

# SENHOR, TENDE PIEDADE

C.T. - 741

Melodia de...  
Instr: Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

5

Se - nhor, Se - nhor, te-de pie-

Detailed description: This is a musical score for the piece 'Senhor, Tende Piedade'. It features a variety of instruments and vocal parts. The instruments include Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The vocal parts are for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is written in 6/8 time and includes a key signature of one sharp (F#). A box with the number '5' is placed above the Flauta staff in the first measure of the fifth measure. The lyrics 'Se - nhor, Se - nhor, te-de pie-' are written below the vocal staves.

Se - nhor, Se - nhor, ten - de pie - da - de de

da - de de nós. Se - nhor, Se - nhor, ten - de pie - da - de de

Se - nhor, Se - nhor, ten - de pie - da - de de

Se - nhor, Se - nhor, ten - de pie - da - de de

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The two piano accompaniment staves below it feature a rhythmic pattern of eighth notes and sixteenth notes, with a treble clef and a key signature of one sharp (F#).

The second system of music consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The two piano accompaniment staves below it continue the rhythmic pattern from the first system.

The third system of music consists of a single piano accompaniment staff in G major, showing a whole rest for the duration of the system.

The fourth system of music consists of four piano accompaniment staves in G major, showing whole rests for the duration of the system.

The fifth system of music consists of four staves. The top staff is a vocal line in G major with the lyrics: "nós. Cris -". The second staff is a vocal line in G major with the lyrics: "nós Cris - to, Cris - to. ten-de pie- da - de de nós. Cris -". The third staff is a piano accompaniment staff in G major with the lyrics: "nós. Cris -". The bottom staff is a piano accompaniment staff in G major with the lyrics: "nós. Cris -".



The first system consists of three staves. The top staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. It contains five measures of music. The two staves below are piano accompaniment, with the upper staff in G major and the lower staff in G major with a common time signature. They feature rhythmic patterns of eighth and sixteenth notes.

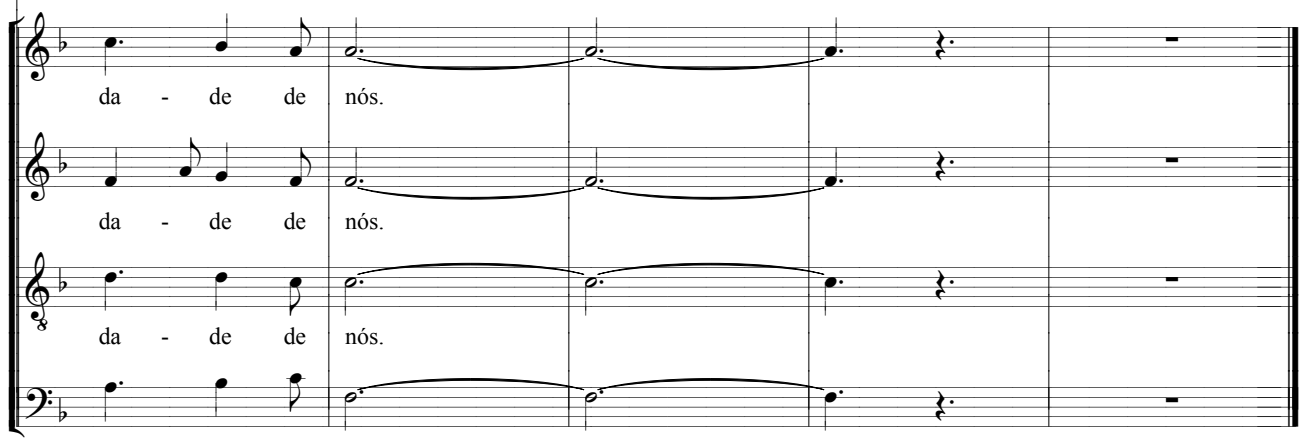
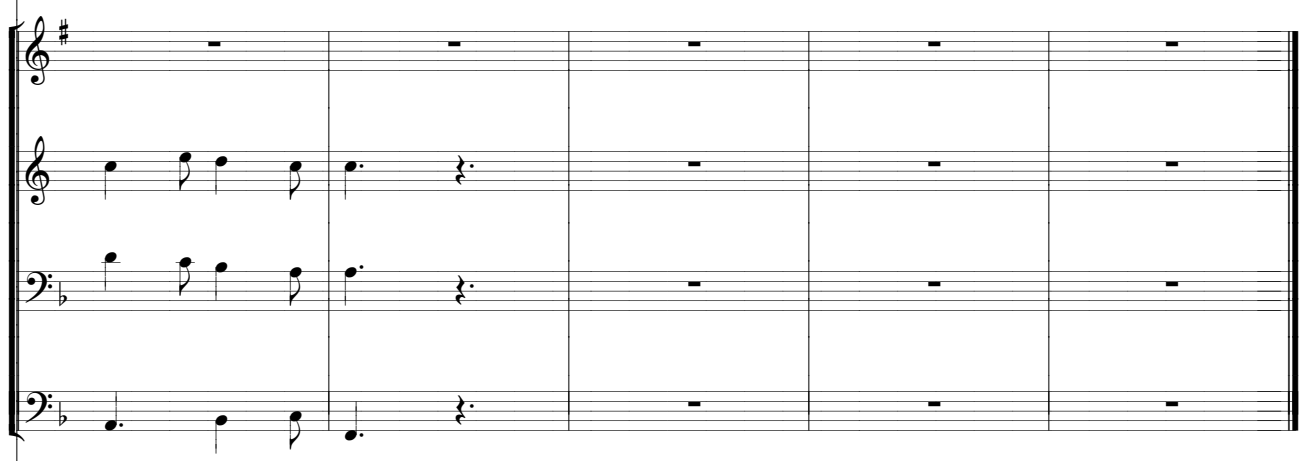
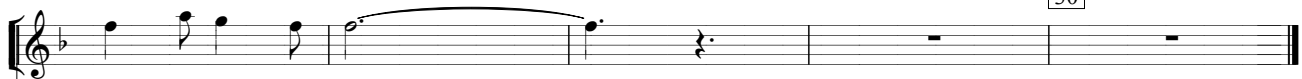
The second system consists of three staves. The top staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. It contains five measures of music. The two staves below are piano accompaniment, with the upper staff in G major and the lower staff in G major with a common time signature. They feature rhythmic patterns of eighth and sixteenth notes.

The third system consists of a single staff for piano accompaniment in G major with a common time signature. It contains five measures of music, which are mostly rests.

The fourth system consists of four staves. The top two staves are vocal lines in G major with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in G major with a common time signature. The vocal lines contain lyrics, and the piano accompaniment provides harmonic support.

The fifth system consists of four staves. The top two staves are vocal lines in G major with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in G major with a common time signature. The vocal lines contain lyrics, and the piano accompaniment provides harmonic support.

Se - nhor, Se - nhor, ten - de pie -  
 nhor, ten - de pie - da - de de nós Se - nhor, Se - nhor, ten - de pie -  
 Se - nhor, Se - nhor, ten - de pie -  
 Se - nhor, Se - nhor, ten - de pie -



da - de de nós.