

NÃO FOSTES VÓS QUE ME ESCOLHESTES

NRMS, 59

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Instr: Jorge Alves Barbosa

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, rests throughout.
- Clarinete - I**: Treble clef, 3/4 time, melodic line with slurs and accents.
- Clarinete - II**: Treble clef, 3/4 time, melodic line with slurs and accents.
- Saxofone Alto**: Treble clef, 3/4 time, melodic line with slurs and accents.
- Saxofone Tenor**: Treble clef, 3/4 time, melodic line with slurs and accents.
- Trompete ad.lib.**: Treble clef, 3/4 time, rests throughout.
- Flisc. Soprano**: Treble clef, 3/4 time, melodic line with slurs and accents.
- Trompa**: Treble clef, 3/4 time, melodic line with slurs and accents.
- Trombone**: Bass clef, 3/4 time, melodic line with slurs and accents.
- Tuba**: Bass clef, 3/4 time, melodic line with slurs and accents.
- SOPRANOS**: Treble clef, 3/4 time, vocal line with lyrics: "Não fos-tes vós que m'es-co-".
- CONTRALTOS**: Treble clef, 3/4 time, vocal line with lyrics: "Não fos-tes vós que m'es-co-".
- TENORES**: Treble clef, 3/4 time, vocal line with lyrics: "Não fos-tes vós".
- BAIXOS**: Bass clef, 3/4 time, rests throughout.

lhes - tes diz o Se - nhor, fui eu que vos es - co - lhi e vos des - ti - nei pa - ra que deis

lhes - tes diz o Senhor, fui eu que vos des - ti - nei pa - ra que deis

quem'es - co - lhes - tes, fui eu que vos es - co - lhi

Fui eu que vos es - co - lhi e vos des - ti -

fru - to e o vos - so fru - to per - ma - ne - ça.

fru - to e o vos - so fru - to per - ma - ne - ça.

e vos des - ti - nei pa - ra que deis fru - to não fos - tes vós.

nei pa - ra que deis fru - to e per - ma - ne - ça.

Musical staff with treble clef, key signature of three flats, and four measures of whole rests.

Musical staff with treble clef, key signature of three flats, containing four measures of music with eighth and sixteenth notes.

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Musical staff with treble clef, key signature of three flats, and four measures of whole rests.

Musical staff with treble clef, key signature of three flats, and four measures of whole rests.

Musical staff with treble clef, key signature of three flats, and four measures of whole rests.

Musical staff with bass clef, key signature of three flats, and four measures of whole rests.

Musical staff with bass clef, key signature of three flats, and four measures of whole rests.

Musical staff with treble clef, key signature of three flats, containing four measures of music with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three flats, containing four measures of music with eighth and sixteenth notes.

Musical staff with treble clef, key signature of three flats, containing four measures of music with eighth and sixteenth notes.

Musical staff with bass clef, key signature of three flats, containing four measures of music with eighth and sixteenth notes.

The musical score for page 20 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system is a continuation of the piano accompaniment. The fifth system is a continuation of the piano accompaniment. The sixth system is a continuation of the piano accompaniment. The seventh system includes the vocal line and piano accompaniment with lyrics. The lyrics are: "Não fos - tes vós que m'es - co - lhes - tes. diz o Se - nhor, fui" (top line), "Não fos - tes vós que m'es - co - lhes - tes diz o Se - nhor," (middle line), and "Não fos - tes vós que m'es - co - lhes - tes" (bottom line). The piano accompaniment consists of a right-hand part and a left-hand part.

Fui

25

eu que vos es - co - lhi e vos des - ti - nei pa - ra que deis fru - to

fui eu que vos des - ti - nei pa - ra que deis fru - to

fui eu que vos es - co - lhi e vos des - ti - nei pa - ra

eu que vos es - co - lhi e vos des - ti - nei pa - ra

e o vos - so fru - to per - ma - ne - ça.

e o vos - so fru - to per - ma - ne - ça.

nei pa - ra que deis fru - to, não fos - tes vós.

que deis fru - to e per - ma - ne - ça.