

SANTO

C.T. 84

Antônio Ferreira dos Santos

Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

San- to, San- to,

San- to, San- to,

San- to, San- to.

San- to, San- to,

San - to, Se - nhor Deus do U-ni-ver - so, San - to, San - to,
San - to, Se - nhor Deus do U-ni-ver - so, San - to, San - to,
San - to, Se - nhor Deus do U-ni-ver - so, San - to, San - to,
San - to, San - to, San - to,

San - to Se - nhor Deus do U-ni-ver - so O céu e a ter - ra

San - to, Se - nhor Deus do U-ni-ver - so O céu e a ter - ra

San - to, Se - nhor Deus do U-ni-ver - so, O céu e a

San - to, Se - nhor Deus do U-ni-ver - so,

Musical score for measures 20-25. The score consists of five systems of staves. The first system (measures 20-21) features a vocal line in G major and piano accompaniment. The second system (measures 22-23) continues the vocal line and piano accompaniment. The third system (measures 24-25) shows the vocal line and piano accompaniment. The fourth system (measures 26-27) shows the vocal line and piano accompaniment. The fifth system (measures 28-29) shows the vocal line and piano accompaniment.

Vocal lines with lyrics for measures 20-25. The lyrics are:

 pro - cla - mam a Vos - sa gló - ri - a Hos - sa - na.

 pro - cla - mam a Vos - sa gló - ria, Hos -

 ter - ra pro - cla - mam a Vos - sa gló - ri - a. Hos -

Hos -

Musical score for instruments including piano, violin, and cello. The score consists of seven staves. The piano part is in the bottom two staves, the violin in the middle two, and the cello in the top two. The music features complex rhythmic patterns and melodic lines.

Vocal score with lyrics. The lyrics are: Hos - sa - na nas al - tu - ras! Ben - di - to o que sa - na Hos - sa - na nas al - tu - ras! sa - na, Hos - sa - na nas al - tu - ras! sa - na, Hos - sa - na, nas al - tu - ras!

The first system of the musical score consists of eight staves. The top two staves are piano accompaniment in G major, featuring a melodic line in the right hand and a bass line in the left hand. The next two staves are vocal lines in G major, with a soprano line and an alto line. The bottom two staves are piano accompaniment in B minor, with a melodic line in the right hand and a bass line in the left hand. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

The second system of the musical score consists of eight staves. The top two staves are piano accompaniment in B minor, featuring a melodic line in the right hand and a bass line in the left hand. The next two staves are vocal lines in B minor, with a soprano line and an alto line. The bottom two staves are piano accompaniment in B minor, with a melodic line in the right hand and a bass line in the left hand. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

vem em no-me do Se-nhor Hos - sa - na, Hos - sa - na
Hos - sa - na Hos -
Hos - sa - na, Hos -
Hos - sa - na, Hos -

nas al - tu - ras!

sa - na nas al - tu - ras!

sa - na nas al - tu - ras!

sa - na, nas al - tu - ras!