

Ó SENHOR, DÁ-ME O TEU PÃO

NRMS 103-104

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Instr.: Jorge Alves Barbosa

The musical score is arranged in a system with ten staves. The instruments and vocal parts are listed on the left side of each staff:

- Flauta**: Treble clef, common time, *mf*. Features a melodic line with a long slur across the first two measures.
- Clarinete - I**: Treble clef, common time, *mf*. Features a melodic line with a long slur across the first two measures.
- Clarinete - II**: Treble clef, common time, *mf*. Features a melodic line with a long slur across the first two measures.
- Saxofone Alto**: Treble clef, common time, *mf*. Features a melodic line with a long slur across the first two measures.
- Saxofone Tenor**: Treble clef, common time, *mf*. Features a melodic line with a long slur across the first two measures.
- Trompete ad.lib.**: Treble clef, common time. Features a rhythmic pattern of eighth notes with accents.
- Flisc. Soprano**: Treble clef, common time. Features a rhythmic pattern of eighth notes with accents.
- Trompa**: Treble clef, common time. Features a rhythmic pattern of eighth notes with accents.
- Trombone**: Bass clef, common time, *f*. Features a rhythmic pattern of eighth notes with accents.
- Tuba**: Bass clef, common time, *f*. Features a rhythmic pattern of eighth notes with accents.
- SOPRANOS**: Treble clef, common time. Features a vocal line with lyrics "Ó Se -".
- CONTRALTOS**: Treble clef, common time. Features a vocal line with lyrics "Ó Se -".
- TENORES**: Treble clef, common time. Features a vocal line with lyrics "Ó Se -".
- BAIXOS**: Bass clef, common time. Features a vocal line with lyrics "Ó Se -".

The musical score consists of several systems of staves. The first system includes a single treble clef staff with a *mf* dynamic marking. The second system features two treble clef staves with *mf* dynamics. The third system has two treble clef staves. The fourth system includes a treble clef staff with *mf* and a bass clef staff with *p* dynamics. The fifth system has two treble clef staves with *mf* and a bass clef staff with *p* dynamics. The sixth system features a vocal line with lyrics in Portuguese, a piano accompaniment in treble clef, and a bass clef staff.

nhor, dá - me o teu Pão, A - li - men - to pa - ra vi - da, Dá me a

nhor, dá - me o teu Pão. A - li - men - to pa - ra a vi - da; Dá me a

10

The musical score is arranged in systems. The first system shows the piano introduction with a *mf* dynamic. The second system features the vocal entry with lyrics: "gra - ça do Per - dão, Dá me a - Ter - ra Pro - me - ti - da; Dá - me a". The piano accompaniment includes a bass line with a *f* dynamic and a treble line with a *mf* dynamic. The score concludes with a final instrumental section.

gra - ça do Per - dão, Dá me a - Ter - ra Pro - me - ti - da; Dá - me a
 gra - ça do Per - dão, Dá me a - Ter - ra Pro - me - ti - da. Dá - me a

Musical score for the first system, including piano and violin parts. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The violin part is on a single staff with a treble clef. Dynamics include *mf* and *v* (accents).

Musical score for the second system, including piano and violin parts. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The violin part is on a single staff with a treble clef. Dynamics include *f* and *p* (piano).

Vocal score for the first system with lyrics. The lyrics are: gra - ça do Per - dão, Dá-me a Ter - ra Pro - me - ti - da. És Cor-

Vocal score for the second system with lyrics. The lyrics are: gra - ça do Per - dão, Dá-me a Ter - ra Pro - me - ti - da. És Cor-

p

p

p

p

p

p

p

dei - ro i - ma - cu - la - do Ao ser - vi - ço do cris - tão. Fos - te

dei - ro i - ma - cu - la - do Ao ser - vi - ço do cris - tão. Fos - te

dei - ro i - ma - cu - la - do Ao ser - vi - ço do cris - tão. Fos - te

dei - ro i - ma - cu - la - do Ao ser - vi - ço do cris - tão. Fos - te

30

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

gra - ça do Per - dão, Dá-me a Ter- ra Pro - me - ti - da. Dá-me a

gra - ça do Per - dão, Dá-me a Ter- ra Pro - me - ti - da. Dá-me a

The first system of the musical score consists of five staves. The top staff is a piano part in G major, featuring a melodic line with a fermata over the final note. The second and third staves are guitar parts, with the second staff including a *mf* dynamic marking. The fourth and fifth staves are guitar parts, with the fourth staff including a *mf* dynamic marking. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top staff is a piano part in G major, featuring a melodic line with a fermata over the final note. The second and third staves are guitar parts, with the second staff including a *f* dynamic marking. The fourth and fifth staves are guitar parts, with the fourth staff including a *f* dynamic marking. The system concludes with a double bar line.

The third system of the musical score consists of five staves. The top staff is a vocal line in G major, with lyrics: "gra - ça do Per - dão, Dá-me a Ter - ra Pro - me - ti - da." The second and third staves are guitar parts in G major, with the second staff including a *f* dynamic marking. The fourth and fifth staves are guitar parts in G major, with the fourth staff including a *f* dynamic marking. The system concludes with a double bar line.