

CORAL "GRANDE DEUS"

Johann Sebastian Bach
Instr: Jorge Alves Barbosa

[5]

The musical score is organized into ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompeta ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. Below these are three vocal parts: SOPRANOS, CONTRALTOS, and TENORES, followed by BAIXOS. The score is in common time and uses a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like crescendo and decrescendo arrows.

10

Musical score for string quartet (two violins, two cellos) in 2/4 time, key signature of two flats. The score is divided into five systems, each containing six measures. The instrumentation includes bassoon (Bassoon part), violin 1 (Violin I part), violin 2 (Violin II part), violin 3 (Violin III part), violin 4 (Violin IV part), and cello (Cello part). Measure numbers 1 through 10 are indicated above the staff.

System 1: Measures 1-6 (rests)

System 2: Measures 7-12 (Bassoon, Violin I, Violin II, Violin III, Violin IV, Cello)

System 3: Measures 13-18 (Bassoon, Violin I, Violin II, Violin III, Violin IV, Cello)

System 4: Measures 19-24 (rests)

System 5: Measures 25-30 (Bassoon, Violin I, Violin II, Violin III, Violin IV, Cello)

System 6: Measures 31-36 (Bassoon, Violin I, Violin II, Violin III, Violin IV, Cello)

15

A musical score for orchestra and choir, page 15. The score consists of six staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom four staves are for the choir, divided into soprano, alto, tenor, and bass sections. The music begins with a section of rests, followed by a melodic line in the violins and violas. The vocal parts enter with sustained notes. The lyrics "Gran-de Deus ó Deus i-men -so" are repeated in both soprano and alto parts. The score is in common time, with a key signature of one flat.

Gran-de Deus ó Deus i-men -so

Gra-de Deus ó Deus i-men -so,

[20]

Fon-te do ser e doa-mor, Na-dae tre-vas e - raa vi - da Sem teu so - pro cri - a - dor,
Fon-te do ser e do a-mor, Na-dae tre-vas e - raa vi - da Sem teu so - pro cri - a - dor.

[25]

[30]

[30]

[30]

[30]

[30]

[30]

Das ar - ca - das doIn - fi - ni - to Re - boam hi - nos sa-gra-dos, Dos a - bis - mos às es - tre-las

Das ar - ca - das doIn - fi - ni - to Re - boam hi - nos sa - gra-dos, Dos a - bis - mos às es - tre-las

35

Em Vos - so lou - vor can - ta-dos. Gran-de Deus, ó Deus i - men - so Fon - te do ser e - doa-mor,

Em vos - so lou - vor can - ta-dos. Gran-de Deus ó Deus i - men - so, Fon - te do ser e do a-mor -

40

Na-dae tre-vas e - raavi - da Sem teu so - pro cri - a - dor. Das ar - ca - das doIn - fi - ni - to
 Na-dae tre-vas e - raa vi - da Sem teu so - pro cri - a - dor. Das ar - ca - das doIn-fi - ni - to

45

tr

f

Re - bo-am hi - nos sagra - dos, Dos a - bis - mos às es - tre - las, Em vos - so lou - vor can-ta-dos.
 Re - bo-am hi - nos sa - gra - dos. Dos a - bis - mos às es - tre - las, Em vos - so lou - vor can - ta-dos.