

# SOMOS VOSSOS, SENHOR

N.R.M.S 8 (I)

Música: Benjamim Salgado

Instr: Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

*mf* So - mos Vos - sos, Se - nhor, po - rém a - go - ra Que -

*mf* So - mos Vos - sos, Se - nhor, po - rém a - go - ra Que -

*mf* So - mos Vos - sos, Se - nhor, po - rém a - go - ra Que -

*mf* So - mos Vos - sos, Se - nhor, po - rém a - go - ra Que -

re - mos per - ten - cer - Vos mais a - in - da; A - Vós nos con - sa -

re - mos per - ten - cer - Vos mais a - in - da A Vós nos con - sa -

re - mos per - ten - cer - Vos mais a - in - da A - Vós nos con - sa -

re - mos per - ten - cer - Vos mais a - in - da; A Vós nos con - sa -

The musical score is arranged in a system with piano accompaniment and four vocal parts. The piano part consists of a piano and celeste. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Portuguese and are repeated in four parts.

**Piano Accompaniment:**

- Piano:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic.
- Celeste:** Plays a similar melodic line, also starting with a rest and moving up stepwise to D5, with a forte (*f*) dynamic.

**Vocal Parts:**

- Soprano:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic.
- Alto:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic.
- Tenor:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic.
- Bass:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic.

**Lyrics:**

gra - mos nes - ta ho - ra, Pa - ra vi - ver a vi - da que não  
gra - mos nes - ta ho - ra Pa - ra vi - ver a vi - da que não  
gra - mos nes - ta ho - ra, Pa - ra vi - ver a vi - da que não  
gra - mos nes - ta ho - ra Pa - ra vi - ver a vi - da que não

FIM

FIM

*declamado*

*pp*

*pp*

*pp*

*pp*

*pp*

*sf*

*sf*

To - do es - te a - mor que em nos - sas al - mas mo - ra.

The first system consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a long melodic line starting with a half note, followed by a dotted quarter note, and ending with a half note. The dynamic marking *pp* is placed below the staff. The second staff is also in treble clef with two flats, containing a similar melodic line with *pp* dynamics. The third staff is in treble clef with two flats, also containing a similar melodic line with *pp* dynamics. The fourth staff is in treble clef with a key signature of one sharp (F#), containing a similar melodic line with *pp* dynamics. The fifth staff is in bass clef with two flats, containing a similar melodic line with *pp* dynamics. All staves have a long slur over the notes, indicating a sustained or legato line.

The second system consists of three staves. The top staff is in treble clef with two flats, containing a whole rest followed by a fermata. The dynamic marking *sf* is placed below the staff. The middle staff is in bass clef with two flats, containing a whole rest followed by a fermata. The dynamic marking *sf* is placed below the staff. The bottom staff is in bass clef with two flats, containing a whole rest followed by a fermata. The system concludes with a double bar line.

The third system features a vocal line on the top staff in treble clef with two flats. The lyrics are: "Vós o fa - reis cres - cer p'la vi - da fo - ra." The melody consists of quarter notes, with an accent (>) over the note for "da". The dynamic marking *sf* is placed below the first note. The accompaniment consists of three staves (two treble clefs and one bass clef) with two flats, all containing whole rests. The system concludes with a double bar line.