

NÃO VOU SÓ

NRMS, 11-12

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Instr: Jorge Alves Barbosa

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The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of each staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two systems by a vertical line. The first system contains staves for Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The second system contains staves for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The vocal parts have lyrics written below the notes.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

U- ma cer- te - zanos gui - a

ao lon-go do ca-mi-nhat, por is-so va - mos a Ti a - le-gre-men - te a can-

tar, por is- so va - mos a Ti a - le-gre- men - te acan- tar:

25

30

Não vou só, tenho um a-mi-go a meu la-do, não
 Não vou só, te nho uma-mi-go a meu la-do, Não
 Não vou só, te nho-um a- mi-go a meu

Não vou só, tenho um a- mi-go a meu

Musical score for the first system, including vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system consists of four staves: a vocal line and three piano accompaniment staves.

Musical score for the second system, including vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system consists of four staves: a vocal line and three piano accompaniment staves.

Musical score for the third system with lyrics in Portuguese. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system consists of four staves: a vocal line and three piano accompaniment staves.

vou só, eu sei que Deus es tá co- mi- go, Não vou
 vou só, eu sei que Deuses- tá co- mi- go, Não vou
 la-do, não vou só, eu sei que Deuses- tá co- mi-go.
 la-do, não vou só, eu sei que Deuses- tá co- mi-go,

só, te nho um a - mi-go a meu la - do, não vou
 só, te nho um a - mi-go a meu la - do, não vou
 Não vou só, te nho um a - mi-go a meu la - do,
 Não vou só, te nho um a - mi-go a meu la - do,

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The second and third staves are the piano accompaniment, featuring a steady eighth-note bass line and a more active treble line. The fourth staff is a blank staff, likely for a second vocal part.

The second system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff starting a phrase and the lower staff providing a harmonic accompaniment. The bottom two staves are the piano accompaniment, continuing the rhythmic and harmonic patterns from the first system.

The third system of the musical score consists of four staves with lyrics. The lyrics are: "só, eu sei que Deus es - tá co - mi - go." (top two staves) and "não vou só, eu sei que Deuses - tá co - mi - go." (bottom two staves). The musical notation includes vocal lines and piano accompaniment.