

AUTORES VÁRIOS



EM LOUVOR DO SACERDÓCIO

*CÂNTICOS DO "PRÓPRIO DA MISSA" PARA CELEBRAÇÕES
EM LOUVOR DO SACERDÓCIO*

EM VERSÃO PARA CORO A 4 VOZES MISTAS
E BANDA

por

JORGE ALVES BARBOSA

Viana do Castelo – 2016

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BENDITO SEJA DEUS QUE NOS VISITA

N.R.M.S 110

Música: António Cartageno

Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

mf Ben - di - to se - ja

mf Ben - di - to se - ja

mf Ben - di - to se - ja

mf Ben - di - to se - ja

Deus que nos vi - si - ta, No mei - o do Seu - po - vo sus - ci - ta Pro - fe - tas,

Deus que nos vi - si - ta, No mei - o do Seu po - vo sus - ci - ta Pro - fe -

Deus que nos vi - si - ta, No Seu po - vo sus - ci - ta Pro - fe - tas,

Deus que nos vi - si - ta, No Seu po - vo sus - ci - ta Pro - fe -

15 *tr*

mf

mf

mf

mf

f

f

f

f

f

mf

mf

mf

mf

f Pro - fe - tas à i - ma - gem do Seu Fi - lho, *mf* Ben - di - to se - ja

f tas. Pro - fe - tas à i - ma - gem do Seu Fi - lho, *mf* Ben - di - to se - ja

f Pro - fe - tas à i - ma - gem do Seu Fi - lho, Ben - di - to se - ja

f tas, Pro - fe - tas à i - ma - gem do Seu Fi - lho, Ben - di - to se - ja

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

f

Soprano

Alto

Tenor

Bass

Deus. *p* Ben - di - to se - ja Deus, o nos - so sol nas - cen - te, que bri - lha re - ful -

Deus. *p* Ben - di - to se - ja Deus, o nos - so sol nas - cen - te, que bri - lha re - ful -

Deus. *p* Ben - di - to se - ja Deus, o nos - so sol nas - cen - te, que bri - lha re - ful -

Deus. *p* Ben - di - to se - ja Deus o nos - so sol nas - cen - te, que bri - lha re - ful -

mf

mf

mf

mf

gen - te nos dons do Seu a - mor, *mf* No dom do sa - cer - dó - cio, e - xul - ta a I - gre - ja

gen - te nos dons do Seu a - mor; *mf* No dom do sa - cer - dó - cio, e - xul - ta a I - gre - ja

gen - te nos dons do Seu a - mor; *mf* No dom do sa - cer - dó - cio, e - xul - ta a I - gre - ja

gen - te nos dons, nos dons do Seu a - mor. *mf* E - xul - ta a I - gre - ja

san - ta, E com Ma - ri - a can - ta: Ben - di - go o meu Se - nhor. *mf* Ben -

san - ta, E com Ma - ri - a can - ta: Ben - di - go o meu Se - nhor. *mf* Ben -

san - ta E com Ma - ri - a can - ta: Ben - di - go o meu Se - nhor. *mf* Ben -

san - ta E com Ma - ri - a can - ta: Ben - di - go o meu Se - nhor. Ben -

EU CUIDAREI DAS MINHAS OVELHAS

(Ao Beato Bartolomeu dos Mártires)

Texto do Missal

Música e Instrumentação

Jorge Alves Barbosa

5

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features the following parts:

- Flauta:** Starts with a *p* dynamic, playing a melodic line with a long slur across the first four measures.
- Clarinete - I & II:** Enter in the second measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Saxofone Alto & Tenor:** Flute and Alto Saxophone play a melodic line with a long slur. Tenor Saxophone plays a lower melodic line.
- Trompete ad.lib.:** Remains silent throughout the piece.
- Flisc. Soprano:** Plays a melodic line with a long slur, starting with a *p* dynamic.
- Trompa & Trombone:** Play a rhythmic accompaniment with a *mf* dynamic.
- Tuba:** Plays a rhythmic accompaniment with a *p* dynamic.
- Vocal Parts:** SOPRANOS, CONTRALTOS, TENORES, and BAIXOS all enter in the fifth measure with the lyrics "Eu cui - da -". They are marked with a *mf* dynamic.

10

mf

mf

mf

mf

mf

mf

rei das mi - nhas o - ve - lhas, diz o Se - nhor, Es - co - lhe -

rei das mi - nhas o - ve - lhas, diz o Se - nho, Es -

rei das mi - nhas o ve - lhas, diz o Se - nhor.

rei das mi - nhas o - ve - lhas, diz o Se - nhor. Es - co - lhe -

Musical score for instruments. The score includes staves for strings, woodwinds, and brass. Dynamics include *f*, *mf*, and *sf*. There are phrasing slurs and accents throughout the piece.

Vocal score with lyrics in Portuguese. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Dynamics include *f*.

rei um pas - tor, um pas - tor que as a - pas - cen - te, Eu se -

rei um pas - tor que as a - pas - cen - te, Eu, o Se -
 co - lhe - rei um pas - tor que as a - pas - cen - te Eu, o Se -
 Es - co - lhe - rei um pas - tor que as a - pas - cen - te Eu o Se -

Musical score for instruments including piano, violin, and cello. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes first and second endings, dynamic markings such as *mf*, and various musical notations like slurs and accents.

