

RAINHA DOS ANJOS PURA

NRMS, 10

Fernandes da Silva
Instr: Jorge Alves Barbosa

The musical score is arranged in a vertical stack of staves. The instruments and vocal parts are as follows:

- Flauta:** Treble clef, 6/8 time signature. It has a melodic line starting with a quarter note, followed by eighth notes, and a half note in the first measure. It continues with a half note, a quarter note, and a half note in the second measure. The third measure contains a whole rest, and the fourth measure contains a quarter rest, a quarter note, and a half note.
- Clarinete - I:** Treble clef, 6/8 time signature. It has a whole rest in the first two measures. In the third measure, it has a quarter rest, a quarter note, and a half note. In the fourth measure, it has a whole note.
- Clarinete - II:** Treble clef, 6/8 time signature. It has a whole rest in the first two measures. In the third measure, it has a quarter note, an eighth note, and a half note. In the fourth measure, it has a whole note.
- Saxofone Alto:** Treble clef, 6/8 time signature. It has a quarter note, an eighth note, and a half note in the first measure. In the second measure, it has a quarter note, an eighth note, and a half note. In the third measure, it has a quarter note, an eighth note, and a half note. In the fourth measure, it has a quarter note, an eighth note, and a half note.
- Saxofone Tenor:** Treble clef, 6/8 time signature. It has a quarter note, an eighth note, and a half note in the first measure. In the second measure, it has a quarter note, an eighth note, and a half note. In the third measure, it has a quarter note, an eighth note, and a half note. In the fourth measure, it has a quarter note, an eighth note, and a half note.
- Trompete ad.lib.:** Treble clef, 6/8 time signature. It has a whole rest in all four measures.
- Flisc. Soprano:** Treble clef, 6/8 time signature. It has a whole rest in all four measures.
- Trompa:** Treble clef, 6/8 time signature. It has a whole rest in all four measures.
- Trombone:** Bass clef, 6/8 time signature. It has a whole rest in all four measures.
- Tuba:** Bass clef, 6/8 time signature. It has a whole rest in all four measures.
- SOPRANOS:** Treble clef, 6/8 time signature. It has a whole rest in the first three measures. In the fourth measure, it has a quarter rest, a quarter note, and a half note. The word "Ra-" is written below the note.
- CONTRALTOS:** Treble clef, 6/8 time signature. It has a whole rest in all four measures.
- TENORES:** Treble clef, 6/8 time signature. It has a whole rest in all four measures.
- BAIXOS:** Bass clef, 6/8 time signature. It has a whole rest in all four measures.

5

Musical staff 1: Treble clef, key signature of one flat, containing a melodic line with a slur over the last two notes.

Musical staffs 2 and 3: Treble clef, key signature of one sharp, containing two staves of accompaniment.

