

NÓS OFERTAMOS

NRMS, I, 3

Joaquim dos Santos
Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Nós o - fer - ta - mos, ir -

Detailed description: This is a page of a musical score for the piece 'Nós Ofertamos'. The score is written in 2/4 time and G major. It features a variety of instruments and vocal parts. The woodwind section includes Flute, Clarinet I and II, Alto Saxophone, and Tenor Saxophone. The brass section includes Trompete ad libitum, Flisc. Soprano, Trompa, Trombone, and Tuba. The vocal section includes Soprano, Contralto, Tenor, and Baixo. The vocal line begins with the lyrics 'Nós o - fer - ta - mos, ir -' in the fifth measure. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The page number '5' is located in the top right corner.

The image shows a musical score for a hymn, consisting of six systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the instrumental accompaniment. The third system features a vocal line and piano accompaniment. The fourth system is a piano accompaniment staff. The fifth system includes a vocal line and piano accompaniment. The sixth system contains the lyrics: "mãos ao Se - nhor, o pão e o vi - nho em seu lou - vor, e can - ta -" and "E can - ta -". The score is written in G major and 4/4 time.

mãos ao Se - nhor, o pão e o vi - nho em seu lou - vor, e can - ta -

E can - ta -

re - mos com to - do o ar - dor: Gló-ria a Vós, Se - nhor, Gló-ria a Vós, Se -

Gló-ria a Vós, Se - nhor, Gló-ria a Vós, Se -

re - mos com to - do o ar - dor: Gló-ria a Vós! Gló-ria a

Gló-ria a Vós!

Gló-ria a

Musical staff 1: Treble clef, 4/4 time signature. Measure 20 is marked with a box. The staff contains a melodic line with a long note in measure 20.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note in measure 20.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note in measure 20.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note in measure 20.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note in measure 20.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a bass line with a long note in measure 20.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note in measure 20.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a bass line with a long note in measure 20.

nhor, Gló - ria a - Vós, Se - nhor. O Pão e o Vinho que vi-

nhor, Gló - ria a Vós Se - nhor!

Vós! Gló - ria a Vós, Se - nhor!

Vós! Gló - ria a Vós, Se - nhor!

mostra-zer em Jesus Cristo se vão con-ver-ter. Nós o - fer - ta - mos, ir -

mãos ao Se - nhor o pão e o vi - nho em seu lou - vor e can - ta -
E can - ta -

re - mos com to - do o ar - dor: Gló-ria a Vós, Se - nhor, Gl-ria a Vós, Se -

Gló-ria a Vós. Se - nhor, Gló-ria a Vós, Se -

re - mos com to - do o ar - dor: Gló-ria - Vós! Gló-ria a

Gló-ria a Vós!

Gló-ria a

nhor, Gló-ria a Vós, Se - nhor!

nhor, Gló-ria a Vós Se - nhor!

Vós! Gló-ria a Vós, Se - nhor!

Vós! Gló-ria a Vós, Se - nhor!