Vocal score with lyrics in Portuguese. The lyrics are: "nhor, se - rei o seu Deus, Es - co - lhe - rei o seu nhor, se - rei, eu se - rei o seu Deus. Es - rei - o seu nhor seu Deus, eu se - rei o seu Deus. o Se - rei, se - rei o seu Deus. Es - co - lhe - rei".

FIM

25

Musical score for the first system, featuring five staves. The first staff has a long note with a slur. The second and third staves have notes with slurs and dynamics. The fourth and fifth staves also have notes with slurs and dynamics. The key signature is two flats (B-flat and E-flat).

FIM

Musical score for the second system, featuring five staves. The first staff has a long note with a slur. The second and third staves have notes with slurs and dynamics. The fourth and fifth staves also have notes with slurs and dynamics. The key signature is two flats (B-flat and E-flat).

FIM Estrofas

Musical score for the third system, featuring five staves with lyrics. The lyrics are: Deus. Dar - vos - ei pas - to - res se - gun - do o; Deus. Dar - vos - ei pasa - to - res se - gun - do o; nhor seu - Deus. Dar - vos - ei pas - to - res; o seu Deus. Dar - vos - ei - pas - to - res. The key signature is two flats (B-flat and E-flat).

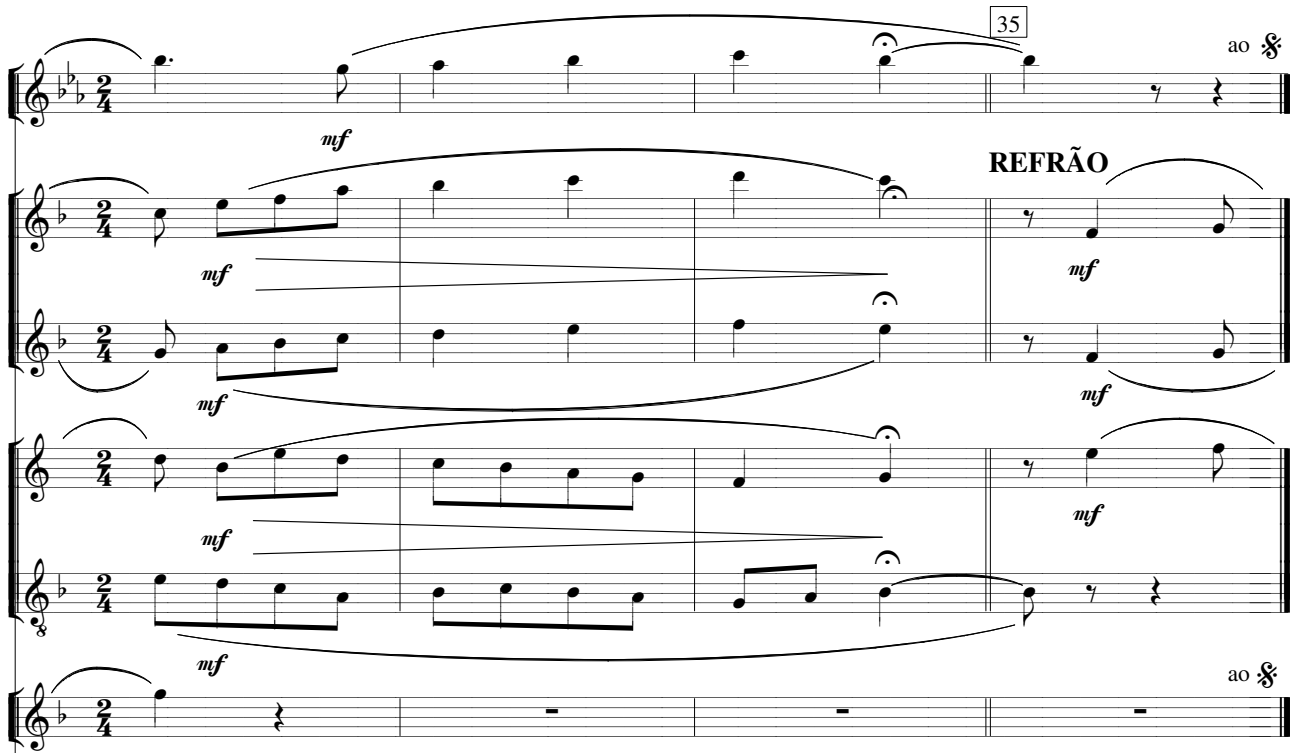
meu co - ra - ção. E - les vos a - pas - cen - ta - rão com sa - be - do -