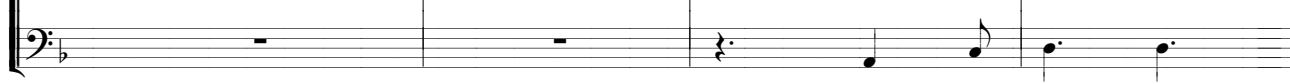
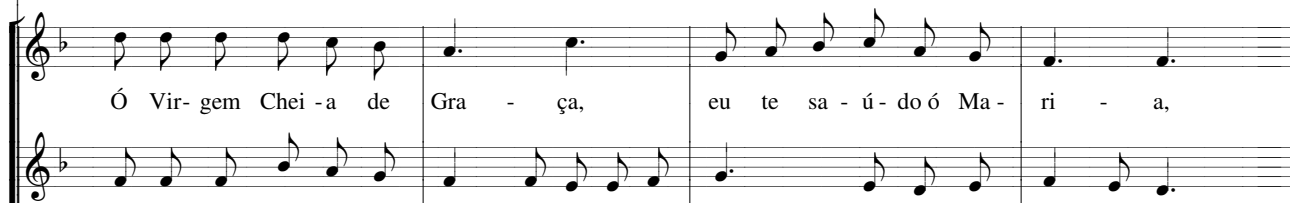
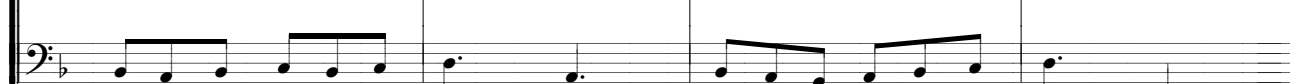
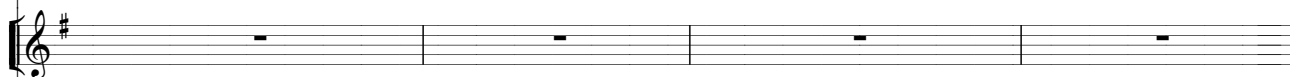
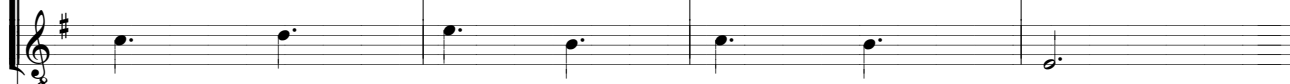
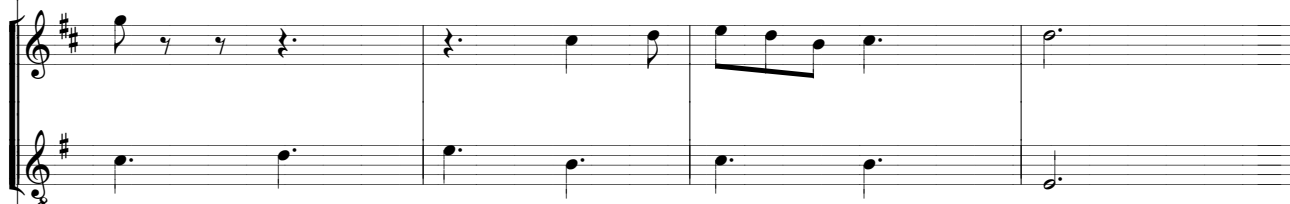
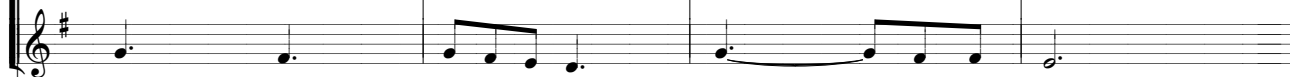
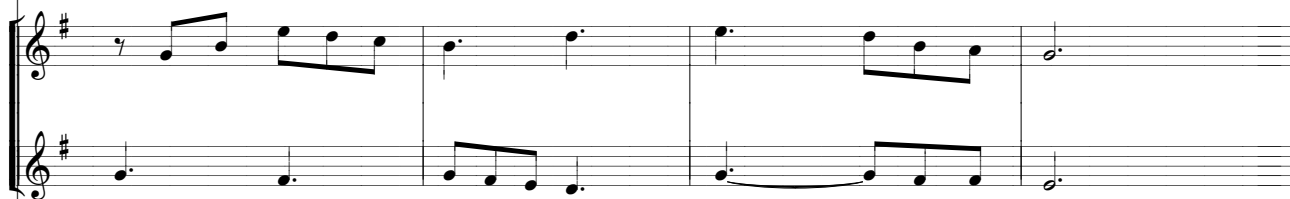
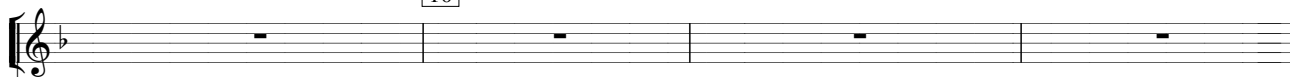
Musical staffs 4 and 5: Treble clef, key signature of one sharp, containing two staves of accompaniment.

Musical staff 6: Treble clef, key signature of one sharp, containing a single staff with a whole rest.

Musical staves 7-10: Treble and Bass clefs, key signature of one sharp, containing four staves with rests and some melodic fragments.

Musical staves 11-14: Treble and Bass clefs, key signature of one flat, containing four staves with lyrics and accompaniment.

i - nha dos An - jos, Pu - ra, Do céu e - ter - na a - le - gri - a,



Ó Ma - ri - a,

Musical notation for the first system, including a treble clef staff with a whole rest and a piano introduction in the next two staves.

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Musical notation for the third system, consisting of a single treble clef staff with a whole rest.

Musical notation for the fourth system, including a treble clef staff with a melodic line, a bass clef staff with accompaniment, and a lower bass clef staff with a piano introduction.

Musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment.

Ó Vir - gem Chei - a de Gra - ça, eu te sa - ú - do ó Ma - ri - a!
 Ó Vir - gem Chei - a de Gra - ça eu te sa - ú - do ó Ma - ri - a!
 u - do Ó Vir - gem Chei - a de Gra - ça, Ó Ma - ri - a!
 Ó Vir - gem Chei - a de Gra - ça, eu te sa - ú - do ó Ma - ri - a!