

DESDE TODA A ETERNIDADE

NRMS, 18

Paul Décha / Miguel Carneiro

Instr: Jorge Alves Barbosa

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Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Des - de - to - da a ær - ni -

Detailed description: This is a musical score for a piece titled "Desde Toda a Eternidade". The score is arranged for a large ensemble and includes vocal parts. The instruments listed are Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The vocal parts are for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is written in 6/8 time and features a key signature of one sharp (F#). The music is divided into four measures. The Flauta part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. The Clarinete - I and II parts have similar melodic lines. The Saxofone Alto and Tenor parts have more complex rhythmic patterns. The Trompete ad.lib. part is mostly silent. The Flisc. Soprano, Trompa, Trombone, and Tuba parts have simple rhythmic patterns. The vocal parts are mostly silent, with the Soprano part having lyrics in the third and fourth measures: "Des - de - to - da a ær - ni -".

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da - deois a - lei - ta do Se - nhor, Vir - gem San - ta Mãe de Deus te can - ta - mos com - fer

vor: A - VE A - VÉ, A - VÉ MA-RI - A! A -

A - VÉ, A - VÉ, A - VÉ MA-RI - A! A -

A - VÉ, A - VÉ, A - VÉ MA-RI - A! A -

A - VÉ, A - VÉ, A - VÉ MA-RI - A! A -

VÉ, A - VÉ. A - VÉ MARI - A!
 VÉ. A - VÉ, A - VÉ MARI - A!
 VÉ, A - VÉ, A - VÉ MARI - A!
 VÉ, A - VÉ, A - VÉ MARI - A!