

# SENHOR, EU CREIO QUE SOIS CRISTO

NRMS, 67

*Fernandes da Silva*  
*Instr: Jorge Alves Barbosa*

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of the page. The score is in 2/4 time and G major. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the fifth measure with the lyrics "Se - nhor, eu". The instrumental parts for Flute, Clarinets, Saxophones, Trombones, and Tuba have melodic lines starting in the fourth measure. The Trompa and Trombone parts have more complex rhythmic patterns. The Flisc. Soprano part is silent throughout. The Flute part has a fingering '5' above the fifth measure. The lyrics are: Se - nhor, eu.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Se - nhor, eu

Se - nhor, eu

Se - nhor, eu

Se - nhor, eu

First system of musical notation. The top staff is a treble clef with six measures of rests. The grand staff below it contains piano accompaniment for the first two systems.

Second system of musical notation, continuing the piano accompaniment from the first system.

Third system of musical notation, consisting of a treble clef staff with six measures of rests.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, featuring vocal lines and piano accompaniment with lyrics.

crei - o que sois Cris - to, eu crei - o que sois Cris - to, Fi - lho de Deus vi - vo,  
 crei - o que sois Cris - to, eu crei - o que sois Cris - to, Fi - lho de Deus vi - vo,  
 crei - o que sois Cris - to, eu crei - o que sois Cris - to, Fi - lho de Deus vi - vo,  
 crei - o que sois Cris - to, eu crei - o que sois Cris - to, Fi - lho de Deus vi - vo,

Eu crei - o, Se - nhor, que sois o Sal - va - dor do mun - do, que

Eu crei - o, Se - nhor que sois o Sal - va - dor do mun -

Eu crei - o, Se - nhor euei - o, Se

Eu crei - o, Se-nhor que sois o Sal-va- dor do

sois o Sal - va - dor do mun - do.

do, que sois o Sal - va - dor do mun - do.

- nhor, eu crei - o, Se - nhor.

mun - do, que sois o Sal - va - dor do mun - do.

A single musical staff containing a whole rest, indicating that the instrument is silent for the duration of the measure.

A system of two musical staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Both staves contain musical notation, including quarter notes, eighth notes, and a half note with a slur.

A system of two musical staves, identical in notation to the system above, featuring treble and bass clefs with a two-sharp key signature.

A single musical staff containing a whole rest, indicating that the instrument is silent for the duration of the measure.

A system of four empty musical staves. The top two staves are in treble clef with a two-sharp key signature, and the bottom two staves are in bass clef with the same key signature. No musical notation is present.

A system of four musical staves. The top two staves are in treble clef with a two-sharp key signature, and the bottom two staves are in bass clef with the same key signature. All staves contain musical notation, including quarter notes, eighth notes, and a half note with a slur.

The musical score is arranged in six systems. The first system consists of a grand staff with two treble clefs and a 2/4 time signature. The second system has two treble clefs and a 2/4 time signature. The third system has two treble clefs and a 2/4 time signature. The fourth system has one treble and one bass clef, both in 2/4 time. The fifth system has one treble and one bass clef, both in 2/4 time. The sixth system is a vocal part with four staves (two treble and two bass clefs) in 2/4 time, with lyrics written below the notes.

Se - nhor, eu crei - o que sois Cris - to, eu crei - o que sois Cris - to,  
 Se - nhor, eu crei - o que sois Cris - to, eu crei - o que sois Cris - to,  
 Se - nhor, eu crei - o que sois Cris - to, eu crei - o que sois Cris - to,  
 Se - nhor, eu crei - o que sois Cris - to, eu crei - o que sois Cris - to,

The first system of the musical score consists of four staves. The top staff is a blank treble clef staff. The second and third staves form a piano accompaniment in G major, with the right hand playing a melodic line and the left hand providing harmonic support. The fourth staff is a blank treble clef staff.

The second system of the musical score consists of four staves. The top two staves continue the piano accompaniment from the first system. The third and fourth staves are blank treble clef staves.

The third system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics in Portuguese. The third and fourth staves are piano accompaniment. The lyrics are: "Fi- lho de Deus vi - vo, Eu crei - o, Se - nhor, que sois o Sal- va- Fi- lho de Deus vi - vo, Eu crei - o, Se - nhor, que Fi- lho de Deus vi - vo, Eu crei - o, Se - nhor Fi- lho de Deus vi - vo, Eu crei - o, Se - nhor que".

Fi- lho de Deus vi - vo, Eu crei - o, Se - nhor que

40 45

dor do mun-do, que sois o Sal-va - dor do mun - do.  
sois o Sal-va- dor do mun- do. que sois o Sal- va- dor do mun - do.  
eucrei - o, Se - nhor, eu crei - o, Se - nhor.  
sois o Sal-va- dor do mun - do, que sois o Sal-va- dor do mun - do.