meu co - ra - ção. E - les vos a - pas - cen - ta - rão com sa - be - do -

se - gun - do o meu co - ra - ção E - les vos a - pas - cen - ta - rão com

res se - gun - do o meu co - ra - ção. E - les vos a - pas - cen - ta - rão com

ao 



mf

REFRÃO

mf

mf


mf

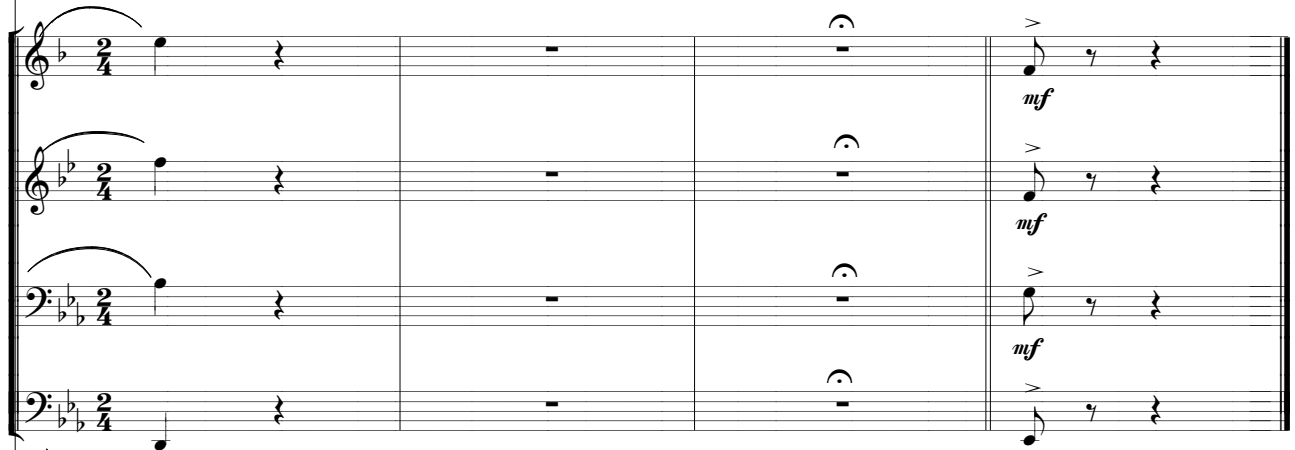
mf

mf

mf

mf

ao 



mf

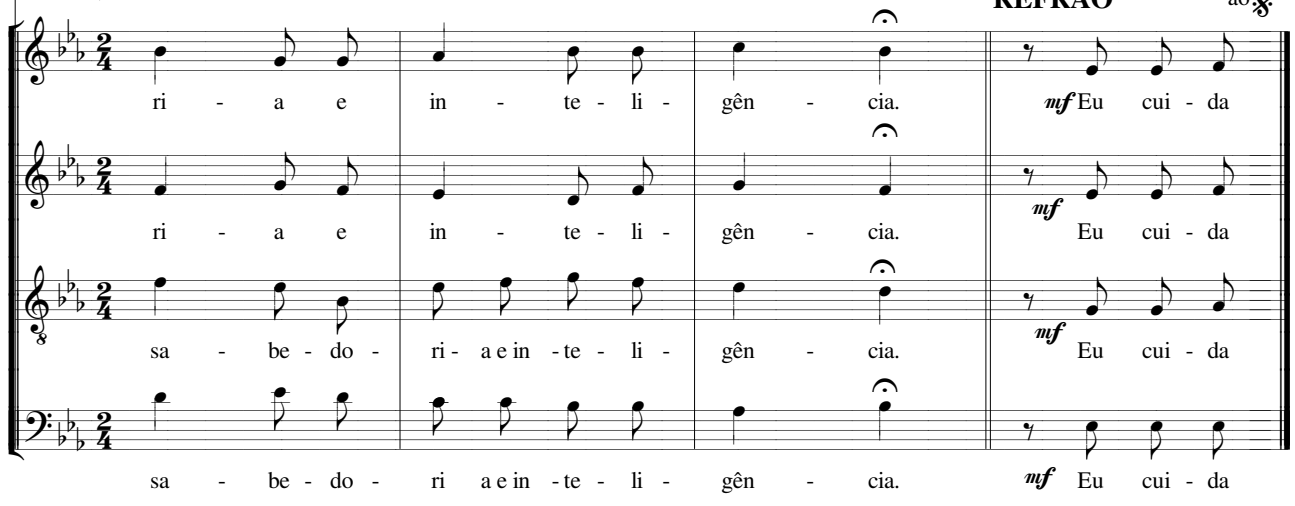
mf

mf

mf

REFRÃO

ao 



ri - a e in - te - li - gên - cia. *mf* Eu cui - da

ri - a e in - te - li - gên - cia. *mf* Eu cui - da

sa - be - do - ri - a e in - te - li - gên - cia. *mf* Eu cui - da

sa - be - do - ri a e in - te - li - gên - cia. *mf* Eu cui - da

FUI CONSTITUÍDO EM FAVOR DOS HOMENS

("Pro hominibus constitutus")

Heb 5, 1-9

1Tim 4, 14 e 6,11

2Tim 1, 13-14 e 4, 2

Música e Instr: Jorge Alves Barbosa

The musical score is arranged in a system with 14 staves. The instruments and voices are listed on the left side of each staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure contains the instrumental introduction for the woodwinds and brass, and the vocal entry for the sopranos. The second measure continues the instrumental parts and provides the vocal line for all voice parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "Fui cons - ti - tu -".

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fui cons - ti - tu -

Fui cons - ti - tu -

Fui cons - ti - tu -

Fui cons - ti - tu -

mf

Fui cons - ti - tu -

The first system of the musical score consists of seven staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom five staves are for vocal parts, all of which are currently silent, indicated by a long horizontal line across each staff. The time signature changes from 3/4 to 2/4 in the second measure of the system.

The second system of the musical score features four staves. The top three staves are for vocal parts, each with lyrics underneath. The bottom staff is for piano accompaniment. The lyrics are: "í - do em fa - vor dos ho - mens, pa - ra os le - var à pre -". The time signature changes from 3/4 to 2/4 in the second measure of the system.

