

# FORMAMOS UM SÓ CORPO

C.T. 265

Carlos Silva

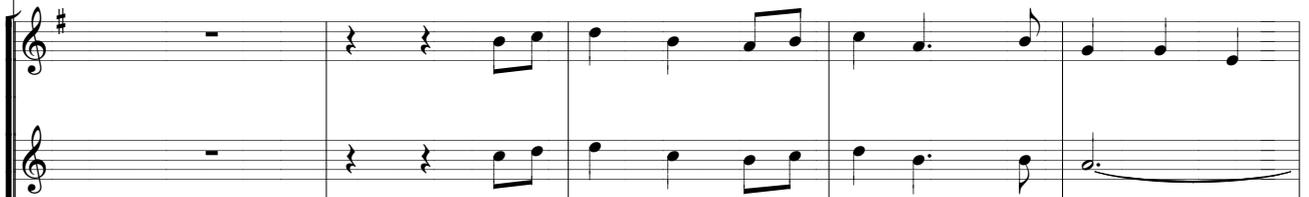
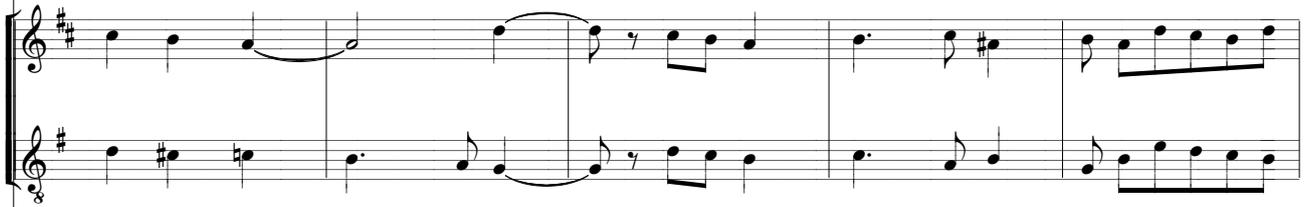
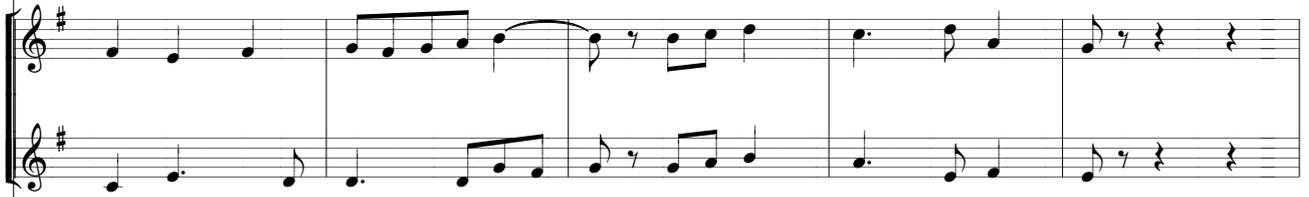
Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system with 13 staves. The instruments and vocal parts are as follows:

- Flauta**: Flute part, starting with a rest and then playing a melodic line.
- Clarinete - I**: Clarinet I part, playing a melodic line.
- Clarinete - II**: Clarinet II part, playing a melodic line.
- Saxofone Alto**: Alto Saxophone part, playing a melodic line.
- Saxofone Tenor**: Tenor Saxophone part, playing a melodic line.
- Trompete ad.lib.**: Trumpet ad libitum part, with a whole rest.
- Flisc. Soprano**: Soprano Flute part, playing a melodic line.
- Trompa**: Trumpet part, playing a melodic line.
- Trombone**: Trombone part, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- SOPRANOS**: Soprano vocal part, with lyrics: For - ma - mos um só cor - po em
- CONTRALTOS**: Contralto vocal part, with lyrics: For - ma - mos um só cor - po em
- TENORES**: Tenor vocal part, with lyrics: For - ma - mos um só cor - po em
- BAIXOS**: Bass vocal part, with a whole rest.

The score is in 3/4 time and G major. The lyrics are: For - ma - mos um só cor - po em



For - ma - mos um só cor - po em Cris - to Je - sus, For -

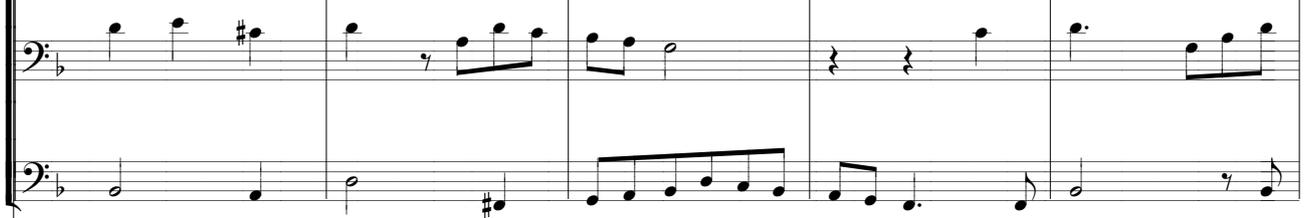
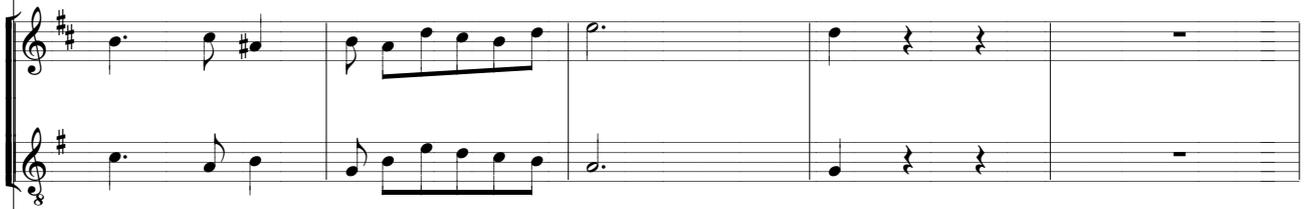
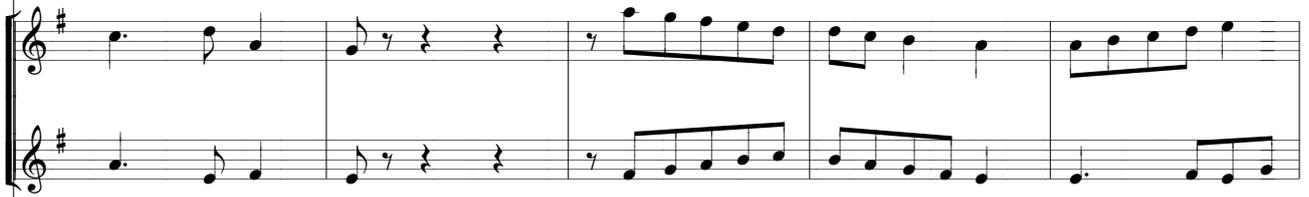
ma - mos um só cor - po em Cris - to em Cris - to Je - sus.

Há um só corpo e um Es- pí- ri - to Vós fostes chamados a uma só esp̃ran ça For -

For -

Há um só corpo e um só Es- pí- ri - to Vós fostes chamados a uma só esp̃ran ça For -

For - ma - mos um só cor - po em



Cris - to Je - sus, For - ma - mos um só cor - po em Cris - to, em

Cris - to Je - sus.

em Cris - to Je - sus.

Cris - to Je - sus.

Cris - to Je - sus.