

# EU VI A CIDADE SANTA

C.T.N. - 311

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*Instr: Jorge Alves Barbosa*

The musical score is arranged in a system with 13 staves. The first 11 staves are for instruments: Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The last four staves are for vocal parts: SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is in B-flat major and 2/4 time, with a key signature of two flats. It features a 2/4 to 3/4 time change at the beginning of the second measure. The vocal parts enter in the third measure with the lyrics 'Eu vi a ci-da-de'.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Eu vi a ci-da-de

Eu vi a ci-da-de

Eu vi a ci da-de-

Eu vi a ci-da-de

5 10

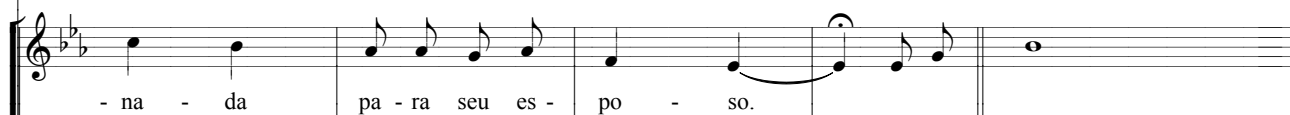
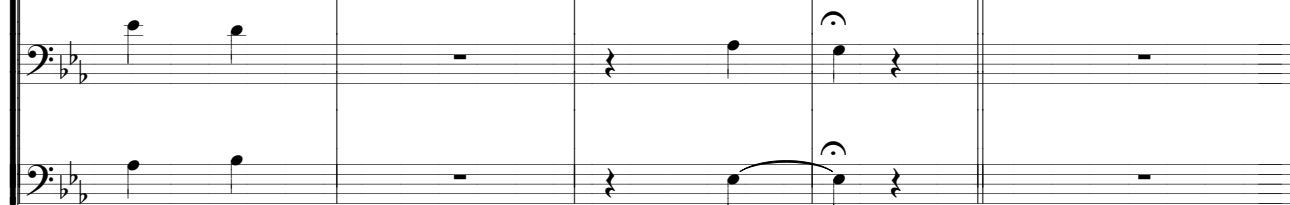
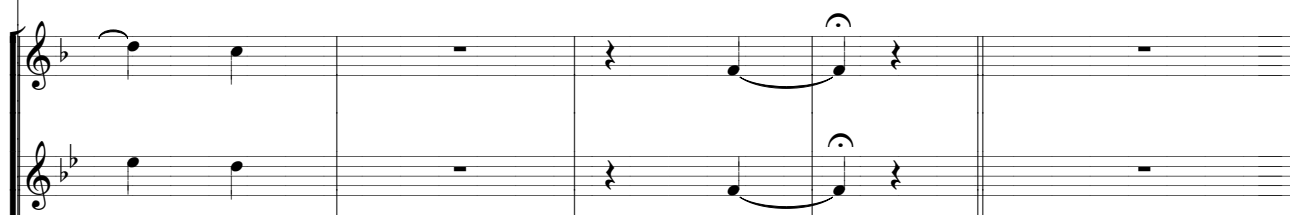
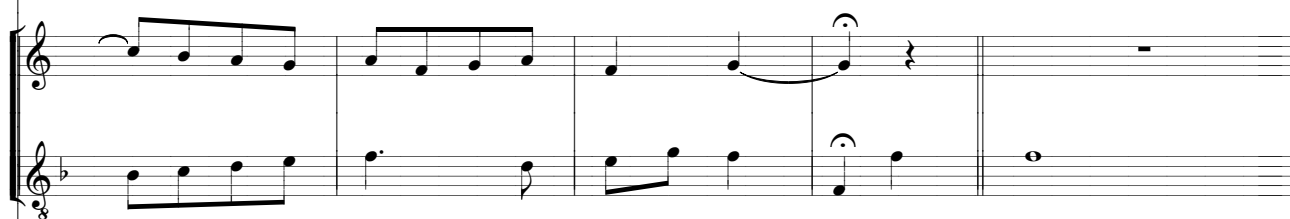
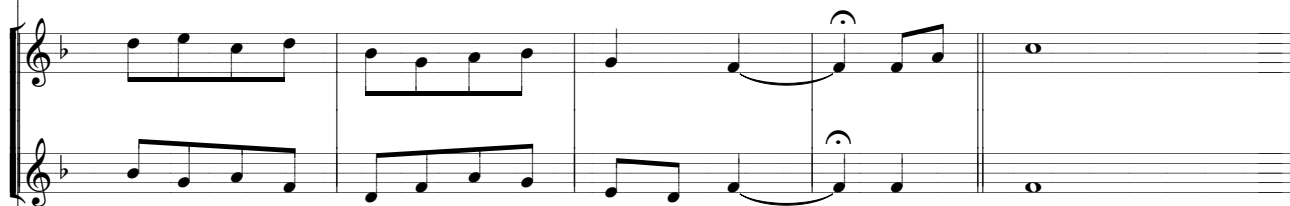
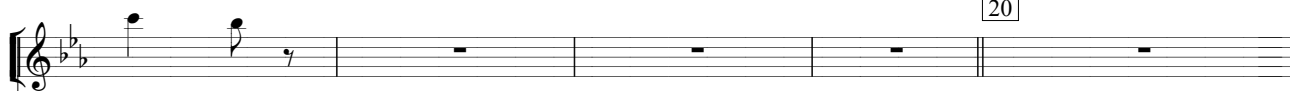
san - ta a No - va Je - ru - sa - lém que des - ci - a do céu de  
san - ta a No - va Je - ru - sa - lém que des - ci - a do céu de  
san - ta que des - si - a do céu de jun - to de  
san - ta a No - va Je - ru - sa - lém que des - ci - a do