í - do em fa - vor dos ho - mens, pa - ra os le - var à pre -

í - do em fa - vor dos ho - mens, pa - ra os le - var à pre -

í - do em fa - vor dos ho - mens, pa - ra os le - var à pre -

í - do em fa - vor dos ho - mens pa - ra os le - var à pre -

10

sen - ça de Deus, *f* se - gun - do a i - ma - gem de Cris - to o - be - di -

sen - ça de Deus, *f* se - gun - do a i - ma - gem de Cris - to o - be - di -

sen - ça de Deus, *f* se - gun - do a i - ma - gem de

sen - ça de Deus,

en - te, que nos con - duz à e - ter - na sal - va

en - te que nos con - duz à e - ter - na sal - va

Cris - to o - be - di - en - te que nos con - duz à e - ter - na

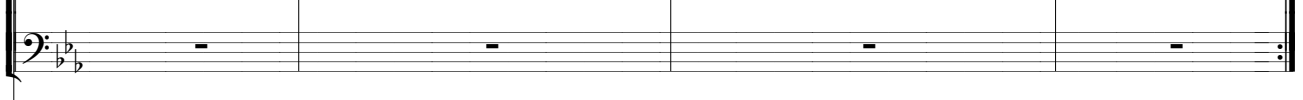
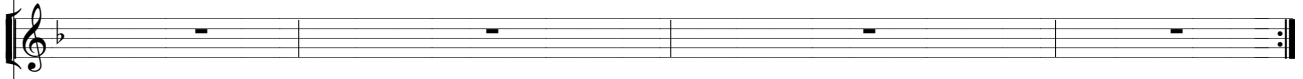
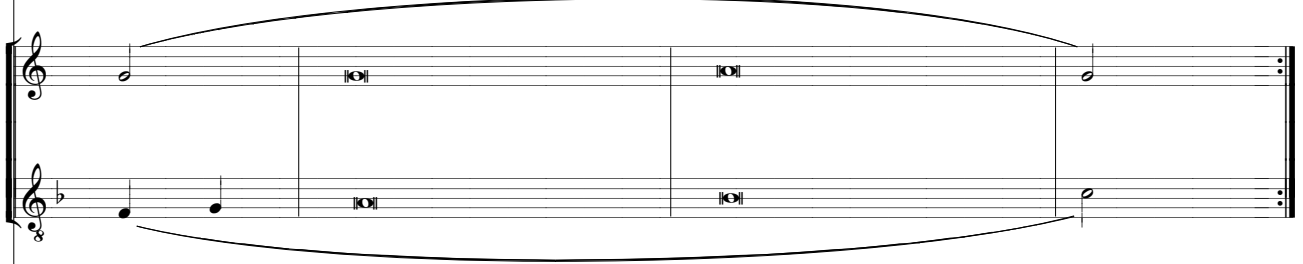
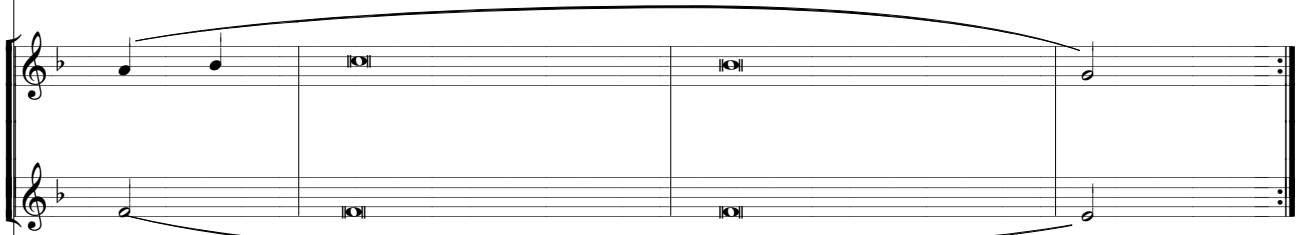
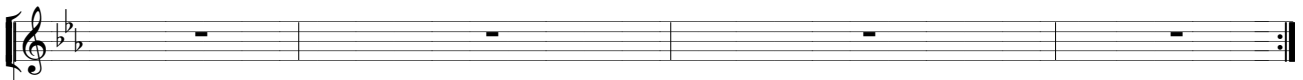
que nos con - duz à e - ter - na sal - va

- ção; se - gun - do a i - ma - gem de Cris - to o - be - di - en - te
 - ção, se - gun - do a i - ma - gem de Cris - to o - be - di - en -
 sal - va - ção. se - gun - do a i - ma - gem de Cris - to o - be - di -
 - ção,

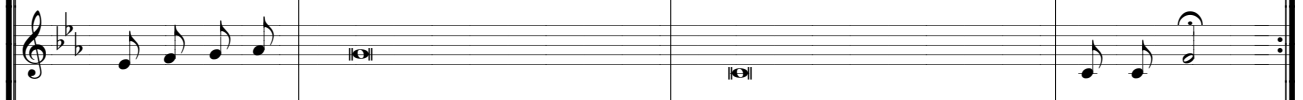
que nos con - duz à e - ter - na sal - va - ção.
te que nos con - duz à e - ter - na sal - va - ção.
en - te que nos con - duz à e - ter - na sal - va - ção.
que nos con - duz à e - ter - na sal - va - ção.

