

TODA A NOSSA GLÓRIA ESTÁ NA CRUZ

[Ceia do Senhor / Exaltação da Santa Cruz]

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta
- Clarinete - I
- Clarinete - II
- Saxofone Alto
- Saxofone Tenor
- Trompete ad.lib.
- Flisc. Soprano
- Trompa
- Trombone
- Tuba
- SOPRANOS
- CONTRALTOS
- TENORES
- BAIXOS

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instrumental parts (Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, Tuba) begin with a forte (*f*) dynamic and feature melodic lines with accents and slurs. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the third measure with the lyrics: "To - da a nos sa".

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

mf

p

gló - ri - a es - tá na cruz de Nos - so Se nhor Je - sus Cris -

gló - ri - a - es - tá na cruz de Nos - so Se - nhor Je - sus Cris -

gló - ria es - tá na cruz de Nos - so Se - nhor Je - sus Cris

gló - ria es - tá na cruz de Nos - so Se nhor Je - sus Cris -

to Ne - le, 'stá a nos - sa sal - va - ção, Ne - le a nos - sa
to.
to
to.

15

vi - da e res - sur - rei - ção, Por E - le fo - mos sal - vos, por

Por E - le fo - mos sal - vos, por

20

mf

mf

mf

mf

mf

p

p

p

p

E - le so - mos li - vres! To - da a nos - sa gló - ri - a es -

To - da a nos - sa gló - ri - a es -

E - le so - mos li - vres. To - da a nos - sa gló - ria es -

To - da a nos - sa gló - ria es -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. After a measure of rest, it continues with a quarter note D5, followed by eighth notes E5, F5, G5, and A5, and a final half note G5. The piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The left hand starts with a half note G3, followed by quarter notes A3 and B3, and a dotted half note C4. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The vocal line (top staff) has a measure of rest, followed by a quarter note D5, quarter notes E5 and F5, and a quarter note G5. The piano accompaniment (middle two staves) has a measure of rest, followed by a quarter note D4, quarter notes E4 and F4, and a quarter note G4. The system concludes with a double bar line.

The third system of the musical score consists of four staves. The vocal line (top staff) has lyrics: "tá na cruz de Nos - so Se - nhor Je - sus Cris - to". The piano accompaniment (middle two staves) has lyrics: "tá na cruz de Nos - so Se - nhor Je - sus Cris - to." The system concludes with a double bar line.