

HINO DO GRANDE JUBILEU DA INCARNAÇÃO
"Cristo, Ontem, Hoje e Sempre"

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Instr. Jorge Alves Barbosa

$\text{♩} = 132$

The musical score is written for a brass ensemble and a four-part vocal choir. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked as 132 beats per minute. The brass section consists of Trompete - I, Trompete II e III, Trompa (Fá), Trombone - I, Trombone - II, and Tuba. The vocal section consists of SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is divided into three measures. In the first measure, the brass instruments play various notes, while the vocalists have whole rests. In the second measure, the brass continues with different notes, and the vocalists still have whole rests. In the third measure, all parts enter with a half note. The vocal parts sing the words 'Cris - to'.

Trompete - I

Trompete II e III

Trompa (Fá)

Trombone - I

Trombone - II

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Cris - to

Cris - to

Cris - to

Cris - to

The first system of the musical score consists of four measures. The top staff (treble clef) has rests in measures 1 and 2, followed by a half note G4 in measure 3 and a half note A4 in measure 4. The second staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff (treble clef) contains a melody of quarter notes: F4, G4, A4, B4, C5, D5, E5, F5. The fourth staff (bass clef) has rests in measures 1, 2, and 3, followed by a half note G3 in measure 4. The fifth staff (bass clef) has rests in measures 1, 2, and 3, followed by a half note F3 in measure 4. The sixth staff (bass clef) contains a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of the musical score consists of four measures, each with lyrics underneath. The lyrics are: "on - tem, Cris - to ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és". The musical notation for the lyrics is as follows: Measure 1: Treble clef, G4, A4, B4, C5; Bass clef, G3, A3, B3, C4. Measure 2: Treble clef, D5, E5, F5, G5; Bass clef, D4, E4, F4, G4. Measure 3: Treble clef, A5, G5, F5, E5; Bass clef, A3, B3, C4, D4. Measure 4: Treble clef, D5, E5, F5, G5; Bass clef, E4, F4, G4, A4. The lyrics are: "on - tem, Cris - to ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és".

Instrumental musical score for the first system, measures 10-13. The score is written for six staves: three treble clefs (soprano, alto, and tenor) and three bass clefs (bass, contrabass, and double bass). The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper staves, with the bass line providing a steady accompaniment.

Vocal musical score for the second system, measures 10-13. The score is written for four staves: three treble clefs (soprano, alto, and tenor) and one bass clef (bass). The key signature is one flat (B-flat). The lyrics are in Portuguese and are repeated on each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper staves, with the bass line providing a steady accompaniment.

Deus, Tu és o A-mor, Tu me cha - mas, eis - me a - qui! Lou-vai Je -

Deus, Tu és o A-mor, Tu me cha - mas, eis - me a - qui! Lou-vai Je -

Deus, Tu és o A-mor, Tu me cha - mas, eis - me a - qui! Lou-vai Je -

Deus, tu és o A-mor, Tu me cha - mas, eis - me a - qui! Lou-vai Je -

The first system of the musical score consists of six staves. The first staff is a treble clef with a whole rest in measures 15, 16, and 17, and a half note in measure 18. The second staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5 in measure 15; D5, E5, F5, G5 in measure 16; A5, B5, C6, B5 in measure 17; and A5, G5, F5, E5 in measure 18. The third staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5 in measure 15; D5, E5, F5, G5 in measure 16; A5, B5, C6, B5 in measure 17; and A5, G5, F5, E5 in measure 18. The fourth staff is a bass clef with a melody of quarter notes: G3, A3, B3, C4 in measure 15; D4, E4, F4, G4 in measure 16; A4, B4, C5, B4 in measure 17; and A4, G4, F4, E4 in measure 18. The fifth and sixth staves are bass clefs with whole rests in measures 15, 16, and 17, and a half note in measure 18.

The second system of the musical score consists of four staves with lyrics. The first staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5 in measure 19; D5, E5, F5, G5 in measure 20; A5, B5, C6, B5 in measure 21; and A5, G5, F5, E5 in measure 22. The second staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5 in measure 19; D5, E5, F5, G5 in measure 20; A5, B5, C6, B5 in measure 21; and A5, G5, F5, E5 in measure 22. The third staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5 in measure 19; D5, E5, F5, G5 in measure 20; A5, B5, C6, B5 in measure 21; and A5, G5, F5, E5 in measure 22. The fourth staff is a bass clef with a melody of quarter notes: G3, A3, B3, C4 in measure 19; D4, E4, F4, G4 in measure 20; A4, B4, C5, B4 in measure 21; and A4, G4, F4, E4 in measure 22. The lyrics are: sus, o Sal-va - dor que em seu a - mor nos con - ce - deu o grande.

Instrumental musical score for six staves in 9/4 time. The score consists of three measures. The first measure contains various rhythmic patterns across the staves. The second measure features a whole rest on the top staff and a half rest on the third staff. The third measure continues the instrumental patterns. The key signature has two flats (Bb and Eb).

Vocal musical score with lyrics in 9/4 time. The score consists of three measures. The lyrics are: dom do Ju - bi - leu: A - cla - me - mos o nos - so. The melody is written on four staves (two treble and two bass). The key signature has two flats (Bb and Eb).

dom do Ju - bi - leu: A - cla - me - mos o nos - so

dom do Ju - bi - leu. A - cla - me - mos o nos - so

dom do Ju - bi - leu. A - cla - me - mos o nos - so

dom do Ju - bi - leu. A - cla - me - mos o nos - so

20

Measures 19-21 of a musical score. Measures 19 and 20 are in 9/4 time, and measure 21 is in 6/4 time. The score includes six vocal staves and a basso continuo line. The key signature has two flats (B-flat and E-flat). The lyrics for the vocal parts are: "A-men, A - le - lu - ia!" in measure 19, and "Cris - to on - tem, Cris - to" in measure 21.

Deus, "A-men, A - le - lu - ia!" Cris - to on - tem, Cris - to

Deus: "A-men, A - le - lu - ia!" Cris - to on - tem, Cris - to

Deus: "A-men, A - le - lu - ia!" Cris - to on - tem, Cris - to

Deus: "A-men, A - le - lu - ia!" Cris - to on - tem, Cris - to

Measures 22-24 of a musical score. Measures 22 and 23 are in 9/4 time, and measure 24 is in 6/4 time. The score includes four vocal staves and a basso continuo line. The key signature has two flats (B-flat and E-flat). The lyrics for the vocal parts are: "A-men, A - le - lu - ia!" in measure 22, and "Cris - to on - tem, Cris - to" in measure 24.

An instrumental musical score consisting of six staves. The first staff is in treble clef, and the remaining five are in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a 3/4 time signature. The first staff features a melody with eighth and quarter notes, including a sharp sign on the final note of the third measure. The other staves provide harmonic support with various note values and rests.

A vocal musical score for four staves (three treble and one bass) with lyrics in Portuguese. The key signature has two flats (B-flat and E-flat). The lyrics are: "ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és". The melody is written across the staves, with the lyrics aligned under the notes. The first staff is in treble clef, the second and third are also in treble clef, and the fourth is in bass clef.

Deus, tu és o A - mor, Tu me cha - mas, eis - me a - qui!

Deus, tu és o A - mmor, Tu me cha - mas, eis - me a - qui!