

# SENHOR, NÓS VOS OFERECEMOS

NRMS, 5

*Benjamim Salgado*  
*Instr: Jorge Alves Barbosa*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, rests throughout.
- Clarinete - I**: Treble clef, 3/4 time, melodic line starting in the second measure.
- Clarinete - II**: Treble clef, 3/4 time, melodic line starting in the second measure.
- Saxofone Alto**: Treble clef, 3/4 time, melodic line with a slur over the first two notes.
- Saxofone Tenor**: Treble clef, 3/4 time, melodic line with a slur over the first two notes.
- Trompete ad.lib.**: Treble clef, 3/4 time, rests throughout.
- Flisc. Soprano**: Treble clef, 3/4 time, melodic line.
- Trompa**: Treble clef, 3/4 time, melodic line.
- Trombone**: Bass clef, 3/4 time, melodic line.
- Tuba**: Bass clef, 3/4 time, melodic line.
- SOPRANOS**: Treble clef, 3/4 time, vocal line with lyrics: "Se - nhor, nós vos o - f're -".
- CONTRALTOS**: Treble clef, 3/4 time, rests throughout.
- TENORES**: Treble clef, 3/4 time, rests throughout.
- BAIXOS**: Bass clef, 3/4 time, rests throughout.

The score consists of four measures. The first measure is a rest for all instruments. The second measure begins the instrumental and vocal entries. The third measure continues the melodic development. The fourth measure concludes the phrase with a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4.

Musical staff with a whole rest in 2/4 time.

Musical staff with a melodic line in 2/4 time.

Musical staff with a melodic line in 2/4 time.

Musical staff with a melodic line in 2/4 time.

Musical staff with a melodic line in 2/4 time.

Musical staff with a melodic line in 2/4 time.

ce - mos o nos-so pão e o nos-so vi - nho: Pa - ra vos- sa gló - ri -

Pa - ra vos- sa gló - ri -

Pa - ra vos- sa gló - ri -

Pa - ra vos- sa gló - ri -

10 15

a e nos- sa sal - va - ção. Se - ção.  
a e nos- sa sal - va - ção. ção.  
a e nos- sa sal - va - ção. ção.  
a e nos- sa sal - va - ção. ção.