Não des- cuides o dom da
 graça que
 há em ti,

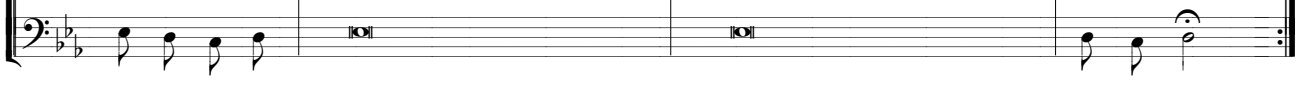
Não des- cuides o dom da
 graça que
 há em ti;



Sê pa-ra os fi - éis um modelo da pa - lavra, na conduta e na ca - ri- dade



Sê pa-ra os fi - éis um modelo da pa - lavra, na conduta e na ca - ri- dade



O SENHOR CONSTITUIU-ME

(Para o Jubileu Sacerdotal)

Antífona do Missal
Versículos: Col 1, 22-28

Música e Instr: Jorge Alves Barbosa

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line in 2/4, and continues in 3/4 time. A box with the number "5" is placed above the final measure.
- Clarinete - I**: Treble clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- Clarinete - II**: Treble clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- Saxofone Alto**: Treble clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- Saxofone Tenor**: Treble clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- Trompete ad lib.**: Treble clef, 2/4 time signature. Remains silent throughout.
- Flisc. Soprano**: Treble clef, 2/4 time signature. Remains silent throughout.
- Trompa**: Treble clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- Trombone**: Bass clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- Tuba**: Bass clef, 2/4 time signature. Plays a melodic line in 2/4, then in 3/4. Dynamics: *mf*.
- SOPRANOS**: Treble clef, 2/4 time signature. Remains silent until the 3/4 section, where they play a note. Dynamics: *mf*.
- CONTRALTOS**: Treble clef, 2/4 time signature. Remains silent until the 3/4 section, where they play a note. Dynamics: *mf*.
- TENORES**: Treble clef, 2/4 time signature. Remains silent until the 3/4 section, where they play a note. Dynamics: *mf*.
- BAIXOS**: Bass clef, 2/4 time signature. Remains silent until the 3/4 section, where they play a note. Dynamics: *mf*.

The score is divided into two time signatures: 2/4 and 3/4. The 3/4 section begins at the end of the first system. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the 3/4 section with the lyrics "mf O Se -".

nhor cons - ti - tu - iu - me mi - nis - tro da I - gre - ja

nhor cons - ti - tu - iu - me mi - nis - tro da I - gre - ja

nhor cons - ti - tu - iu - mem mi - nis - tro da I - gre - ja

nhor cons - ti - tu - iu - me mi - nis - tro da I - gre - ja

pa - ra vos a - nun - ci - ar o E - van -

Musical score for instruments in 2/4 time. The score includes parts for piano (p), violin (v), viola (v), cello (c), and double bass (b). The piano part features a melodic line with a *p* dynamic marking. The violin and viola parts have similar melodic lines, also marked *p*. The cello and double bass parts provide a harmonic foundation with a *p* dynamic marking. The score is divided into measures, with some measures containing rests.

Vocal score in 2/4 time with lyrics in Portuguese. The lyrics are: "nar per - fei - tos em Cris - to. e vos tor - nar per - fei - tos em Cris - to. nar per - fei - tos per - fei - tos em Cris - to. ge - lho e vos tor - nar per - fei - tos." The score includes parts for soprano (s), alto (a), tenor (t), and bass (b). The lyrics are written below the notes, with hyphens indicating syllables across notes.

The musical score is divided into three systems. The first system consists of five staves: a grand staff (treble and bass clefs) with a key signature of one flat, and three separate treble clef staves with a key signature of one sharp. The first two staves of the first system contain rests, while the last three staves begin with a piano (*pp*) dynamic and play a melodic line of four eighth notes.

The second system consists of four staves. The top two staves are treble clef with a key signature of one sharp, and the bottom two are bass clef with a key signature of one flat. All staves begin with a piano (*p*) dynamic and contain rests. In the third measure, the top two staves play a melodic line of four eighth notes, and the bottom two staves play a bass line of two half notes.

The third system consists of four staves. The top two staves are treble clef with a key signature of one flat, and the bottom two are bass clef with a key signature of one flat. All staves begin with a piano (*p*) dynamic and contain rests. In the third measure, the top two staves play a vocal line with lyrics, and the bottom two staves play a bass line.

Vocal Lyrics:
p Cristo reconcili - ou-vos em seu Cor - po
p Cristo reconcili - ou-vos em seu Cor - po

Para vos apresentar di - an - te de Deus,
Para vos apresentar di - an - de de Deus,

The musical score is organized into three systems. The first system consists of four staves: a grand staff (treble and bass clefs) and two individual treble clef staves. The first two staves of the first system are mostly empty, with rests. The second and third staves of the first system contain piano accompaniment, starting in the third measure with a series of eighth notes. The dynamic marking *pp* is placed below the second and third staves. The second system consists of four staves: two grand staves (treble and bass clefs) and two individual treble clef staves. The first two staves of the second system are mostly empty, with rests. The third and fourth staves of the second system contain piano accompaniment, starting in the third measure with a series of eighth notes. The dynamic marking *pp* is placed below the third and fourth staves. The third system consists of four staves: two grand staves (treble and bass clefs) and two individual treble clef staves. The first two staves of the third system contain vocal lines with lyrics. The lyrics are: "Santos, imacu - lados e ir - re - pre - en - sí - veis,". The third and fourth staves of the third system contain piano accompaniment, starting in the third measure with a series of eighth notes. The dynamic marking *pp* is placed below the third and fourth staves.

