

# HINO DAS SANTAS

NRMS, 8

Manuel Simões  
Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of each staff. The score is in 2/4 time and G major. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) have lyrics under the final measure of the system.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Nos - sos

Nos - sos

Nos - sos

Nos - sos

cân - ti - cos se e - le - vem em lou - vor da mu - lher for -  
cân - ti - cos se e - le - vem em lou - vor da mu - lher for -  
cân - ti - cos se e - le - vem em lou - vor da mu - lher for -  
cân - ti - cos se e - le - vem em lou - vor da mu - lher for -

te,

Lu - zei - ro de san - ti -

20

25

da - de quer na vi - da quer na mor - te. E - ra

da - de quer na vi - da quer na mor - te.

Lu - zeiro de san - ti - da - de: San - ta (N...)

da - de quer na vi - da quer na mor - te.

A single musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, followed by a whole note G4 with a fermata, then G4, A4, B4, C5, G4, A4, B4, C5, and finally G4 with a fermata.

Two blank musical staves, one in treble clef and one in bass clef, both with a key signature of one sharp (F#).

A single musical staff in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, followed by a whole note G4 with a fermata, then G4, A4, B4, C5, G4, A4, B4, C5, and finally G4 with a fermata.

A blank musical staff in treble clef with a key signature of one sharp (F#).

Four blank musical staves, two in treble clef and two in bass clef, all with a key signature of one sharp (F#).

A musical staff in G major with lyrics. The notes are G4, A4, B4, C5, followed by a whole note G4 with a fermata, then G4, A4, B4, C5, G4, A4, B4, C5, and finally G4 with a fermata. The lyrics are: co - mo o sol da ca - sa ge - ne - ro - sa e di - li - gen - te: co - mo

A single musical staff in G major (one sharp) and 4/4 time. It contains seven measures of music. The first measure has a box with the number '35' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Two empty musical staves, both in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef.

Two musical staves in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains seven measures of music: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom staff contains seven measures of music: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

An empty musical staff in G major (one sharp), in treble clef.

Four empty musical staves in G major (one sharp). The top two are in treble clef and the bottom two are in bass clef.

Musical staves with lyrics. The top staff is in G major (one sharp) and 4/4 time. The lyrics are: Mar - ta tra - ba - lha - va e co - mo Ma - ri - a o - ra - va. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bottom three staves are empty.

40

45

ten - do a Deus sem-pre pre -sen - te. Gló - ria a Deus Pai de bon -

Gló - ria a Deus Pai de bon -

da - de e a Je - sus Nos - so Se - nhor, Tu que és e -

da - de e a Je - sus Nos - so Se - nhor, Tu que és e -

da - de e a Je - sus Nos - so Se - nhor, Tu que és e -

de - de e a Je - sus Nos - so Se - nhor,



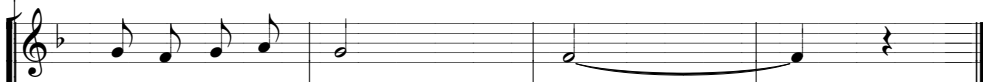
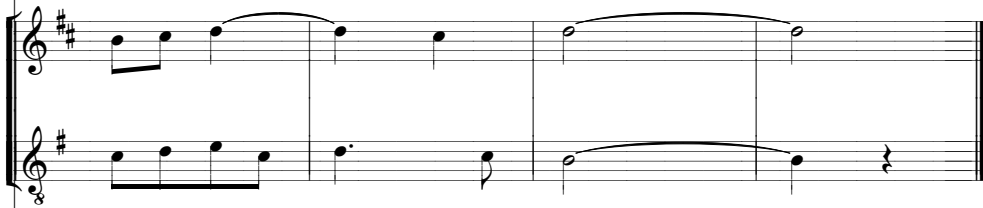
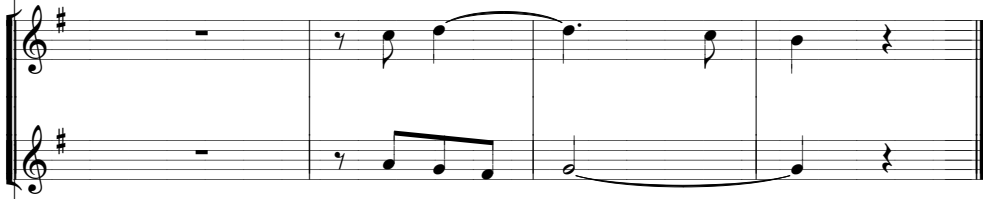
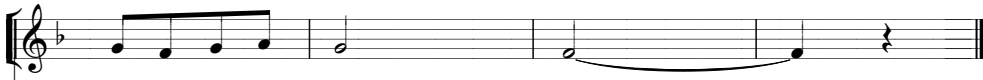
55

60


lei - ta de Deus, ro - ga por n' so lá nos céus, Dá - nos

lei - ta de Deus ro - ga por nós lá nos céus, Dá - nos


lei - ta de Deus, ro - ga por nós lá nos céus, Dá - nos teu au -  
 Tu que és e - lei - ta de Deus, Dá - nos




teu au - xí - lio. A - mém.



teu au - xí - lio A - mém.



xí - li - o, ó San - ta (N...)



S.D.G.

teu au - xí - lio. A - mém.