

EU SOU A LUZ DO MUNDO

Texto / Música / Instrumentação

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The musical score is arranged in a system with 14 staves. The top 10 staves are for instruments: Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The bottom 4 staves are for vocal parts: SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The music is in 3/4 time with a key signature of one sharp (F#). The vocal parts enter in the second measure with the lyrics 'Eu sou a luz do mundo'. The instrumental parts for Clarinet I, Clarinet II, Saxophone Alto, and Saxophone Tenor have a *mf* dynamic marking. The Flute, Flisc. Soprano, Trompa, Trombone, and Tuba parts are silent throughout the shown measures.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Eu sou a luz do mundo

Eu sou a luz do mundo

Eu

Eu

mun - do, diz o Se - nhor. Quem me se - gue não an - da nas
 mun - do, diz o Se - nhor. Quem me se - gue não an - da nas
 sou a luz do mun - do. Quem me se - gue não an -
 sou a luz do mun - do diz o Se - nhor. não an -

Instrumental musical score for strings and woodwinds. The score is in 3/4 time and consists of six systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking and a box containing the number 10. The second system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *mf* dynamic marking. The third system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *mf* dynamic marking. The fourth system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *mf* dynamic marking. The fifth system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *mf* dynamic marking. The sixth system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *mf* dynamic marking.

Vocal musical score with lyrics. The score is in 3/4 time and consists of four systems of staves. The first system includes a treble clef staff with lyrics: "tre - vas, mas te - rá a luz da vi - da, mas te - rá a luz da". The second system includes a treble clef staff with lyrics: "tre - vas, mas te - rá a luz da vi - da, mas te - rá a luz da". The third system includes a treble clef staff with lyrics: "da nas tre - vas, mas te - rá a luz da vi - da, te - rá a luz da". The fourth system includes a bass clef staff with lyrics: "da nas tre - vas, mas te - rá a luz, te - rá a luz da".

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second and third staves are grand piano (pp) dynamics, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are piano (p) dynamics, with the fourth in treble clef and the fifth in bass clef. The music is characterized by long, sweeping melodic lines across the staves.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second and third staves are grand piano (pp) dynamics, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are piano (p) dynamics, with the fourth in treble clef and the fifth in bass clef. The music is characterized by long, sweeping melodic lines across the staves.

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second and third staves are grand piano (pp) dynamics, with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are piano (p) dynamics, with the fourth in treble clef and the fifth in bass clef. The music is characterized by long, sweeping melodic lines across the staves.

vi - da 1. Eu sou o CA - MI - NHO que con - duz,

vi - da.

vi - da

vi - da.

A - té jun - to do Pai que es - tá nos céus Quem vai por mim não se

This musical score is for page 20 and is written in a key with three flats (B-flat, E-flat, A-flat). It consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment with various articulations like accents (>) and dynamics like piano (p). The third system features the vocal line with lyrics: "A - té jun - to do Pai que es - tá nos céus Quem vai por mim não se". The piano accompaniment in this system is mostly rests.

The musical score is arranged in two systems. The first system contains five staves: a vocal line and four piano accompaniment staves. The second system contains four staves: two vocal lines and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *p*, and various musical notations including slurs, ties, and rests.

Lyrics:

Deus. Eu sou a luz do mun - do, diz o Se - nhor. Quem me
 Eu sou a luz do mun - do, diz o Se - nhor. Quem me
 Eu sou a luz do mun - do.
 Eu sou a luz do mun - do diz o Se

Musical score for piano and strings, measures 1-8. The score is in 2/4 time, changing to 3/4 time at measure 3. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *p*.

Vocal score for two voices, measures 1-8. The lyrics are: "se - gue não an - da nas tre - vas, mas te - rá a luz da se - gue não an - da nas tre - vas, mas te - rá a luz da Quem me se - gue não an - da nas tre - vas, mas te - rá a".

nhor. não an - da nas tre - vas,

vi - da, mas te - rá a luz da vi - da

vi - da, mas te - rá a luz da vi - da.

luz da vi - da, te - rá a luz da vi - da

mas te - rá a luz, te - rá a luz da vi - da.