FEZ-VOS CRISTO LUZ DO MUNDO

N.R.M.S. 36

Música: Fernandes da Silva

Instr: Jorge Alves Barbosa

♩ = 63

The musical score is arranged in a grand staff format. It includes parts for Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad lib., Flisc. Soprano, Trompa, Trombone, Tuba, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is in 6/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 63. The music is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in measure 5 with the lyrics: *mf* Fez - vos Cris - to luz do.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

f

mf

mf Fez - vos Cris - to luz do

mf Fez - vos Cris - to luz do

mf Fez - vos Cris - to luz do

mf Fez - vos Cris - to luz do

mun - do, Fez- vos Cris - to sal - da ter - ra; *f* Quem vos ou - vir se - rá

mun - do, Fez- vos Cris - to sal da ter - ra, *f* Quem vos ou - vir se - rá

mun - do, Fez- vos Cris - to sal da ter - ra;

mun - do. Fez- vos Cris - to sal da ter - ra;

f

f

f

f

sal - vo, Quem for con - vos - co não er - ra, Quem vos ou - vir se - rá

sal - vo, Quem for con - vos - co não er - ra, Quem vos ou - vir se - rá

Quem vos ou - vir se - rá sal - vo, Quem for con - vos - co não er - ra,

Quem vos ou - vir se - rá sal - vo, Quem for con - vos - co não er - ra,

The first system of the score features a piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The piano part is written in the treble clef, and the guitar part is written in the bass clef. Both parts are in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by flowing eighth-note patterns and sustained chords. A dynamic marking of *p* (piano) is present in the piano part. A box containing the number '15' is located above the first measure of the piano part.

The second system of the score contains the vocal lines. It features four staves: two for the soprano and alto voices (treble clef) and two for the tenor and bass voices (bass clef). The lyrics are written below the staves. The music is in a key signature of one flat (Bb) and a time signature of 4/4. The lyrics are: "sal - vo, Quem for con - vos - co não er - ra. *p* A - rau - tos da Bo - a". The dynamic marking *p* is placed below the vocal lines.

Quem vos ou - vir se - rá sal - vo e não er - ra.

The first system of the musical score consists of several staves. At the top right, a box contains the number '20'. The system includes a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano). Above the piano part, there are four empty vocal staves (two soprano and two alto) with a treble clef and a key signature of one sharp (F#).

The second system of the musical score contains lyrics in Portuguese. It features a grand staff with piano accompaniment and four vocal staves (two soprano and two alto). The lyrics are:

Soprano 1: No - va, Fos - tes por Cris - to es - co - lhi - dos, Pa - ra a le - var em men -

Soprano 2: da Bo - a - No - va, Fos - tes por Cris - to es - co - lhi - dos. Pa - ra a le - var em men -

Alto 1: No - va, Fos - tes por Cris - to es - co - lhi - dos.

Alto 2: (rest)

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) for the vocal entries.

mf Pa - ra a le - var em men -

$\text{♩} = \text{♩}$
mf
mf
mf
 $\text{♩} = \text{♩}$ *mf*

p
p
p
 $\text{♩} = \text{♩}$

mf sa - gem pe - lo mun - do re - par - ti - dos. *mf* Fez - vos
mf - sa - gem pe - lo mun - do re - par - ti - dos *mf* Fez - vos
mf Pa-ra a le - var em men - sa - gem re - par - ti - dos. *mf* Fez - vos
mf - sa - gem pe - lo mun - do re - par - ti - dos. *mf* Fez - vos

O BOM PASTOR

*Texto, Música e Instrumentação:
Jorge Alves Barbosa*

Andante tranquilo (♩ = 63)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time, rests.
- Clarinete - I**: Treble clef, 2/4 time, rests.
- Clarinete - II**: Treble clef, 2/4 time, rests.
- Saxofone Alto**: Treble clef, 2/4 time, starts with a quarter rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Saxofone Tenor**: Treble clef, 2/4 time, starts with a quarter rest, then plays a melodic line starting on G4. Dynamic: *mf*.
- Trompete ad lib.**: Treble clef, 2/4 time, rests.
- Flisc. Soprano**: Treble clef, 2/4 time, rests.
- Trompa**: Treble clef, 2/4 time, plays a sustained note on G4. Dynamic: *mf*.
- Trombone**: Bass clef, 2/4 time, rests.
- Tuba**: Bass clef, 2/4 time, plays a sustained note on G2. Dynamic: *pp*.
- Assembleia**: Treble clef, 2/4 time, starts with a quarter rest, then plays a melodic line. Dynamic: *mf*. Lyrics: Se - nhor Je - sus, Tu és o nos - so Bom Pas -
- SOPRANOS**: Treble clef, 2/4 time, rests.
- CONTRALTOS**: Treble clef, 2/4 time, starts with a quarter rest, then plays a melodic line. Dynamic: *mf*. Lyrics: Se - nhor Je - sus, Tu és o nos - so Bom Pas -
- TENORES**: Treble clef, 2/4 time, starts with a quarter rest, then plays a melodic line. Dynamic: *mf*. Lyrics: Se - nhor Je - sus, Tu és o nos - so Bom Pas -
- BAIXOS**: Bass clef, 2/4 time, starts with a quarter rest, then plays a melodic line. Dynamic: *mf*. Lyrics: Se - nhor, Se - nhor, Tu

tor E a ca - da um de nós Tu cha - mas pe - lo no - me;

tor E a ca - da um de nós Tu cha - mas pe - lo no - me;

tor; E a ca - da um de nós Tu cha - mas pe - lo no - me.

