

SANTO

Música: Bruno Ferreira
Instr: Jorge Alves Barbosa

Allegro con brio ♩ = 65

5

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and a fermata.
- Clarinete - I**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Clarinete - II**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Saxofone Alto**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Saxofone Tenor**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Trompete ad.lib.**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Flisc. Soprano**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Trompa**: Treble clef, 3/4 time, *mf*. Features a melodic line with a slur and the instruction *ben legato ed espressivo*.
- Trombone**: Bass clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- Tuba**: Bass clef, 3/4 time, *mf*. Features a melodic line with a slur and accents.
- SOPRANOS**: Treble clef, 3/4 time, *mf*. Lyrics: San - to, San - to,
- CONTRALTOS**: Treble clef, 3/4 time, *mf*. Lyrics: San - to, San - to,
- TENORES**: Treble clef, 3/4 time, *mf*. Lyrics: San - to, San - to,
- BAIXOS**: Bass clef, 3/4 time, *mf*. Lyrics: San - to, San - to,

The musical score for page 10 consists of several systems of staves. The first system includes a vocal line with a long melisma and four instrumental staves (two treble and two bass clefs). The second system continues the instrumental accompaniment. The third system introduces four vocal parts with the lyrics: "San - to, Se - nhor Deus do U - ni -". The lyrics are distributed across the four parts: the top two parts sing "San - to, Se - nhor Deus do U - ni -" and the bottom two parts sing "San - to, Se - nhor Deus do". The score concludes with a final instrumental system.

Instrumental musical score for strings and woodwinds. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The woodwind parts include flutes, oboes, and bassoons, while the string parts include violins, violas, cellos, and double basses.

Vocal musical score with lyrics. The lyrics are: "gló - ria: *f* Hos - sa - na! Hos - sa - na! Hos - sa - na! Hos - sa - na!". The score is in 2/4 time and features a key signature of one sharp (F#). It consists of four staves with lyrics written below the notes. The dynamic marking *f* (forte) is used throughout. The lyrics are: "gló - ria: *f* Hos - sa - na! Hos - sa - na! Hos - sa - na! Hos - sa - na!".

Musical score for a hymn, featuring piano and bass staves with lyrics in Portuguese. The score includes dynamic markings like *pp* and *p*, and performance instructions like *sostenuto*. The music is in a key with one sharp (F#) and a common time signature that changes to 3/4 and 2/4.

Lyrics (Portuguese):
 sa - na nas al - tu - ras! *p* Ben - di - to o que vem em
 Hos-sa- na, nas - al - tu - ras! *p* Ben - di - to o que vem em
 Hos - sa - na nas al - tu - ras!
 Hos - sa - na nas al - tu - ras!

Instrumental musical score for strings and woodwinds. The score is divided into two systems. The first system includes a Violin I part, Violin II part, and Viola part. The second system includes a Violoncello part, Contrabasso part, Flute part, and Clarinet part. The music is in 3/4 time, with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* (forte). The score is written on a grand staff with multiple staves for each instrument.

Vocal musical score with lyrics. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Portuguese and consist of the phrase "no - me do Se - nhor. Hos - sa - na! Hos - sa - na!". The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are placed below the vocal staves, and the music is written on a grand staff with four staves for each voice part.

First system of musical notation. It includes a piano part (p) and a violin part (p). The piano part features a melodic line with a trill-like figure in the second measure. The violin part has a similar melodic line with a trill-like figure in the second measure. The system concludes with a fermata over the final note.

Second system of musical notation. It includes a piano part (pp) and a violin part (pp). The piano part features a melodic line with a trill-like figure in the second measure. The violin part has a similar melodic line with a trill-like figure in the second measure. The system concludes with a fermata over the final note.

sostenuto e rallentando.....

Vocal score for the third system. It includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:

Soprano: na! Hos - sa - na nas al - tu - ras!

Alto: sa - na! Hos - sa - na, nas al - tu - ras!

Tenor: Hos - sa - na! Hos - sa - na nas al - tu - ras!

Bass: Hos - sa - na! Hos - sa - na nas al - tu - ras!
 The system concludes with a fermata over the final note.