

# SANTO

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Acomp.: J.A. Barbosa (2023)

Andante  $\text{♩} = 63$

San - to, San - to San -

to, Se-nhor Deus do U - ni - ver - so, O céu e a ter - ra pro - cla-mam a Vos-sa -

gló - ria. Hos - sa - na nas al - tu - ras. Ben - di - to o que

vem em no-me do Se-nhor. Hos - sa - na, Hos - sa - na nas al - tu - ras.

(\* Pode acompanhar o arranjo coral original)

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome marking of 63 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The vocal line is simple and clear, with lyrics in Portuguese. The score concludes with a double bar line.