

CORDEIRO DE DEUS

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5

The musical score is for the piece "CORDEIRO DE DEUS" and is page 5. It is written in 2/4 time with a key signature of one flat (Bb). The instruments and parts are as follows:

- Flauta:** Rests throughout the measure.
- Clarinete - I:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Clarinete - II:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Saxofone Alto:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Saxofone Tenor:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Trompete ad.lib.:** Rests until the 4th beat, then plays G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Flisc. Soprano:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Trompa:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*.
- Trombone:** Melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- Tuba:** Rhythmic pattern of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*.
- SOPRANOS:** Singing the lyrics "Cor-dei-ro de Deus que ti-". Dynamics: *mf*.
- CONTRALTOS:** Rests throughout the measure.
- TENORES:** Rests throughout the measure.
- BAIXOS:** Rests throughout the measure.

rais o pe - ca - do do mun - do, Ten - de pie - da - de de nós.
 Ten - de pie - da - de de nós.
 Ten - de pie - da - de de nós,
 Ten - de pie - da - de de nós.

The musical score consists of six systems of staves. The first system has a blank vocal line and instrumental accompaniment. The second system continues the instrumental accompaniment. The third system introduces a vocal line with lyrics. The fourth system continues the vocal line and instrumental accompaniment. The fifth system continues the vocal line and instrumental accompaniment. The sixth system continues the vocal line and instrumental accompaniment. The lyrics are in Portuguese and are repeated across the systems.

mf Cor-dei - ro de Deus que ti - rais o pe - ca - do do mun - do,

mf Cor-dei - ro de Deus que ti - rais o pe - ca do do mun - do,

p

mf

mf

mf

mf

Musical score for instruments including strings and woodwinds. The score consists of several staves with various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Ten - de pie - da - de de nós. *mf* Cor - dei - ro de Deus que ri -

Ten - de pie - da de de nós. *mf* Cor - dei ro de Deus que ti -

Ten - de pie - da - de de nós *mf* Cor - dei - ro de Deus que ti

Ten - de pie - da - de de nós.

25

30

Musical score for instruments including strings and woodwinds. The score consists of six systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal score with lyrics. The score consists of four systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The lyrics are: "rais o pe - ca - do do mun - do, *p* Dai - nos a paz." The lyrics are repeated in the second and third systems.

*p*Dai - nos a paz.