és o nos - so Bom Pas - tor; E a ca - da um cha - mas p'lo no - me,

Musical score for instruments. The score consists of multiple staves. The top staff is a treble clef with a 3/4 time signature. The second and third staves are also treble clefs with 3/4 time signatures. The fourth and fifth staves are treble clefs with 3/4 time signatures. The sixth and seventh staves are bass clefs with 3/4 time signatures. The eighth and ninth staves are bass clefs with 3/4 time signatures. The score includes dynamic markings of *f* (forte) and various articulations such as accents (>) and slurs. The time signature changes from 3/4 to 2/4 in the second measure of each system.

Vocal score for multiple voices. The lyrics are: *f* Tu és a Por - ta a - ber - ta do Re - dil pro - tec - tor, Teu. The score includes dynamic markings of *f* (forte) and various articulations such as slurs. The time signature changes from 3/4 to 2/4 in the second measure of each system.

San - gue é vi - da é for - ça, é al - ma, é vi - gor; Teu
 San - gue é vi - da é for - ça, é al - ma, é vi - gor; Teu
 San - gue é vi - da é for - ça, é al - ma, é vi - gor; Teu
 Teu San - gu é vi - gor;
 Teu San - gue é vi - gor;

Musical score for page 20, featuring piano accompaniment and vocal parts. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of six staves, and the vocal part consists of four staves. The lyrics are in Portuguese.

Piano accompaniment (Piano):

- Staff 1: Treble clef, starting with a piano introduction.
- Staff 2: Treble clef, accompaniment for the first vocal part.
- Staff 3: Treble clef, accompaniment for the second vocal part.
- Staff 4: Treble clef, accompaniment for the third vocal part.
- Staff 5: Treble clef, accompaniment for the fourth vocal part.
- Staff 6: Bass clef, bass line accompaniment.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Staff 7: Soprano part with lyrics: Cor - po é a - li - men - to *mf* que nos sa - ci - a a
- Staff 8: Alto part with lyrics: Cor - po é a - li - men - to *mf* que nos sa - ci - a a
- Staff 9: Tenor part with lyrics: Cor - po é a - li - men - to *mf* que nos sa - ci - a a
- Staff 10: Bass part with lyrics: Teu Cor - po é a - li - men - to *mf* que nos sa - ci - a a

Bass line (Staff 6):

- Staff 6: Bass clef, bass line accompaniment with lyrics: E a - li - men - to *mf* que nos sa - ci - a a

Dynamics: *mf* (mezzo-forte) is indicated throughout the vocal parts and the bass line.

FIM

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamics such as *dim.* and *pp*. The violin part also includes *pp*. The system concludes with a double bar line and the word **FIM**.

Musical score for the second system, including vocal and piano parts. The piano part starts with a dynamic of *p*. The vocal part includes the lyrics *[só com as estrofes*. The system concludes with a double bar line and the word **FIM**.

Musical score for the third system, featuring vocal and piano parts. The vocal part includes the lyrics *fo - me.* and *fo - me. dim.*. The piano part includes the lyrics *fo - me.* and *fo - me.*. The system concludes with a double bar line and the word **FIM**.

Musical staff 1: Treble clef, key signature of three flats. It begins with a quarter rest, followed by a quarter note with an accent mark. The staff continues with a series of notes and rests, including a half note and a quarter note.

Musical staff 2: Treble clef, key signature of three flats. It is mostly empty with a few notes in the second half of the measure.

Musical staff 3: Treble clef, key signature of three flats. It contains a continuous eighth-note melody across the entire staff.

Musical staff 4: Treble clef, key signature of three flats. It contains a continuous eighth-note melody across the entire staff.

Musical staff 5: Treble clef, key signature of three flats. It is mostly empty.

Musical staff 6: Treble clef, key signature of three flats. It is mostly empty.

Musical staff 7: Treble clef, key signature of three flats. It is mostly empty.

Musical staff 8: Bass clef, key signature of three flats. It is mostly empty.

Musical staff 9: Bass clef, key signature of three flats. It is mostly empty.

Musical staff 10: Treble clef, key signature of three flats. It is mostly empty.

Musical staff 11: Treble clef, key signature of three flats. It contains a melody with lyrics: "pra - dos, faz - me des - can - sar, Me ma - ta a se - de em á -".

Musical staff 12: Treble clef, key signature of three flats. It is mostly empty.

Musical staff 13: Treble clef, key signature of three flats. It is mostly empty.

Musical staff 14: Bass clef, key signature of three flats. It is mostly empty.

The musical score consists of ten staves. The first five staves are instrumental accompaniment. The sixth staff is a vocal line with lyrics. The seventh through tenth staves are instrumental accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked with a 'y' symbol. The music features a mix of 3/4 and 4/4 time signatures. The lyrics are: 'gua re - fres - can - te; Se es - tá co - mi - go, que me há - de fal -'.

gua re - fres - can - te; Se es - tá co - mi - go, que me há - de fal -

tar? Pois si- go o meu Pas - tor a ca- da ins- tan - te.

