

SALVÉ, Ó VIRGEM MARIA

Carlos Silva

Harm e Instr.: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Sal - vé, ó Vir - gem Ma - ri - a,

Sal - vé, ó Vir - gem Ma - ri - a,

Sal - vé, ó Vir - gem Ma - ri - a,

Sal - vé, ó Vir - gem Ma - ri - a,

The piano accompaniment for the first system consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is in a key with two flats and features a complex rhythmic structure with frequent changes between 3/4 and 2/4 time signatures. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

The second system contains four vocal staves with lyrics in Portuguese. The lyrics are: "San - ta Mãe do Rei que re - ge o céu e a ter - ra pe - los sé - cu - los dos". The music is in the same key and rhythmic structure as the piano accompaniment. Dynamic markings like *f* are present. The bottom staff includes the lyrics: "San - ta Mãe do Rei. Que re - ge o céu e a ter - ra, pe - los sé - cu -".

Musical score for instruments. The score is written for multiple staves, including strings, woodwinds, and brass. It features complex rhythmic patterns with 2/4 and 3/4 time signatures. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *rall.* (rallentando) and *tr.* (trill). The score includes various musical notations such as slurs, ties, and accents.

Vocal score with lyrics in Spanish. The lyrics are: *sé - cu - los, f Que re - ge o céu e a ter - ra pe - los sé - cu - los dos*. The score includes dynamic markings like *f* (forte) and performance instructions like *rall.* (rallentando). The lyrics are written for three different vocal parts: Soprano, Alto, and Tenor/Bass.

p

p

p

p

p

p

p

sé - cu - los

O meu coração vibra com uma ideia fe - liz

sé - cu - los

cu - los.

O meu coração vibra com uma ideia fe - liz

los dos sé - cu - los.

Vou dedicar ao Rei o meu po - ema Minha língua é pena de há - bil es - cri - ba.

Vou dedicar ao Rei o meu po - ema Minha língua é pena de há bil es - cri - ba