

CORDEIRO DE DEUS

N.R.M.S. 4 (II)

Música: José Correia de Noronha

Instr: Jorge Alves Barbosa

Andante Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta:** Treble clef, 2/4 time. Starts with a rest, then a melodic line starting on G4, marked *mf*. A fingering box with the number 5 is above the fifth measure.
- Clarinete - I:** Treble clef, 2/4 time. Melodic line starting on G4, marked *mf*.
- Clarinete - II:** Treble clef, 2/4 time. Melodic line starting on G4, marked *mf*.
- Saxofone Alto:** Treble clef, 2/4 time. Melodic line starting on G4, marked *mf*.
- Saxofone Tenor:** Treble clef, 2/4 time. Melodic line starting on G4, marked *mf*.
- Trompete ad.lib.:** Treble clef, 2/4 time. Rest throughout.
- Flisc. Soprano:** Treble clef, 2/4 time. Rest throughout.
- Trompa:** Treble clef, 2/4 time. Melodic line starting on G4, marked *mf*, then *p* in the fifth measure.
- Trombone:** Bass clef, 2/4 time. Rest throughout, then a melodic line starting on G2, marked *mf*.
- Tuba:** Bass clef, 2/4 time. Rhythmic pattern of eighth notes with accents, marked *p*.
- SOPRANOS:** Treble clef, 2/4 time. Rest throughout, then a note on G4, marked *mf* Cor-.
- CONTRALTOS:** Treble clef, 2/4 time. Rest throughout, then a note on G4, marked *mf* Cor-.
- TENORES:** Treble clef, 2/4 time. Rest throughout.
- BAIXOS:** Bass clef, 2/4 time. Rest throughout.

dei - ro de Deus que ti - rais o pe - ca - do do mun - do, ten - de pie -
dei - ro de Deus que ti - rais o pe - ca - do do mun - do, ten - de pie -
mf Ten - de pie -
mf Ten - de pie -

p

mf

Detailed description: This page of a musical score contains six systems of staves. The first system has a vocal line with a fermata and a piano accompaniment. The second system continues the piano accompaniment with a long melodic line. The third system shows the piano accompaniment with a bass line. The fourth system is a piano accompaniment staff with a fermata. The fifth system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The sixth system continues the vocal lines with lyrics and piano accompaniment. Dynamics include *p* and *mf*.

da - de de nós! Cor - dei - ro de Deus que ti - rais o pe -

da - de de nós! Cor - dei - ro de Deus que ti - rais o pe -

da - de de nós! Cor - dei - ro de Deus que ti - rais o pe -

da - de de nós!

20

25

mf

mf

mf

mf

ca - do do mun - do, ten - de pie - da - de de nós! Cor - dei - ro de

ca - do do mun - do, ten - de pie - da - de de nós! Cor - dei - ro de

ca - do do mun - do, ten - de pie - da - de de nós! Cor - dei - ro de

Ten - de pie - da - de de nós! Cor - dei - ro de

Musical score for piano and strings, measures 28-33. The score includes a piano part with treble and bass staves, and a string quartet part with two violins, two violas, and two cellos. Dynamics include *mf*. The music features various melodic lines and accompaniment patterns.

Deus que ti - rais o pe - ca - do do mun - do, Dai - nos a paz!
Deus que ti - rais o pe - ca - do do mun - do, Dai - nos a paz!
Deus que ti - rais o pe - ca - do do mun - do, Dai - nos a paz!"

Deus que ti - rais o pe - ca - do do mun - do, Dai - nos a paz!