

SANTO

N.R.M.S. 4 (II)

Música: José Correia de Noronha

Instr: Jorge Alves Barbosa

Andante Maestoso

Flauta *mf*

Clarinete - I *mf*

Clarinete - II *mf*

Saxofone Alto *mf*

Saxofone Tenor *mf*

Trompete ad.lib. *mf*

Flisc. Soprano *mf*

Trompa *mf*

Trombone *mf*

Tuba *mf*

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

10 *tr*

mf San - to, San - to, San -
mf San - to, San - to, San -
mf San - to, San -
mf San - to, San -

to, Se - nhor Deus do U - ni - ver - so; O
to, Se - nhor Deus do U - ni - ver - so, o
to, Se - nhor Deus do U - ni - ver - so
to, Se - nhor Deus.

The musical score consists of several systems. The first system includes a single treble clef staff with a melodic line starting at measure 20. The second system is a grand staff (treble and bass clefs) with piano accompaniment. The third system continues the piano accompaniment. The fourth system shows the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Portuguese. The lyrics are: "céu e a ter - ra pro - cla - mam a vos - sa gló - ria: *f* Hos - céu e a ter - ra pro - cla - mam a vos - sa gló - ria: *f* Hos - O céu e a ter - ra pro - cla - mam: *f* Hos - sa - na nas al -". The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

f Hos - sa -

Adagio

30

Adagio

sa - na nas al - tu - ras! *p* Ben - di - to o que

sa - na nas al - tu - ras! *p* Ben - di - to o que

tu - ras, Hos - sa - na! *p* Ben - di -

na nas al - tu - ras! *p* Ben - di -

Andante

Musical score for instruments and voice, measures 35-40. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a prominent bass line with accents and a melodic line with slurs. The vocal line is in the soprano part, with lyrics in Portuguese. The tempo is marked 'Andante' and the dynamics are marked 'f' (forte).

Andante

Vocal score with lyrics, measures 35-40. The lyrics are in Portuguese. The tempo is marked 'Andante' and the dynamics are marked 'f' (forte).

vem em no-me do Se-nhor. *f* Hos-sa-na nas al-tu-ras!
vem em no-me do Se-nhor. *f* Hos-sa-na nas al-tu-ras!
to o que vem Hos-sa-na nas al-tu-ras, Hos-sa-na!
to o que vem. *f* Hos-sa-na nas al-tu-ras!