

NOS TE CANTAMOS, MARIA

NRMS, 10

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Instr: Jorge Alves Barbosa

The musical score is arranged in a vertical stack of staves. The instruments and vocal parts are as follows:

- Flauta**: Treble clef, 3/4 time, playing a melodic line with a fermata.
- Clarinete - I**: Treble clef, 3/4 time, playing a melodic line with a fermata.
- Clarinete - II**: Treble clef, 3/4 time, playing a melodic line with a fermata.
- Saxofone Alto**: Treble clef, 3/4 time, playing a melodic line with a fermata.
- Saxofone Tenor**: Treble clef, 3/4 time, playing a melodic line with a fermata.
- Trompete ad.lib.**: Treble clef, 3/4 time, playing a sustained note with a fermata.
- Flisc. Soprano**: Treble clef, 3/4 time, playing a sustained note with a fermata.
- Trompa**: Treble clef, 3/4 time, playing a sustained note with a fermata.
- Trombone**: Bass clef, 3/4 time, playing a sustained note with a fermata.
- Tuba**: Bass clef, 3/4 time, playing a sustained note with a fermata.
- SOPRANOS**: Treble clef, 3/4 time, singing the lyrics "Nós te can-".
- CONTRALTOS**: Treble clef, 3/4 time, singing the lyrics "Nós te can-".
- TENORES**: Treble clef, 3/4 time, singing the lyrics "Nós te can-".
- BAIXOS**: Bass clef, 3/4 time, playing a sustained note with a fermata.

ta - mos e a - cla - ma - mos, Ma - ri - a, Nós te lou - va - mos e ben - di -

ta - mos e a - cla - ma - mos, Ma - ri - a Nós te lou - va - mos e ben - di -

ta - mos e a - cla - ma - mos, Ma - ri - a, Nos

Nós te can - ta - mos e a - cla - ma - mos. Nos te lou - va - mos,

ze - mos, Ma - ri - a! Mãe de Je - ses, Mãe da i - gre - ja, Por - ta do céu nos - sa es -

ze - mos, Ma - ri - a!

te lou - va - mos, Ma - ri - a!

Ma - ri - a!

p'ran - ça.

Cau- sa da nos-sa a - gri - a, Gló-ria do po- vo cris - tão.

Musical score for instruments including strings and woodwinds. The score is divided into two systems. The first system consists of five staves, and the second system consists of four staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A double bar line with a repeat sign is present in the middle of each system. The notation includes various rhythmic values, rests, and articulation marks.

Vocal score with lyrics in Spanish. The lyrics are: "Nós te can - ta - mos e a - cla - ma - mos, Ma - ri - a, Nós te lou -". The score is divided into two systems. The first system consists of three staves, and the second system consists of two staves. The music is in a key signature of three flats and a 3/4 time signature. The lyrics are written below the notes.

Nós te can - ta - mos e a - cla - ma - mos, Nós

Musical staff 1: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line of eighth notes.

Musical staff 2: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 3: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 4: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 5: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 6: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 7: Bass clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 8: Bass clef, 3/4 time, key signature of three flats. Contains a melodic line of quarter notes.

Musical staff 9: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line with lyrics: va - mos e ben - di - ze - mos. Ma - ri - a!

Musical staff 10: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line with lyrics: va - mos e ben - di - ze - mos, Ma - ri - a!

Musical staff 11: Treble clef, 3/4 time, key signature of three flats. Contains a melodic line with lyrics: Nos te lou - va - mos, Ma - ri - a!

Musical staff 12: Bass clef, 3/4 time, key signature of three flats. Contains a melodic line with lyrics: te lou - va - mos, Ma - ri - a!

te lou - va - mos, Ma - ri - a!