

# ALELUIA

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Música: João Manuel Duque  
Arr.º Jorge Alves Barbosa (2022)

Maestoso ♩ = 84

5

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Órgão

10

15

A - le - lu - ia, A - le - lu - ia! A - le - lu - ia, A - le - lu - ia!

A - le - lu - ia, A - le - lu - ia! A - le - lu - ia, A - le - lu - ia!

A - le - lu - ia, A - le - lu - ia! A - le - lu - ia!

A - le - lu - ia, A - le - lu - ia! A - le - lu - ia!

II

**Adagio** ♩ = 60

*mf* 20

Falai, Senhor, que o Vos - so ser - vo es - cu - ta;

Falai, Senhor, que o Vos - so ser - vo es - cu - ta;

Falai, Senhor, que o Vos - so ser - vo es - cu - ta;

Falai, Senhor, que o Vos - so ser - vo es - cu - ta;

**Ped. - I**

*p*

25 **Maestoso** ♩ = 84

*f*

Vós tendes palavras de vi - da e - ter - na! A - le - lu - ia, A -

Vós tendes palavras de vi - da e - ter - na! A - le -

Vós tendes palavras de vi - da e - ter - na! A - le -

Vós tendes palavras de vi - da e - ter - na! A - le -

**Ped. + I**

*f*

30

le - lu - ia! A - le - lu - ia, A - le - lu - ia!  
- lu ia, A - le - lu ia, A - le - lu - ia!  
lu - ia, A - le lu ia! A - le - lu ia!  
lu - ia, A - le - lu - ia! A - le lu ia!

The score for page 30 consists of four vocal staves and three piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are 'le - lu - ia! A - le - lu - ia, A - le - lu - ia!' repeated across the staves.

35

The score for page 35 consists of four vocal staves and three piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are not present on this page. The piano accompaniment features a prominent bass line with eighth-note patterns and a treble line with chords and a trill.