

CORDEIRO DE DEUS

Música: António Cartageno
Instr: Jorge Alves Barbosa

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time, *pp*. Melody with a long slur.
- Clarinete - I**: Treble clef, 2/4 time, *pp*. Melody with a long slur.
- Clarinete - II**: Treble clef, 2/4 time, *pp*. Melody with a long slur.
- Saxofone Alto**: Treble clef, 2/4 time, *pp* then *p*. Melody with a long slur.
- Saxofone Tenor**: Treble clef, 2/4 time, *pp* then *p*. Melody with a long slur.
- Trompete ad.lib.**: Treble clef, 2/4 time, rests.
- Flisc. Soprano**: Treble clef, 2/4 time, *pp*. Melody with a long slur.
- Trompa**: Treble clef, 2/4 time, *pp*. Melody with a long slur.
- Trombone**: Bass clef, 2/4 time, *pp*. Melody with a long slur.
- Tuba**: Bass clef, 2/4 time. Rhythmic accompaniment.
- SOPRANOS**: Treble clef, 2/4 time. Lyrics: Cor - dei - ro de Deus que ti -
- CONTRALTOS**: Treble clef, 2/4 time, rests.
- TENORES**: Treble clef, 2/4 time, rests.
- BAIXOS**: Bass clef, 2/4 time, rests.

rais o pe - ca - do do mun - do, ten - de pie - da - de de nós! Ten - de pie - da - de de nós! Te - de pie - da de de nós! Ten - de pie - da - de de nós!

Musical score for page 15, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are: Cor - dei - ro de Deus que ti - rais o pe - ca - do do mun - do,

The score is arranged in systems. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment.

The lyrics are: Cor - dei - ro de Deus que ti - rais o pe - ca - do do mun - do,

ten - de pie - da - de de nós! Cor - dei - ro de Deus que ti -

Ten - de pie - da - de de nós! Cor - dei - ro de Deus que ti -

ten - de pie - da de de nós! Cor - dei - ro de Deus que ti -

Ten - de pie - da - de de nós! Cor - dei - ro de Deus que ri -

Musical score for instruments. The score consists of several staves. The top staff is a single line with a treble clef. The middle section contains two systems of two staves each, with treble and bass clefs. The bottom section contains two systems of two staves each, with treble and bass clefs. Dynamic markings include *mf* (mezzo-forte) in several places. The music features various note values, rests, and slurs.

Vocal score with lyrics in Spanish. The lyrics are: "rais o pe-ca-do do mun-do, Dai-nos a paz!". The score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has its own staff with lyrics underneath. The music is in a major key with a common time signature. The lyrics are aligned with the notes.

rais o pe - ca - do do mun - do Dai - nos a paz! _____