

# POVO DE REIS

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*Instr: Jorge Alves Barbosa*

The musical score consists of 14 staves. From top to bottom, the instrumental parts are: Flauta (G clef, B-flat key signature), Clarinete - I (G clef, C key signature), Clarinete - II (G clef, C key signature), Saxofone Alto (G clef, G major key signature), Saxofone Tenor (G clef, C key signature), Trompete ad.lib. (G clef, C key signature), Flisc. Soprano (C clef, C key signature), Trompa (G clef, B-flat key signature), Trombone (B clef, B-flat key signature), Tuba (C clef, B-flat key signature), SOPRANOS (C clef, B-flat key signature), CONTRALTOS (C clef, B-flat key signature), TENORES (G clef, B-flat key signature), and BAIXOS (C clef, B-flat key signature). The vocal parts begin singing at the end of the first system, with lyrics in Portuguese: "Po - vo de reis," repeated by each part in sequence.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Po - vo de reis,

10

as-sem-blei - a      san - ta,      po - vo sa -cer - do -tal,      Po - vo de

as-sem-blei - a      san - ta,      po - vo sa -cer - do -tal,      Po - vo de

as-sem-blei - a      san - ta,      po - vo sa -cer - do -tal,      Po - vo de

as-sem-blei - a      san - ta,      po - vo sa -cer - do -tal,      Po - vo de

15

Deus,  
can - ta ao teu Se - nhor!  
Nós te can - ta - mos, ó  
Deus,  
can - ta ao teu Se - nhor!  
Deus,  
can - ta ao teu Se - nhor!  
Deus,  
can - ta ao teu Se - nhor!

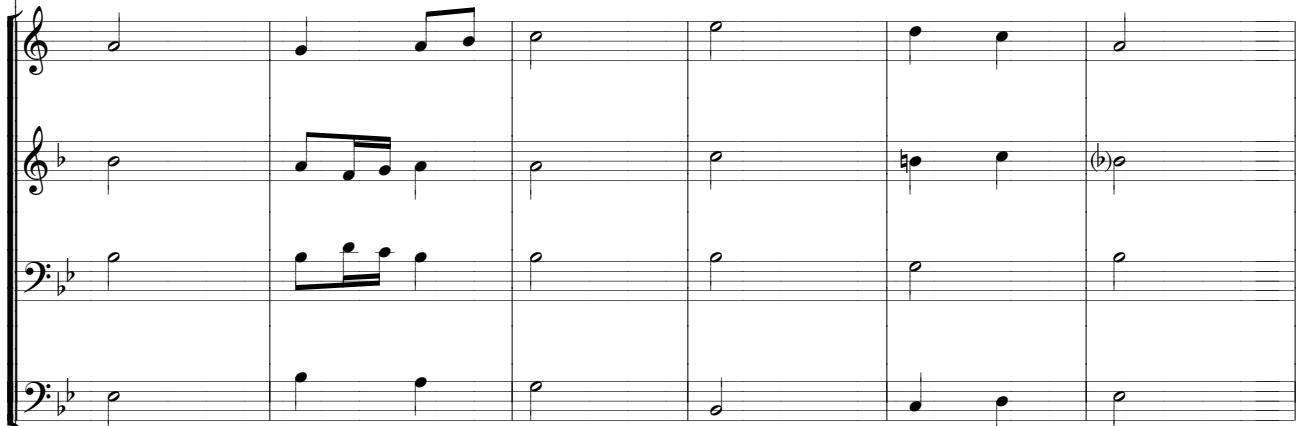
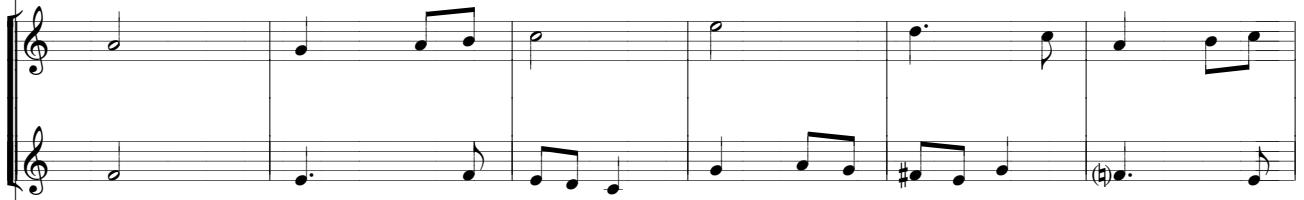
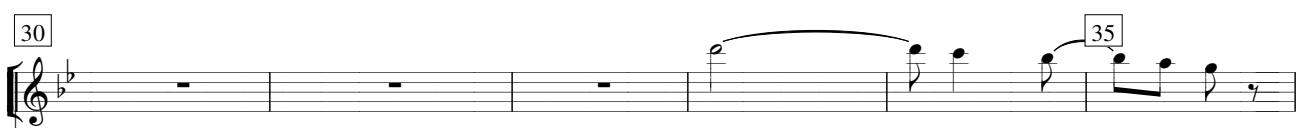
A musical score for a choral piece. The score consists of five staves, each with a different vocal range and key signature. The first three staves are in G clef, the fourth in F clef, and the fifth in C clef. The key signatures are B-flat major (two flats), E major (no sharps or flats), B-flat major, B-flat major, and B-flat major. The time signature is common time throughout. The music begins with a section of rests followed by a melodic line in the upper voices. The lyrics start at measure 20:

Fi - lho a - ma do do Pai,  
nós te lou - va - mos e - ter - na pa -

Musical score page 25, featuring five staves of music. The top four staves are treble clef, and the bottom staff is bass clef. Measure 1 consists of rests. Measures 2-3 show rhythmic patterns of eighth and sixteenth notes. Measures 4-5 show eighth-note patterns. The bottom staff begins with a rest in measure 1, followed by measures 2-5 containing lyrics:

la - vra sa - i - da de Deus!  
 Po - vo de reis, as - sem - blei - a  
 Po - vo de reis, as - sem - blei - a  
 Po - vo de reis, as - sem - blei - a  
 Po - vo de reis, as - sem - blei - a

30



san - ta, po - vo sa-cer- do tal, Po - vo de Deus,

san - ta, po - vo sa-cer- do tal, Po - vo de Deus,

san - ta, po - vo sa-cer- do tal, Po - vo de Deus,

san - ta, po - vo sa-cer- do - tal, Po - vo de Deus,

Musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 2/4 time.

The score consists of six staves:

- Staves 1-3: Soprano, Alto, and Tenor parts in G major.
- Staff 4: Bass part in G major.
- Staff 5: Soprano part in A major.
- Staff 6: Bass part in A major.

The vocal parts sing the lyrics "can - ta ao teu Se - nhor!" three times.