

CORDEIRO DE DEUS

N.R.M.S. 30 (II)

Música: Manuel Simões
Instr: Jorge Alves Barbosa

The musical score is for the hymn "CORDEIRO DE DEUS" (Lamb of God). It is arranged for a large ensemble and choir. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four measures. The instruments and vocal parts are as follows:

- Flauta:** Plays a melodic line in the first measure, marked *mf*, and rests in the subsequent measures.
- Clarinete - I:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- Clarinete - II:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- Saxofone Alto:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- Saxofone Tenor:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- Trompete ad.lib.:** Rests in the first measure, then plays a melodic line in the second measure, marked *mf*, and continues in the third measure.
- Flisc. Soprano:** Rests in the first measure, then plays a melodic line in the second measure, marked *mf*, and continues in the third measure.
- Trompa:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- Trombone:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- Tuba:** Plays a melodic line in the first measure, marked *mf*, and continues in the second measure.
- SOPRANOS:** Rests in the first measure, then sings the melody in the second measure, marked *mf*, and continues in the third measure.
- CONTRALTOS:** Rests in the first measure, then sings the melody in the second measure, marked *mf*, and continues in the third measure.
- TENORES:** Rests in the first measure, then sings the melody in the second measure, marked *mf*, and continues in the third measure.
- BAIXOS:** Rests in the first measure, then sings the melody in the second measure, marked *mf*, and continues in the third measure.

The lyrics for the vocal parts are: "Cor-dei-ro de Deus que ti -".

rais o pe-ca-do do mun-do, ten-de pie-da-de de nós Cor-dei-ro de

rais o pe-ca-do do mun-do, ten-de pie-da-de de nós. Cor-dei-ro de

Ten-de pie-da-de de nós, Cor-dei-ro de

Ten-de pie-da-de de nós,

Deus que ti - rais o pe - ca - do do mun - do, ten - de pie - da - de de

Deus que ti - rais o pe - ca - do do mun - do, ten - de pie - da - de de

Deus que ti - rais o pe - ca - do do mun - do, ten - de pie - da - de de

Ten - de pie - da - de de

mf
f
f
mf
mf
p
p
p
p
p
 nós. Cor-dei-ro de Deus que ti-rai o pe-ca-do do mun-do,
 nós. Cor-dei-ro de Deus que ti-rai o pe-ca-do do mun-do,
 nós. Cor-dei-ro de Deus que ti-rai o pe-ca-do do mun-do,
 nós, Cor-dei-ro de Deus que ti-rai o pe-ca-do do mun-do

This musical score is for a choir and piano. It consists of three systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The third system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score begins with a piano introduction in G major, marked *f* (forte). The piano part features a dramatic crescendo, with the volume increasing significantly over the first two systems. The vocal parts enter in the third system, marked *f* (forte). The lyrics are: "Dai - nos a paz, dai - nos a paz." The tempo and dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score concludes with a final cadence in G major.

f Dai - nos a paz, *mf* dai - nos a paz.

f Dai - nos a paz, *mf* dai - nos, dai nos a paz.

f Dai - nos a paz, *mf* dai - nos a paz.

f Dai - nos a paz, *mf* dai - nos a paz.