

HINO

EM HONRA DE

SÃO PEDRO



Para Coro a 4 vozes mistas e Órgão

Letra e Música de

Jorge Alves Barbosa

VIANA DO CASTELO – 2016

HINO A SÃO PEDRO, APÓSTOLO

Texto e Música:
Jorge Alves Barbosa

Andante tranquilo ♩ = 72

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Órgão

REFRÃO

mf Nós te sau - da - mos, a - mi - go de Je - sus, Que a tu - a

mf Nós te sau - da - mos, a - mi - go de Je - sus Que a tu - a

mf Nós te sau - da - mos, São Pe - dro, Que a tu - a

mf Nós te sau - da - mos, São Pe - dro, Que a tu - a

gló - ria por nós can - ta - da se - ja; *f* Co - mo Je - sus, te di -

gló - ria por nós can - ta - da se - ja; *f* Co - mo Je - sus, ti di -

gló - ria por nós can - ta - da se - ja; *f* Tu

gló - ria por nós can - ta - da se - ja; *f* Tu

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *f* (forte).

ze-mos: "Tu és Pe - dro!" E cons - tru - í - mos, con - ti-go a Su - a l -

ze-mos: "Tu és Pe - dro!" E cons - tru - í - mos con - ti-go a Su - a l -

és Pe - dro! E cons - tru - í - mos a l -

és Pe - dro! E cons - tru i - mos a l -

The piano accompaniment continues with a grand staff. The right hand features block chords and melodic fragments, while the left hand maintains a steady bass line. Dynamics include *f* (forte).

gre - ja. Co mo- Je - sus, te dí - ze - mos: *ff* "Tu és

gre - ja Co - mo Je - sus, te dí - ze - mos: *ff* "Tu és

gre - ja. *ff* "Tu és

gre - ja *ff* "Tu és

f

Pe - dro!" *mf* E cons - tru - í - mos con - ti- go a Su - a l - gre -

Pe - dro!" *mf* E cons - tru - í - mos con - ti- go a su - a

Pe - dro!" *mf* E cons - tru - í - mos con - ti- go a Su - a l - gre-

Pe - dro!" *mf* E cons - tru - í - mos con - ti- go a Su - a l - gre

mf

mf

mf

FIM

Estrofes

ja. *p* 1. No Mar da Ga-li - ei - a, pes - ca -
I - gre - ja *p* 1. No Mar da Ga-li - lei - a, pes - ca -
ja.
ja.

mf *p*

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is D major (two sharps) and the time signature is 3/4. The system begins with a fermata over the first measure. The lyrics are in Portuguese. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *p*.

dor, Bus- ca - vas teu sus- ten - to a-té que um di - a,
dor, Bus- ca - vas teu sus- ten - to a-té que um di - a,

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The key signature is D major (two sharps) and the time signature is 3/4. The system begins with a fermata over the first measure. The lyrics are in Portuguese. The piano part features a melody in the right hand and a bass line in the left hand.

mf O - lhan - do tris - te a tua bar - ca va - zi - a, Ou -

mf O - lhan - do tris - te, a tua bar - ca va - zi - a, Ou -

p TU ÉS

p TU ÉS

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are "O - lhan - do tris - te a tua bar - ca va - zi - a, Ou -" and "O - lhan - do tris - te, a tua bar - ca va - zi - a, Ou -". The first vocal line is marked *mf*. The bottom two staves are piano accompaniment in bass clef, with the lyrics "TU ÉS" and "TU ÉS" appearing below the notes. The piano part is marked *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

REFRÃO

vis - te ao lon - ge a voz do teu Se - nhor. *mf* Nós te sau -

vis - te ao lon - ge a voz do teu Se - nhor. *mf* Nós te sau -

PE DRO! *mf* Nós

PE DRO! *mf* Nós

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are "vis - te ao lon - ge a voz do teu Se - nhor. *mf* Nós te sau -" and "vis - te ao lon - ge a voz do teu Se - nhor. *mf* Nós te sau -". The first vocal line is marked *mf*. The bottom two staves are piano accompaniment in bass clef, with the lyrics "PE DRO! *mf* Nós" and "PE DRO! *mf* Nós" appearing below the notes. The piano part is marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The time signature changes to 2/4 in the second measure of the first vocal line and remains there for the rest of the system.