

Ó SOL NASCENTE

[HINO DA LITURGIA DAS HORAS]

Música de Manuel Luís
Acomp.: J. A. Barbosa

Andante $\text{♩} = 66$

5

Voz

Ó Sol Nas - cen - te, que vos er - gueis por so - bre nós, mor -

Órgão

tais, I - lu - mi - nan-do os ce - gos de nas - cen - ça na luz do Vos - so

ros - to. Vin - de, Je - sus, Es - tre - la da ma -

The musical score consists of three systems of music. The first system starts with the vocal part (Voz) in 2/4 time, G major, singing 'Ó Sol Nas - cen - te, que vos er - gueis por so - bre nós, mor -'. The organ part (Órgão) begins with a harmonic bass line. The second system continues with the vocal part singing 'tais, I - lu - mi - nan-do os ce - gos de nas - cen - ça na luz do Vos - so', accompanied by the organ's harmonic bass. The third system begins with the vocal part singing 'ros - to. Vin - de, Je - sus, Es - tre - la da ma -', again accompanied by the organ's harmonic bass. The score uses slurs and dynamic markings like 'p' (piano). Measure numbers 5, 10, and 15 are indicated above the vocal line.

15

nhã! Can - ta - mos Vos - sa vin - da glo - ri - o - sa! Ben -

This section shows the continuation of the musical score, featuring a piano part with sustained notes and eighth-note patterns, and a vocal line that begins with a dotted quarter note followed by eighth-note pairs.

25

di - to O que vem em no-me do Se - nhor, pa - ra sal - var o seu po - vo,

This section continues the musical phrase, maintaining the piano's eighth-note patterns and the vocal line's rhythmic style.

30

— Ben - di - to o que vem em no-me do Se - nhor!

This final section of the page concludes the musical phrase, with the piano providing harmonic support and the vocal line completing the melodic line.