

VAMOS PARTIR

NRMS, 1

Fernandes da Silva
Instr: Jorge Alves Barbosa

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Flute part, starting with a rest and then playing a melodic line.
- Clarinete - I**: Clarinet I part, playing a melodic line.
- Clarinete - II**: Clarinet II part, playing a melodic line.
- Saxofone Alto**: Alto Saxophone part, playing a melodic line.
- Saxofone Tenor**: Tenor Saxophone part, playing a melodic line.
- Trompete ad.lib.**: Trumpet ad libitum part, with a rest.
- Flisc. Soprano**: Soprano Flute part, with a rest.
- Trompa**: Trumpet part, with a rest.
- Trombone**: Trombone part, with a rest.
- Tuba**: Tuba part, with a rest.
- SOPRANOS**: Soprano vocal part, with lyrics: "Va-mos par tir de jun-to deste al-tar com nos-saal ma em".
- CONTRALTOS**: Contralto vocal part, with a rest.
- TENORES**: Tenor vocal part, with a rest.
- BAIXOS**: Bass vocal part, with a rest.

The score is in 4/4 time and B-flat major. The vocal parts are in the soprano, alto, tenor, and bass clefs. The instrumental parts are in the appropriate clefs for each instrument.

Musical staff 1: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 2: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 3: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 4: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 5: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 6: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 7: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 8: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 9: Bass clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 10: Bass clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 11: Treble clef, key signature of two flats. Lyrics: fes - ta Le - va - mos Deus con - nos - co pa - ra qual - quer lu - gar e se tu - do fa -

Musical staff 12: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 13: Treble clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

Musical staff 14: Bass clef, key signature of two flats. Measures 1-4 with various rhythmic values and rests.

lhar, a esperança sempre res-ta. Hos-sa-na A-le-lu-ia!, Hos-sa-na A-le-lu-ia!

A-le-lu-ia!

A-le-lu-ia!

A-le-lu-ia!

A - le - lu - ia!

ia, Hos sa - na A - le - lu - ia! Hos sa - na! Hos sa - na Ale - lu -

A - le - lu - ia! A - le - lu - ia, Hos sa - na!

A - le - lu - ia! A - le - lu - ia, Hos sa - na!

A - le - lu - ia! A - le - lu - ia, Hos sa - na!

ia! Hos sa - na Ale - lu ia! Hos sa - na A-le-lu- ia! Hos sa - na!

A-le-lu-ia! A-le-lu-ia! A-le-lu-ia, Hos sa - na!

A-le-lu-ia! A-le-lu-ia! A-le-lu-ia, Hos sa - na!

A-le-lu-ia! A-le-lu-ia! A-le-lu-ia, Hos sa - na!