

NA HÓSTIA SOBRE A PATENA

NRMS, 6

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Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, and Saxofone Tenor. The next three staves are for brass: Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The bottom four staves are for voices: SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score shows the beginning of the piece with various instruments and voices. The Soprano part has the word 'Na' written below the staff in the fifth measure.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Na

hós - tia sobre apa - te - na vai o nos - so co - ra - ção A o - fer - ta da nos - sa vi - da nos - so

Musical score for piano and strings, measures 1-4. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The piano part consists of a single treble clef staff. The string part consists of four staves: two violins (treble clefs), one viola (alto clef), and one cello/bass (bass clef). The first two measures contain rests for all instruments. The third and fourth measures feature a melodic line in the piano and a rhythmic accompaniment in the strings.

Vocal score with lyrics, measures 1-4. The score is in the same key and time signature as the piano accompaniment. It features four vocal staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The lyrics are: "ser em do - a - ção, A - cei - tai - nos, Se - nhor, com Je - sus nos - so ir - A - cei - tai - nos, Se - nhor, Com Je - sus nos - so ir - A - cei - tai - nos, Se - nhor, Com Je - sus nos - so ir -". The lyrics are distributed across the vocal staves, with some words appearing in multiple parts.

7 *tr.* 20

mão, I - mo - la - do na Cruz, No al - tar da Re - den - ção. A - cei -

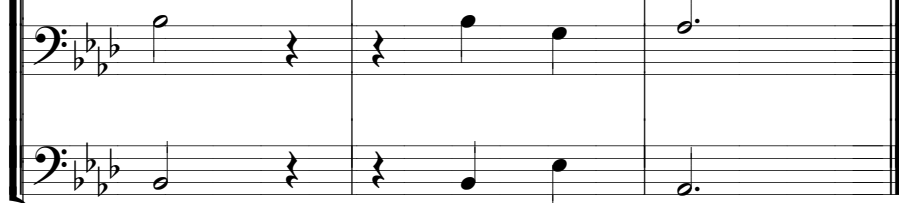
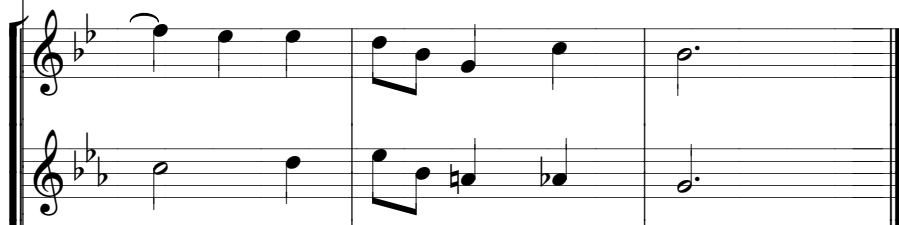
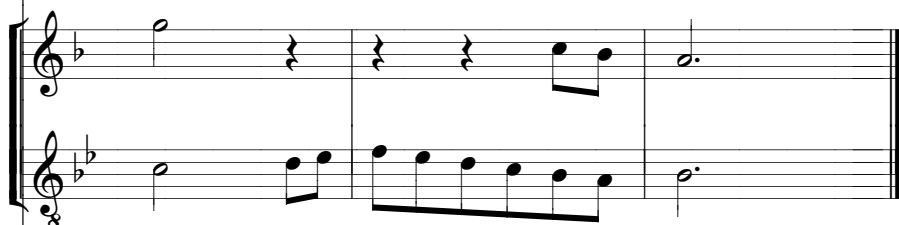
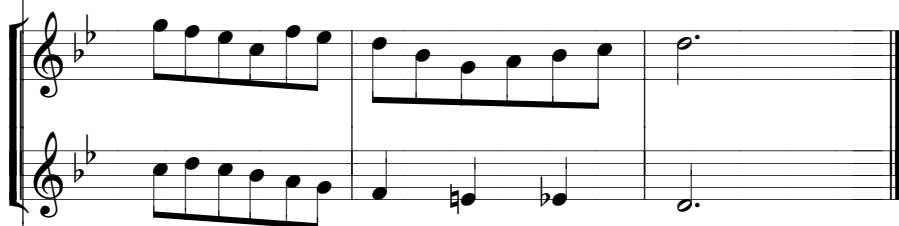
7
tr.

tai - nos, Se - nhor, ComJe - sus nos - so ir - mão I - mo - la - do na

tai - nos, Se - nhor, ComJe - sus nos - so ir - mão, I - mo - la - do na

tai - nos, Se - nhor, ComJe - sus nos - so ir - mão, I - mo - la - do na

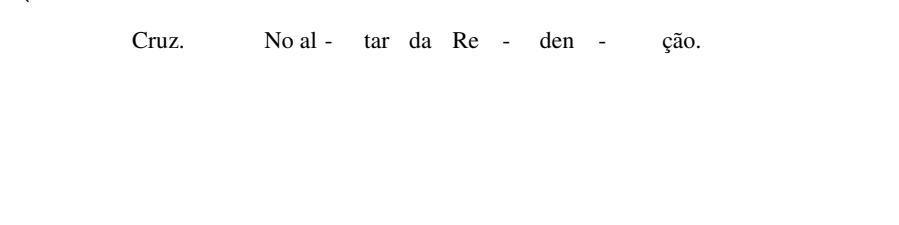
tai - nos, Se - nhor, ComJe - sus nos - so ir - mão. I - mo - la - do na



Cruz No al - tar da Re - den - ção.



Cruz No al - tar da Re - den - ção.



Cruz, no al - tar da Re - den - ção.

Cruz. No al - tar da Re - den - ção.