

CORDEIRO DE DEUS

N.R.M.S 50/51

Música: Manuel de Faria Borda

Instr: Jorge Alves Barbosa

The musical score is arranged in a vertical stack of staves. The instruments and vocal parts are as follows:

- Flauta:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Clarinete - I:** Treble clef, 6/8 time signature. Remains silent throughout.
- Clarinete - II:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Sax Alto:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Sax Tenor:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *p*.
- Trompete em Sib ad lib.:** Treble clef, 6/8 time signature. Remains silent throughout.
- Fliscorne Sopr.:** Treble clef, 6/8 time signature. Remains silent throughout.
- Trompa (em Fá):** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4, marked *sf*.
- Trombone:** Bass clef, 6/8 time signature. Remains silent throughout.
- Tuba:** Bass clef, 6/8 time signature. Remains silent throughout.
- SOPRANOS:** Treble clef, 6/8 time signature. Starts with a rest, then sings the lyrics: *p* Cor-dei-ro deDeus que ti-rai-s o pe-ca-do do
- CONTRALTOS:** Treble clef, 6/8 time signature. Remains silent throughout.
- TENORES:** Treble clef, 6/8 time signature. Remains silent throughout.
- BAIXOS:** Bass clef, 6/8 time signature. Remains silent throughout.

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mun - do, ten-de pie - da - de de nós ***pp*** Cor - dei - ro de

pp Cor - dei - ro de

pp Cor - dei - ro de

Cor - dei - ro de

The first system of the score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The first two measures are mostly rests, with some notes appearing in the second measure. The music then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins.

The second system of the score features four vocal staves. The top two are in treble clef, and the bottom two are in bass clef. The lyrics are in Portuguese and are written below the notes. The lyrics are: "Deus, que ri - rais o pe - ca - do do mun - do,". The music is in the same key and time signature as the first system. Dynamic markings include *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins.

Deus, que ri - rais o pe - ca - do do mun - do,

Deus, *mf* que ti - rais o pe - ca - do do mun - do,

Deus que ti - rais o pe - ca - do do mun - do,

Deus que ti - rais o pe - ca - do do mun - do,

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The first four staves are for strings (Violin I, Violin II, Viola, and Violoncello/Contrabasso). The fifth staff is for a woodwind instrument (likely Flute). The remaining five staves are empty. The music is in 3/8 time and features a melodic line with a dynamic marking of *p* (piano).

Vocal score with lyrics in Spanish. The lyrics are: *p* ten - de pie - da - de de Nós *p* Cor - dei - ro de ten - de - +ie - da - de de nós. *p* ten - de pie - da de de nós. *p* ten - de - pie - da - de de nós.

Musical score for page 15, featuring piano and vocal parts. The score is written in B-flat major and 4/4 time. The piano part consists of five staves, and the vocal part consists of four staves. The lyrics are in Portuguese.

The piano part begins with a rest in the first measure, followed by a series of notes in the second measure. The dynamic marking *f* (forte) is placed below the piano part in the second measure. The piano part continues with various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *f*.

The vocal part begins with a rest in the first measure, followed by a series of notes in the second measure. The dynamic marking *mf* is placed below the vocal part in the second measure. The vocal part continues with various rhythmic patterns and dynamics, including *mf* and *f*.

The lyrics are:

Deus que ti-rais o pe-ca-do do mun-do, *mf* Dai-nos a paz,
 Dai-nos a paz,
 Dai-nos a paz,
mf Dai-nos a paz,

f Dai - nos a paz, *f* Dai - nos a paz!

f Dai - nos a paz, Dai - nos a Paz!

f Dai - nos a paz, *f* Dai - nos a paz!

f Dai - nos a paz, Dai - nos a paz!