

SANTO

[Da "Missa em honra de Santa Luzia"]

M. Faria Borda

Instr.: Jorge Alves Barbosa

Adagio

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The musical score is for the piece 'SANTO' by M. Faria Borda, arranged by Jorge Alves Barbosa. It is in 4/4 time and marked 'Adagio'. The score includes parts for Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad lib., Flisc. Soprano, Trompa, Trombone, Tuba, and vocal parts for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The key signature has one sharp (F#). The vocal parts enter in the fourth measure with the lyrics 'San - to, San - to, San - to, San - to'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The Trompa part has an *ad libitum* marking. The Flisc. Soprano part has a *pp* marking. The Trombone part has a *pp* marking. The Tuba part has a *pp* marking. The vocal parts have a *pp* marking. The Flauta part has a *pp* marking. The Clarinete - I part has a *pp* marking. The Clarinete - II part has a *pp* marking. The Saxofone Alto part has a *pp* marking. The Saxofone Tenor part has a *pp* marking. The Trompete ad lib. part has a *pp* marking.

- to, San - to, mf San -

Deus do U - ni - ver - so, *f* o céu e a ter - ra pro - cla - mam a Vos - sa
 Deus do U - ni - ver - so, *f* o céu e a ter - ra pro - cla - mam a Vos - sa
 to, *mf* San - to, *f* o céu e a ter - ra pro - cla - mam a Vos - sa
 to! o céu e a ter - ra pro - cla - mam a vos - sa

The musical score consists of several systems. The first system includes a piano introduction in 3/4 time, marked *f*. The second system continues the piano accompaniment. The third system introduces the vocal line, with lyrics in Portuguese. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the page with the final vocal line and piano accompaniment. The score is written in G major and 3/4 time.

Lentamente

25

Lentamente

que - le que vem em no-me do Se-nhor! *mf* Ben - di - to a -

p Ben - di - to a - que - le *p* Ben - di - to a - que - le

p Ben - di - to a - que - le *p* Ben - di - to a - que - le,

p Ben - di - to a - que - le *p* Ben - di - to a - que - le

Detailed description: The page contains a musical score for page 30. It features a piano introduction and a vocal entry. The piano part consists of several staves with treble and bass clefs, showing a 5/4 to 4/4 time signature change. The vocal part includes lyrics in Portuguese. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is divided into measures with time signature changes from 5/4 to 4/4.

que - le *f* Ben - di - to a - que - le *mf* quevem em no - me do Se - nhor! *mf* Hos -

f Ben - di - to a - que - le Ben - di - to! *mf* Hos -

f Ben - di - to a - que - le Ben - di - to!

f Ben - di - to a - que - le Ben - di - to!

Allegretto

Musical score for the first system, measures 37-41. The tempo is marked *Allegretto*. The score includes a piano introduction with a melodic line in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*.

Allegretto

Musical score for the second system, measures 42-46. The tempo is marked *Allegretto*. It features vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *f*, and *ff*.

sa - na nas al - tu - ras, Hos - sa - nanas al - tu - ras, *ff* Hos -
 sa - na nas al - tu - ras, *f* Hos - sa - nanas al - tu - ras,
mf Hos - sa - na nas al - tu - ras, *f* Hos - sa - na nas al -
mf Hos - sa - na nas al - tu - ras,

45

ff

ff

ff

ff

ff

tr

f

f

f

f

ff

ff

ff

ff

sa - nanas al - tu - ras!

ff Hos - sa - na nas al - tu - ras!

tu - ras, *ff* Hos - sa - na nas al - tu - ras!

ff Hos - sa - na nas al - tu - ras, Hos - sa - na!