

CORDEIRO DE DEUS

N.R.M.S. 8 (II)

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The musical score is arranged in a system with 13 staves. The instruments and vocal parts are as follows:

- Flauta:** Treble clef, 2/4 time, starting with a whole note G4, tied to the next measure.
- Clarinete - I:** Treble clef, 2/4 time, starting with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, tied to the next measure.
- Clarinete - II:** Treble clef, 2/4 time, starting with a whole note G4, tied to the next measure.
- Saxofone Alto:** Treble clef, 2/4 time, starting with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, tied to the next measure.
- Saxofone Tenor:** Treble clef, 2/4 time, starting with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, tied to the next measure.
- Trompete ad.lib.:** Treble clef, 2/4 time, all rests.
- Flisc. Soprano:** Treble clef, 2/4 time, all rests.
- Trompa:** Treble clef, 2/4 time, starting with a whole note G4, tied to the next measure.
- Trombone:** Bass clef, 2/4 time, starting with a quarter rest, then eighth notes G3, A3, B3, C4, tied to the next measure.
- Tuba:** Bass clef, 2/4 time, starting with a whole note G2, tied to the next measure.
- SOPRANOS:** Treble clef, 2/4 time, all rests until the final measure, where they play a quarter note G4.
- CONTRALTOS:** Treble clef, 2/4 time, all rests.
- TENORES:** Treble clef, 2/4 time, all rests.
- BAIXOS:** Bass clef, 2/4 time, all rests.

Dynamic markings (*p*) are present at the beginning of the first note in the Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompa, Trombone, and Tuba staves, and at the end of the Soprano staff.

dei - ro de Deus que ti - rais o pe - ca - do do mun - do,

This musical score is for a hymn, page 10. It features a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains five staves: a vocal line with a long melisma over the first measure, and four instrumental staves (two treble and two bass clefs) with complex accompaniment. The second system contains five staves: a vocal line with lyrics, and four instrumental staves. The lyrics are: "dei - ro de Deus que ti - rais o pe - ca - do do mun - do,". The instrumental parts provide harmonic support for the vocal line.

The musical score for page 15 consists of several systems. The first system includes a piano introduction with a treble clef and a *mf* dynamic marking. The second system features a piano accompaniment with two staves, both marked *mf*. The third system continues the piano accompaniment. The fourth system shows a vocal line with a treble clef and a *mf* dynamic marking. The fifth system shows a vocal line with a bass clef and a *mf* dynamic marking. The sixth system shows a vocal line with a bass clef and a *mf* dynamic marking. The seventh system shows a vocal line with a treble clef and a *mf* dynamic marking. The eighth system shows a vocal line with a bass clef and a *mf* dynamic marking. The ninth system shows a vocal line with a treble clef and a *mf* dynamic marking. The tenth system shows a vocal line with a bass clef and a *mf* dynamic marking. The lyrics are: ten - de pie - da - de de nós. *mf* Cor - dei - ro de Deus que ti - Ten - de pie - da - de de nós *mf* Cor - dei - ro de Deus que ti - Ten - de pie - da - de de nós Ten - de pie - da - de de nós

Ten - de pie - da - de de

musical score for the first system, including piano and violin parts. The piano part features a melodic line with a *mf* dynamic marking. The violin part consists of a series of eighth notes with a slur.

musical score for the second system, including piano and violin parts. The piano part continues the melodic line with a *mf* dynamic marking. The violin part continues with eighth notes and a slur.

musical score for the third system, including vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor) have lyrics in Portuguese. The piano accompaniment provides harmonic support.

nós.

nós. Cor - dei - ro de Deus que ti - rais o pe - ca - do do

nós. Cor - dei - ro de Deus que ti - rais o pe - ca - dodo

nós. Cor - dei - ro de Deus que ti - rais o pe - ca - do dorIr

Musical score for piano and voice, measures 29-34. The piano part features complex textures with trills and tremolos. The voice part has lyrics in Spanish.

Vocal line with lyrics in Spanish, measures 29-34.

Dai - nos a paz, dai - nos a paz, dai - nos a paz.