jun - to de Deus, qual es- po - sa a-dor- na - da, qual es- po - sa a - dor

jun - to de Deus, qual es- po - sa a-dor- na - da qual es- po - sa a - dor-

jun - to de Deus, qual es-po - sa a-dor-na - da qual es -

céu de Deus qual es-po - sa a-dor-na - da qual es -



Musical staff with treble clef and key signature of two flats (B-flat, E-flat). It contains five measures of whole rests.

Musical system with two staves. The upper staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The lower staff has a bass line with quarter notes G3, F3, E3, and D3. A slur covers the first two measures of the upper staff.

Musical system with two staves. The upper staff has a melody with quarter notes G4, A4, B4, and C5. The lower staff has a bass line with quarter notes G3, F3, E3, and D3. A slur covers the first two measures of the upper staff.

Musical staff with treble clef and key signature of two flats. It contains five measures of whole rests.

A system of four empty musical staves. The top two staves have treble clefs and the bottom two have bass clefs. All staves have a key signature of two flats.

Musical system with four staves. The top staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The other three staves are empty. A slur covers the first two measures of the top staff.

Musical score for page 30, featuring vocal lines and piano accompaniment. The score is in B-flat major and includes a 2/4 to 3/4 time signature change. The lyrics are "Eu vi a ci-da-de-san-ta a".

The score consists of several systems of staves. The top system shows the vocal line and piano accompaniment. The middle system shows the vocal line and piano accompaniment. The bottom system shows the vocal line and piano accompaniment.

The lyrics are:

Eu vi a ci-da-de-san-ta a  
 Eu vi a ci-da-de-san-ta a  
 Eu vi a ci-da-de-san-ta a  
 Eu vi a ci-da-de-san-ta a

No - va Je - ru - sa - lém que des - ci - a do céu de  
 No - va Je - ru - sa - lém que des - ci - a do céu de  
 que des - ci - a do céu de jun - to de  
 No - va Je - ru - sa - lém que des - ci - a do

jun - to de Deus, qual es- po - sa a-dor- na - da qual es- po - sa a - dor-

jun - to de Deus, qual es- po - sa a-dor- na - da qual es- po - sa a - dor-

jun - to de Deus, qual es-po - sa a-dor-na - da qual es -

céu de Deus, qual es-po - sa a-dor-na - da, qual es -



na - da pa - ra seu - es - po - so.  
na - da pa - ra seu es - po - so.  
po - sa a - dor - na - da p'ra seu es - po - so.  
po - sa a - dor - na - da p'ra seu es - po - so