

# SANTO

C.O. 194

Música: Antônio Cartageno  
Harm e Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The musical score is for the piece 'SANTO' and is page 5. It is in 2/4 time and B-flat major. The instruments listed are Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, Tuba, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score shows the first six measures of the piece. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a melodic line. The vocal parts are currently silent.



Musical score for the first system, featuring piano accompaniment and vocal lines. The score is in B-flat major and 2/4 time, with a key signature of two flats and a time signature change to 3/4 in the fourth measure. It includes a piano introduction, a vocal melody, and a bass line with a steady eighth-note accompaniment.

ver - so, o céu e a ter - ra pro - cla - mam a vos - sa gló - ria, pro -  
 ver - so, o céu e ter - ra pro - cla - mam a vos - sa gló - ria, pro -  
 nhor Deus do u - ni - ver - so, o céu e a ter - ra pro - cla - mam a gló - ria; pro -  
 nhor Deus do u - ni - ver - so, o céu e a ter - ra pro - cla - mam a gló - ria, pro -



Instrumental musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamic markings such as *f* and *p*. The violin and cello parts also feature *f* and *ff* markings, along with accents and slurs.

Vocal musical score with lyrics in Spanish. The lyrics are: "na nas al - tu - ras! Ben - di - to o que", "na nas al - tu - ras! Ben - di -", "sa - na, nas al - tu - ras! Ben - di -", and "sa - na nas al - tu - ras. Ben - di -". The score includes dynamic markings such as *mf* and *p*.

Musical score for instruments. The score includes a piano part starting with a *p* dynamic and a forte (*f*) dynamic. The strings and woodwinds also feature *f* dynamics. The score is written in a key signature of two flats and a common time signature.

vem em no - me do Se - nhor, *f* Hos - sa - na, Hos -  
 to, em no - me do Se - nhor. *f* Hos - sa - na, Hos -  
 to em no - me do Se - nhor. *f* Hos - sa - na,  
 to em no - me do Se - nhor. *f* Hos - sa -

Piano accompaniment for measures 35-40. The score consists of eight staves. The top two staves are for the right hand, and the bottom four are for the left hand. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamic markings include 'f' (forte) and 'ff' (fortissimo).

Vocal parts for measures 35-40. The score consists of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The lyrics are: "sa - na nas al - tu - ras! sa - na nas al - tu - ras! Hos - sa - na nas al - tu - ras! na, Hos - sa - na nas al - tu - ras!"