

# TOMAI E COMEI

NRMS, 25

*Fernandes da Silva*

*Instr: Jorge Alves Barbosa*

5

The musical score is arranged in a vertical stack of staves. The instruments and vocal parts are as follows:

- Flauta:** Treble clef, 2/4 time, rests throughout.
- Clarinete - I:** Treble clef, 2/4 time, melodic line with a fermata on the second measure.
- Clarinete - II:** Treble clef, 2/4 time, melodic line with a fermata on the second measure.
- Saxofone Alto:** Treble clef, 2/4 time, rests throughout.
- Saxofone Tenor:** Treble clef, 2/4 time, melodic line with a fermata on the second measure.
- Trompete ad.lib.:** Treble clef, 2/4 time, rests throughout.
- Flisc. Soprano:** Treble clef, 2/4 time, rests throughout.
- Trompa:** Treble clef, 2/4 time, rests in the first measure, then melodic line with a fermata on the second measure.
- Trombone:** Bass clef, 2/4 time, rests throughout.
- Tuba:** Bass clef, 2/4 time, rests in the first measure, then melodic line with a fermata on the second measure.
- SOPRANOS:** Treble clef, 2/4 time, rests in the first measure, then vocal line with lyrics: "To - mai e co - mei, diz o Se".
- CONTRALTOS:** Treble clef, 2/4 time, rests in the first measure, then vocal line with lyrics: "To - mai e co - mei, diz o Se -".
- TENORES:** Treble clef, 2/4 time, rests in the first measure, then vocal line with lyrics: "To - mai e co - mei.".
- BAIXOS:** Bass clef, 2/4 time, rests in the first measure, then vocal line with lyrics: "To - mai e co - mei, to - mai e co -".

10

- nhor: Is - to é o meu Cor - po en tre - gue por vós; Es-te

nhor: Is - to é o meu Cor - po en - tre - gue por vós; Es-te

Diz o Se - nhor: Is - to é meu Cor - po en - tre - gue por vós; Es-te

mei; Is - to é o meu Cor - po en - tre - gue por vós;

cá-li-ce é a No - va A-li - an - ça do meu san - gue. Fa - zei is - to em me -  
 cá-li-ce é a No - va A-li - an - ça do meu san - gue. Fa - zei is - to em me  
 cá-li-ce é a No - va A-li - an - ça do meu san - gue. Fa - zei is - to em me -  
 Es - te é meu san - gue. Fa - zei is - to em me -

mó ria de mim.

mó - ria de mim.

mó - ria de mim.

mó - ria de mim.

The musical score is arranged in systems. The first system consists of a grand staff with two treble clefs and one bass clef. The second system consists of two grand staves, each with two treble clefs and one bass clef. The third system consists of two grand staves, each with two treble clefs and one bass clef. The fourth system consists of two grand staves, each with two treble clefs and one bass clef. The fifth system consists of two grand staves, each with two treble clefs and one bass clef. The sixth system consists of two grand staves, each with two treble clefs and one bass clef. The seventh system consists of two grand staves, each with two treble clefs and one bass clef. The eighth system consists of two grand staves, each with two treble clefs and one bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: To - mai e co - mei, To - mai e co - mei, To - mai e co - mei, to

diz o Se - nhor: Is - to é o meu Cor - po en tre - gue por vós; Es-te

diz o Se - nhor: Is - to é o meu Cor - po en - tre - gue por vós. Es-te

mei, diz o Se - nhor: Is - to é meu Cor - po en tre - gue por vós, Es-te

mai e co - mei, Is - to é o meu Cor - po en - tre - gue por vós.

mai e co - mei, Is - to é o meu Cor - po en - tre - gue por vós.

cá-li-ce é a No - va A-li an - ça do meu san - gue. Fa - zei is - to em me  
 cá-li-ce é a No - va A-li - an - ça do meu san - gue. Fa - zei is - to em me -  
 cá-li-ce é a No - va A-li - an - ça do meu san - gue. Fa - zei is - to em me -  
 Es - te é meu san - gue. Fa - zei is - to em me

Musical staff with treble clef, key signature of one flat, and a melodic line starting with a quarter rest followed by eighth and quarter notes.

Musical staff with treble clef, key signature of one sharp, and a melodic line with a half note and a quarter note.

Musical staff with treble clef, key signature of one sharp, and a melodic line with a dotted quarter note and a half note.

Musical staff with treble clef, key signature of one sharp, and a whole rest.

Musical staff with treble clef, key signature of one sharp, and a melodic line with a half note and a quarter note.

Musical staff with treble clef, key signature of one sharp, and a melodic line with a half note and a quarter note.

Musical staff with bass clef, key signature of one flat, and a melodic line with a quarter note and a half note.

Musical staff with bass clef, key signature of one flat, and a melodic line with a half note and a quarter note.

Musical staff with treble clef, key signature of one flat, and lyrics "mó - ria de mim."

Musical staff with treble clef, key signature of one flat, and lyrics "mó - ria de mim."

Musical staff with treble clef, key signature of one flat, and lyrics "mó - ria de mim."

Musical staff with bass clef, key signature of one flat, and lyrics "mó - ria de mim."

mó - ria de mim.