

VÓS SOIS O PÃO VIVO, SENHOR

NRMS 90-91

Fernandes da Silva
Instr.: Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Vós sois o Pão vi - vo, Se - nhor, A - li -

Vós sois o Pão vi - vo -, Se - nhor, A - li -

Vós sois o Pão vi - vo, Se -

men- to da hu- ma- ni - da - de, Sois a Pa - la - vra que sus - ten - ta

men- to da hu- ma- ni - da - de, Sois a Pa - la - vra que sus - ten - ta

nhor, A - li - men - to da hu- ma- ni - da - de Sois a Pa - la - vra que sus -

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The first five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The last five staves are for woodwind instruments (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano).

Vocal score with lyrics in Portuguese. It consists of four staves for different vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Quem sen - te fo - me da ver - da - de Vós, Se - nhor Je - sus Quem sen - te fo - me da Ver - da - de. Quem sen - te - fo - me da Ver - da - de. ten - ta a fo - me da Ver - da - de."

ten - ta a fo - me da Ver - da - de.

The musical score for page 15 consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features a melodic line with a long slur and a dynamic marking of *p* (piano). The second system continues the piano accompaniment. The third system shows the vocal line with lyrics: "Cris - to, vos tor - nas - tes Pe - la vos - sa Pa - la - vra Pão di - vi -". The remaining systems are empty staves for other instruments or voices.

The musical score is arranged in two systems. The first system contains six staves: a vocal line (treble clef) with lyrics, and five piano accompaniment staves (treble and bass clefs). The second system contains four staves: a vocal line with lyrics, and three piano accompaniment staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "no, Vos-so san - gue se fez vi - nho ce - les - te Vós trou-xes - tes aos".

no, Vos-so san - gue se fez vi - nho ce - les - te Vós trou-xes - tes aos

ho - mens a Ver - da - de.

Vós sois o Pão vi - vo, Se -

Vós sois o Pão vi - vo, Se -

nhor, A - li - men - to da hu - ma - ni - da - de,

nhor, A - li - men - to da hu - ma - ni - da - de.

sois o Pão vi - vo, Se - nhor, A - li - men - to da hu - ma - ni -

mf *p*
mf *p*
mf *p*
mf *p*

f *p*
f *p*
f

Sois a Pa - la - vra que sus - ten - ta Quem sen - te fo - me da ver -
 Sois a Pa - la - vra que sus - ten - ta Quem sen - te fo - me da Ver -
 Sois a Pa - la - vra que sus - ten - ta Quem sen - te fo - me da Ver
 da - de, Sois a Pa - la - vra que sus - ten - ta a fo - me da Ver

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It contains a single half note followed by a whole note, with a slur over both notes.

Musical staff 2: Treble clef, key signature of two flats. It contains a single half note followed by a whole note, with a slur over both notes.

Musical staff 3: Treble clef, key signature of two flats. It contains a single half note followed by a whole note, with a slur over both notes.

Musical staff 4: Treble clef, key signature of two flats. It contains a single half note followed by a whole note, with a slur over both notes.

Musical staff 5: Treble clef, key signature of two flats. It contains a single half note followed by a whole note, with a slur over both notes.

Musical staff 6: Treble clef, key signature of two flats. It contains a single half note followed by a whole note, with a slur over both notes.

da - de

da - de.

- da - de.

- da - de.