

POVO DE REIS

Lucien Deiss

Instr: Jorge Alves Barbosa

The musical score is arranged in a system with 13 staves. The instruments and vocal parts are listed on the left side of each staff. The score is in 2/4 time and B-flat major. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the fourth measure with the lyrics "Po - vo de reis,".

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Po - vo de reis,

Po - vo de reis,

Po - vo de reis,

Po - vo de reis,

Musical score for piano and strings, measures 10-15. The score is in 3/4 time and B-flat major. It features a piano part with a melody in the right hand and accompaniment in the left hand, and a string quartet part with violins, violas, and cellos/basses. The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The string quartet part provides harmonic support with various textures.

Vocal score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major, measures 10-15. The lyrics are: as- sem- blei - a san - ta, po - vo sa - cer - do - tal, Po - vo de. The vocal lines are written in a four-part setting, with each voice part having its own staff. The lyrics are aligned with the notes in each staff.

Deus, can - ta ao teu Se - nhor! Nós te can - ta - mos, ó

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Fi - lho a - ma do do Pai, nós te lou - va - mos e - ter - na pa -

la - vra sa - i - da de Deus! Po - vo de reis, as - sem - blei - a

Po - vo de reis, as - sem - blei - a

Po - vo de reis, as - sem - blei - a

Po - vo de reis, as - sem - blei - a

Musical score for instruments. It consists of six systems of staves. The first system has a treble clef with a key signature of one flat and a measure rest. The second system has a treble clef with a key signature of one flat. The third system has a treble clef with a key signature of one sharp. The fourth system has a treble clef with a key signature of one flat. The fifth system has a treble clef with a key signature of one flat. The sixth system has a bass clef with a key signature of one flat.

san - ta, po - vo sa - cer - do - tal, Po - vo de Deus,

san - ta, po - vo sa - cer - do - tal, Po - vo de Deus,

san - ta, po - vo sa - cer - do - tal, Po - vo de Deus,

san - ta, po - vo sa - cer - do - tal, Po - vo de Deus,

can - ta ao teu Se - nhor!