

SANTO

N.R.M.S. 30 (II)

Música: Manuel Simões
Instr: Jorge Alves Barbosa

5

The musical score is for the piece 'SANTO' and consists of the following parts:

- Flauta:** Rests throughout the section.
- Clarinete - I:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Clarinete - II:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Saxofone Alto:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Saxofone Tenor:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Trompete ad.lib.:** Rests throughout the section.
- Flisc. Soprano:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Trompa:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Trombone:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- Tuba:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second measure.
- SOPRANOS:** Rests in the first measure, then enter in the second measure with the lyrics "San - to." at a mezzo-forte (*mf*) dynamic.
- CONTRALTOS:** Rests in the first measure, then enter in the second measure with the lyrics "San -" at a mezzo-forte (*mf*) dynamic.
- TENORES:** Rests in the first measure, then enter in the second measure with the lyrics "San -" at a mezzo-forte (*mf*) dynamic.
- BAIXOS:** Rests in the first measure, then enter in the second measure with the lyrics "San - to," at a mezzo-forte (*mf*) dynamic.

mf

mf

mf

mf

mf

mf

San - to, San - to, Se-nhor Deus do u - ni - ver - so, o céu e a ter - ra pro -

to, San - to, San - to, Se - nhor do u - ni - ver so, o céu e a ter - ra pro -

to, San - to, San - to, Se - nhor do u - ni - ver - so, o céu e a

San - to. San - to, Se-nhor Deus do u - ni - ver - so, o céu e a

First system of musical notation, including piano and violin parts. Dynamic markings include *f* and *mf*. A box containing the number 15 is located above the first measure of the piano part.

Second system of musical notation, including piano and violin parts. Dynamic markings include *mf*.

Third system of musical notation, featuring vocal parts with lyrics. Dynamic markings include *f* and *mf*.

cla - mam a vos - sa gló - ria, *f* Hos - sa - na nas al - tu - ras! *mf* Ben - di - to o que
 cla - man a vos - sa gló - ria. *f* Hos - sa - na nas al - tu - ras! *mf* Ben - di - to o que
 ter - ra pro - cla - mam a gló - ria! *f* Hos - sa - na nas al - tu - ras!
 ter - ra pro - cla - mam a gló - ria *f* Hos - sa - na nas al - tu - ras

20

mf

mf

mf

f

f

f

f

vem em no - me do Se - nhor. **f** Hos - sa - na nas al - tu - ras!

vem em no - me do Se - nhor. **f** Hos - sa - na nas al - tu - ras!

f Hos - sa - na nas al - tu - ras!

f Hos - sa - na nas al - tu - ras!