

COMO É SUBLIME / SANTA MÃE

NRMS 118

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Instr.: Jorge Alves Barbosa

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Clarinete - I**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Clarinete - II**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Saxofone Alto**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Saxofone Tenor**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trompete ad.lib.**: Treble clef, 2/4 time, rests throughout.
- Flisc. Soprano**: Treble clef, 2/4 time, rests throughout.
- Trompa**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trombone**: Bass clef, 2/4 time, rests throughout.
- Tuba**: Bass clef, 2/4 time, rests throughout.
- SOPRANOS**: Treble clef, 2/4 time, rests throughout. Lyrics: Co- mo é su - bli - me a
- CONTRALTOS**: Treble clef, 2/4 time, rests throughout.
- TENORES**: Treble clef, 2/4 time, rests throughout.
- BAIXOS**: Bass clef, 2/4 time, rests throughout.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line with a long melodic phrase and piano accompaniment. The second system shows a vocal line with a single note and piano accompaniment. The third system features a vocal line with lyrics and piano accompaniment.

gló - ria de Ma - ri - a, Mãe de Je - sus, a Vir - gem be - la e

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line starting with a rest, followed by a series of eighth notes and quarter notes, all under a long slur. A dynamic marking of *mf* is placed below the first measure. The second staff is also a treble clef with the same key signature and time signature, containing a similar melodic line with a *mf* dynamic marking. The third staff is a bass clef with the same key signature and time signature, containing a bass line with a *mf* dynamic marking. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line with a *mf* dynamic marking.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a *mf* dynamic marking. The second staff is a treble clef with the same key signature and time signature, containing a melodic line with a *mf* dynamic marking. The third staff is a bass clef with the same key signature and time signature, containing a bass line with a *mf* dynamic marking. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line with a *mf* dynamic marking.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a vocal line with lyrics: "pu - ra, Pro - di - gio i - gual ja - mais al - guém ve - ri - a: "do Cri - a -". The second staff is a treble clef with the same key signature and time signature, containing a piano accompaniment line. The third staff is a treble clef with the same key signature and time signature, containing a piano accompaniment line. The fourth staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line.

p

p

mf

mf

mf

CORAL

dor é Mãe a cri - a - tu - ra". Ó San - ta Mãe de

Ó San - ta Mãe de

The musical score is arranged in three systems. The first system consists of five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The piano accompaniment is marked with a piano (*p*) dynamic. The second system consists of four staves: a grand staff and two individual treble clef staves. The third system consists of four staves: a grand staff and two individual treble clef staves. The vocal parts are written in treble clef with lyrics in Portuguese. The lyrics are: "Deus, ó Mãe celes - te, Que por Je - sus a sal - va - ção trou - xes - te, Os Deus, ó Mãe celes - te Que por Je - sus a sal - va - ção trou - xes - te, Os".

Deus, ó Mãe celes - te, Que por Je - sus a sal - va - ção trou - xes - te, Os

Deus, ó Mãe celes - te Que por Je - sus a sal - va - ção trou - xes - te, Os

NOTA: a suspensão interpreta-se como respiração, ao estilo Coral

o - lhos vol - ve pa - ra os fi - lhos teus. Por - que per - di - dos nes - te mar de e -

o - lhos vol - ve pa - ra os fi - lhos teus. Por - que per - di - dos nes - te mar de e -

Detailed description: This is a musical score for a choir, consisting of 12 staves. The first six staves are instrumental accompaniment, and the last six staves are vocal parts with lyrics. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are in Portuguese and describe a scene of people lost in the sea. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the first system, featuring five staves with treble clefs and a key signature of three flats. The music consists of a melodic line with a long slur and several rests, and accompaniment with chords and rhythmic patterns.

Musical score for the second system, featuring five staves with treble and bass clefs and a key signature of three flats. It includes a vocal line with a long slur and accompaniment.

Musical score for the third system, featuring five staves with treble and bass clefs and a key signature of three flats. It includes a vocal line with lyrics and accompaniment.

xí - lio Não po - de - re - mos sem o teu au - xí - lio, Se - guir a ro - ta

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Melodic line with a long slur spanning across the staff.

Musical staffs 2 and 3: Treble and bass clefs, accompaniment with slurs.

Musical staffs 4 and 5: Treble and bass clefs, accompaniment with slurs.

Musical staff 6: Treble clef, whole rests.

Musical staffs 7, 8, 9, and 10: Treble and bass clefs, accompaniment with slurs.

Musical staffs 11, 12, 13, and 14: Treble and bass clefs, vocal lines with lyrics.

que con - duz a Deus. Se - guir a ro - ta que con - duz a Deus.

que con - duz a Deus. Se - guir a ro - ta que con - duz a Deus.