit in coe lum se - det ad de - xteram Pa - tris

Et a - scen - dit in coe - lum se - det ad de - xteram Pa - tri Et i - te - rum ven -

- lum se - det ad de - xteram Pa - tris

- tu - rusest cum glo - ri - a

- tu - rusest ven - tu - rusest cum glo - ri - a *ff* *un poco tratt.*

rum ven - tu - rusest cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

- tu - rusest cum glo - ri - a ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ff *un poco tratt.*

MAN.

10 Vivo

Andante

cu - jus re - gni non e - rit fi - nis.

cu - jus re - gni non e - rit fi - nis.

os cu - jus re - gni non e - rit fi - nis none - rit fi - nis.

os cu - jus re - gni non e - rit fi - nis none - rit fi - nis.

os cu - jus re - gni non e - rit fi - nis none - rit fi - nis.

os cu - jus re - gni non e - rit fi - nis none - rit fi - nis.

10 Vivo

Andante

PED.

PED.

11 Andantino

Et in Spiritum San - ctum Do - mi - num et

Et in Spiritum San - ctum Do - mi - num et

Et in Spi - ritum San - ctum Do - mi - num et

Et in Spi - ritum San - ctum Do - mi - num et

11 Andantino

MAN. PED.

vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro -

MAN.

12 Moderato

rall. *pp* *f*

ce - dit Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

ce - dit Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

ce - dit Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

ce - dit Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et

12 Moderato

rall. *pp* *f*

Voci sole

13

Più vivo *ff* *rall.* *f*

con glo - ri - fi - ca - tur qui lo - cutus est per pro - phe - tas per pro - phe - tas

con glo - ri - fi - ca - tur qui lo - cutus est per pro - phe - tas per pro - phe - tas

con glo - ri - fi - ca - tur qui lo - cutus est per pro - phe - tas

con glo - ri - fi - ca - tur qui lo - cutus est lo - cutus est per pro - phe - tas per pro - phe - tas

13

ff *rall.*

a tempo

14 **Maestoso**

35

Et U - nam San - - -
Et U - nam San - - -
Et U - nam San - - -
Et U - nam San - ctam
Et U - nam

Et — U - nam

a tempo

cresc.

8^a sopra

14 **Maestoso**

f Org. obbl.
ff trattenuto

PED.

Largo

- ctam Ca - tho - - - li - cam et A - po - sto - li - cam Ec - cle - si - am.
- ctam Ca - tho - - - li - cam et A - po - sto - li - cam Ec - cle - si - am.
- ctam Ca - tho - - - li - cam et A - po - sto - li - cam Ec - cle - si - am.
Ca - - - tho - - - li - cam et A - po - sto - li - cam Ec - cle - si - am.
San - ctam Ca - tho - - - li - cam et A - po - sto - li - cam Ec - cle - si - am.
San - - ctam Ca - tho - - - li - - cam et A - po - sto - li - cam Ec - cle - si - am.

Largo

ff Org. Obbl.
PED.

15 Più mosso

Con - fi - te - or u - num ba - pti - sma

Con - fi - te - or u - num ba - pti - sma

Con - fi - te - or u - num ba - pti - sma

Con - fi - te - or u - num ba - pti - sma

15 Più mosso

dim.

dim.

p Voci sole

16 Meno

Et ex - pe - cto res - sur - recti - o - - -

in re - mis - si - o - nem pec - ca - to - rum

ff Et ex - pe - cto et ex - pe -

in re - mis - si - o - nem pec - ca - to - rum

ff Et ex - pe - cto

in re - mis - si - o - nem pec - ca - to - rum

ff Et ex - pe - cto res - sur - recti -

Et ex - pe - cto re - surrecti - o - - - - - nem

in re - mis - si - o - nem pec - ca - to - - - - - rum

Et ex - pe - - - cto -

16 Meno

Org. Obbl.

ff

PED

allargar.

37

Grave

nem re - surre - cti - o - nem
cto re - surre - cti - o - nem
re - surre - cti - o - nem
o nem re - surre - cti - o - nem
re - surre - cti - o - nem

Meno
p
mor - tu - o - - - - rum
mor - tu - o - - - - rum
mor - tu - o - - - - rum
mor - tu - o - - - - rum

allargando
ff
Meno
p
Grave
ff
MAN.
Trombe MAN.

17 *Tempo*

f
Et vi - tam venturi
f
Et vi - tam venturi
Et vi - tam venturi

17 *Tempo*

rall. molto
f
PED.

18

Et vi - tam ventu - ri sae - cu - li A - men - A - .

sae - culi Et vi - tam ven - tu - ri sae - cu - li A - men - A - .

Et vi - tam ven - tu - ri sae - cu - li A - men - A - men - A - .

Et vi - tam ven - tu - ri sae - cu - li A - men - A - men - A - .

sae - culi Et vi - tam ven - tu - ri sae - cu - li A - men - A - .

sae - culi Et vi - tam ven - tu - ri sae - cu - li A - men - A - .

18

Maestoso

19

- men A - - - - - men

- men A - - - - - men A - - - - - men

- men A - - - - - men A - - - - - men

- men A - - - - - men A - - - - - men

- men A - - - - - men A - - - - - men

- men A - - - - - men A - - - - - men

Maestoso

19

A - - - - - men A - - - - - men

allargando

SANCTUS

Andantino

pp

Vocal staves (Soprano, Alto, Tenor, Bass) for the Sanctus. Measures 1-3 are rests. Measures 4-5 show the vocal entries with the word "San". Dynamics include *pp*.

Andantino

pp

MAN.

Piano accompaniment for the Sanctus. Measures 1-5 show the piano part with a flowing eighth-note melody. Dynamics include *pp* and MAN.

Vocal staves for the Sanctus. Measures 6-10 show the continuation of the vocal parts with the word "Sanctus". Dynamics include *mf*, *cresc.*, and *rall.*

San - ctus San - ctus San - ctus San - ctus

Piano accompaniment for the Sanctus. Measures 6-10 show the continuation of the piano part. Dynamics include *cresc.* and *frall.*

PED.

1 *Tempo*

San - ctus... San - ctus...
 San - ctus... San - ctus...
 San - ctus... San - ctus...
 San - ctus... San - ctus...
 San - ctus... San - ctus...
 San - ctus... San - ctus...

1 *Tempo*

PED.

2

De - us De - us Sa - ba - oth
 San - ctus Do - mi - nus De - us De - us Sa - ba - oth
 San - ctus Do - mi - nus De - us De - us Sa - ba - oth
 De - us De - us Sa - ba - oth
 San - ctus Do - mi - nus De - us De - us Sa - ba - oth

2

De - us De - us Sa - ba - oth

3 Più mosso

41

Ple - ni sunt coe - li et ter - ra glo - ri - a

3 Più mosso

rall. Andante

ter - ra glo - ri - a glo - ri - a tu - a

Andante

MAN.

[illegible]

Intermezzo - Meditazione

(AD LIBITUM)

The image shows a page from a musical score for 'Gloria' by Franz Liszt. The top section features vocal parts with the lyrics 'cel-sis in ex-cel-sis' repeated across several staves. The bottom section shows the piano accompaniment, including a grand staff with treble and bass clefs. The tempo marking 'Andantino' is visible. The score includes dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). The key signature is one sharp (F#), and the time signature is 3/4. The page number '10' is visible in the bottom right corner.

First system: Six staves (three treble, three bass) with a key signature of one sharp (F#) and a 3/2 time signature. Measures 1-4 show a vocal line with a whole note in measure 2 and rests in measures 3 and 4. The piano accompaniment begins in measure 1 with a complex rhythmic pattern of eighth and sixteenth notes, marked *pp* in measure 2. The piano part continues with similar patterns in measures 3 and 4. A fermata is placed over the piano part in measure 4, with the instruction "PED." below it.

Second system: Six staves (three treble, three bass) with a key signature of one sharp (F#) and a 3/2 time signature. Measures 5-8 show a vocal line with a whole note in measure 6 and rests in measures 5, 7, and 8. The piano accompaniment continues with complex rhythmic patterns. A fermata is placed over the piano part in measure 8, with the instruction "MAN." below it.

Musical score for the first system, featuring a piano accompaniment. The score includes a 'PED.' (pedal) marking and dynamic markings *f*, *p*, and *pp*.

BENEDICTUS

Andante

Musical score for the second system, featuring vocal parts with lyrics and piano accompaniment. The tempo is marked *Andante*. The lyrics are: Be - ne - di - ctus qui.

Andante

Musical score for the third system, featuring piano accompaniment. The tempo is marked *Andante*. The score includes dynamic markings *pp* and *Org. ad lib.*.

6 *pp* *rall.* Be-ne-di-ctus qui

di-ctus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-di-ctus qui

di-ctus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-di-ctus qui

di-ctus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-di-ctus qui

ve-nit in no-mi-ne Do-mi-ni

ve-nit in no-mi-ne Do-mi-ni

6 Org. Obbl. *pp* *rall.* MAN.

7 *p*

ve-nit in no-mi-ne Do-mi-ni in no-mi-ne in no-mi-ne Do-mi-ni

ve-nit in no-mi-ne Do-mi-ni in no-mi-ne in no-mi-ne Do-mi-ni

ve-nit in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni

ve-nit in no-mi-ne Do-mi-ni in no-mi-ne in no-mi-ne Do-mi-ni

in no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni

in no-mi-ne Do-mi-ni in no-mi-ne in no-mi-ne Do-mi-ni

7 *p* PED.

8

p Ho - san - na in ex - cel - sis

p Ho - san - na in ex - cel - sis

p Ho - san - na in ex - cel - sis *f* Ho

p Ho - san - na in ex - cel - sis *f* Ho

Ho

Ho

8

pp

MAN.

Più mosso gioioso

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis in ex - cel - sis

Più mosso

f Org. Obbl.

ff

Voci sole

PED.

AGNUS DEI

Andantino mosso

p
A - gnus

Andantino mosso

pp *movendo* *rall.* *p*
MAN. PED.

p
A - gnus De - i qui tollis pec - ca - ta pec - ta mun - di
- gnus De - i qui tollis pec - ca - ta mun - di
- gnus De - i qui tol - lis pec ca - ta mun - di
- gnus De - i
- gnus De - i
- gnus De - i qui tollis pec - ca - ta mun - di

MAN.

1 Calmo

qui tol-lis pec-ca-ta pec-ca-ta mundi qui tol-lis pec-ca-ta pecca-ta-mun-di
 qui tol-lis pec-ca-ta pec-ca-ta mundi qui tol-lis pec-ca-ta mun-di
 di qui tol-lis pec-ca-ta pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di
 qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di
 di qui tol-lis pec-ca-ta pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di

1 Calmo

PED.

2

mi-se-re-re-no-bis. mi-se-re-re-no-bis mi-se-re-re-no-bis
 mi-se-re-re-no-bis. mi-se-re-re-no-bis mi-se-re-re-no-bis
 di mi-se-re-re-no-bis. mi-se-re-re-no-bis mi-se-re-re-no-bis
 di mi-se-re-re-no-bis. mi-se-re-re-no-bis mi-se-re-re-no-bis
 di mi-se-re-re-no-bis. mi-se-re-re-no-bis mi-se-re-re-no-bis
 di mi-se-re-re-no-bis. mi-se-re-re-no-bis mi-se-re-re-no-bis

2

Con slancio

pp Voci sole f Org. Obbl.

PED. MAN.

- se.re - - re mi - se.re - re.no - bis
 re no - bis no - bis
 re no - bis mi - se.re - re no - bis
 re mi - se.re re no - bis
 no - bis mi - se.re - re no - bis
 no - bis mi.se.re re no - bis

Calmo

PED. PED.

3 *Calmo*

4

pp A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re
pp A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re
pp A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re
pp A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

3

4

pp Voci sole

Man.

no - - - - bis

no - - - - bis

no - - - - bis

no - - - - bis

pp Org. Obbl.

movendo

ff

PED.

5 *a tempo*

p A - gnus A - gnus De - - - i qui tol. lis pec.

p A - - - gnus De - - - i qui tol. lis pec.

p A - - - gnus De - - - i qui tol. lis pec.

p A - - - gnus De - - - i

p A - - - gnus De - - - i

A - - - gnus De - - - i qui tol. lis pec.

5 *a tempo*

rall.

p

MAN.

6 Calmo

ca - ta pec - ca - ta mun - di qui tol - lis pec ca - ta pec ca - ta mundi qui tol lis pec

ca - ta mun - di qui tol - lis pec ca - ta pec ca - ta mundi qui tol lis pec

ca - ta mun - di qui tol - lis pec ca - ta pec ca - ta mundi qui tol lis pec

qui tol lis pec

qui tol lis pec

ca - ta mun - di qui tol - lis pec ca - ta pec ca - ta mundi qui tol lis pec

6 Calmo

PED.

7

ca - ta pec ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem

ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem do -

ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem do -

ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem

ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem

ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem

ca - ta mun - di do - na - nobis pa - cem do - na - no - bis pa - cem

7

pp Voci sole

Org. Obbl.

PED. MAN.

[illegible]

PED.

do . na no . bis do . na no . bis... pa . cem. pa . cem..

PED.