Se

Se

Se

SALVE, SALVE, Ó ELEITO DE CRISTO

N.C.T 748

Harm. e Instr: Jorge Alves Barbosa

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of the page. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo and dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes a variety of musical notations such as trills, slurs, and accents. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the third measure with the lyrics 'Sal- ve, sal - vé, ó e - lei - to de'.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

f *tr* *p*

f *tr* *p*

f *tr* *p*

f *p*

f *p*

f

f

fz

f

p Sal- ve, sal - vé, ó e - lei - to de

Cris - to, Men - sa - gei - ro da paz e do a - mor, És na ter - ra a i - ma - gem sa - gra - da de Je -

The musical score for page 10 consists of several systems of staves. The first system includes a piano introduction with a *f* dynamic. The second system features piano accompaniment with trills and a *p* dynamic. The third system shows a vocal line with lyrics: "sus nos - so Deus e Se - nhor, És na ter - ra i - ma - gem sa - gra - da De Je -". The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and rests.

Instrumental musical score for the first system. It includes staves for piano, violin, and cello. The piano part features a trill and triplets. The violin and cello parts also include triplets and dynamic markings such as *f* (forte).

Vocal musical score for the second system. It includes staves for vocal parts with lyrics in Portuguese. The lyrics are: "sus, nos -so Deus e Se - nhor. A - le - lu - ia! Hos - sa - na e A - le - lu - ia! Hos - sa - na e A - le - lu -". The score includes musical notation for the vocal lines, including triplets and dynamic markings.

gló - ria! Can - te - mos hi - nos a flux *ff* Em lou -
 gló - ria! Can - te - mos hi - nos a flux *ff* Em lou -
 ia! Hos - sa - na e gló - ria! Can - te - mos hi - nos a flux.
 ia! Hos - sa - na e gló - ria! Can - te - mos hi - nos, hi - nos a

The first system of the piano accompaniment consists of seven staves. The top six staves are treble clefs, and the bottom staff is a bass clef. The music is characterized by frequent triplet patterns across all staves. The key signature has one sharp (F#). Dynamic markings include *ff* (fortissimo) in the lower staves.

The second system includes vocal lines and piano accompaniment. It features four staves: two vocal staves (treble clefs) and two piano accompaniment staves (one treble, one bass clef). The lyrics are: "vor do sa - cer - do - te Que é na ter - ra ou - tro Je -". The piano accompaniment includes dynamic markings such as *ff* and *flux.* (fluctuando).

Instrumental musical score for the first system, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *ff* is present in the lower staves.

Vocal and piano accompaniment for the second system. It includes lyrics in Portuguese and dynamic markings such as *sus.*, *ff*, and *Em*.

sus. *ff* Em lou - vor do ssa - cer - do - te Que é na

sus. *ff* Em lou - vor do sa - cer - do - te Que é na

sus. *ff* Em lou - vor do sa - cer - do -

sus. *ff* Em lou - vor do sa - cer - do -

1.-5. 6.

ter - ra ou - tro Je - sus. 2. Sa - cer - sus.
 ter - ra ou - tro Je - sus.
 te ou - tro Je - sus.
 te ou - tro Je - sus.

AS TUAS MÃOS BEIJAMOS

(Para a Missa Nova)

N.R.M.S 7 (I)

Allegro moderato

Música: Manuel Faria
Instr: Jorge Alves Barbosa

The musical score is arranged in a system with 14 staves. The instruments and vocal parts are listed on the left side of each staff. The score is in 2/4 time and B-flat major. The first four staves (Flauta, Clarinete - I, Clarinete - II, Saxofone Alto) are grouped together with a large brace. The next four staves (Saxofone Tenor, Trompete ad lib., Flisc. Soprano, Trompa) are also grouped with a large brace. The Trombone and Tuba staves are grouped with a large brace. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are at the bottom. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The vocal parts have lyrics 'mf As' written below the notes.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

tu - as mãos bei - ja - mos com fé e com a - mor, *f* Pois ne - las en - con -
 tu - as mãos bei - ja - mos com fé e com a - mor *f* Pois ne - las en - con -
mf As tu - as mãos bei - ja - mos com fé e com a -
mf As tu - as mãos bei - ja - mos com fé e com a -

tra - mos a gra - ça do Se - nhor. Mãos que lem - bram as mãos de Je -

tra - mos a gra - ça do Se - nhor.

mor p'la gra - ça do Se - nhor

mor P'la gra - ça do Se - nhor.

The musical score for page 15 consists of several systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system continues the piano accompaniment with dynamics *p* and *mf*. The third system features the vocal line with lyrics and piano accompaniment. The lyrics are: "sus sem - pre a - ber - tas pa - ra a - ben - ço - ar. São as". The score is written in a key signature of two flats and a 4/4 time signature.

de - le pre - ga - das na cruz, são as tu - as pre - ga - das no al - tar *mf* As

mf As

HINO DO SACERDÓCIO

Música de Manuel Valença OFM
 Arr. 4 vm e Instr. de Jorge Alves Barbosa

Andante religioso

Flautim *mf* *tr*

Flauta *mf* *tr*

Oboé *mf* *tr*

Clarinete - I *mf* *tr* *p*

Clarinete - II *mf* *p*

Saxofone Alto *mf*

Saxofone Tenor *mf* *p*

Trompas em Fá *mf*

Trompete
Fliscorne Sopr.º *f*

Trombone *f*

Bombardino *mf*

Barítono / Tuba *mf* *tr*

Timbales Dó Sol *mf*

Pratos

Caixa Clara

Bombo

Andante religioso

SOPRANOS *p* Sa - cer -

CONTRALTOS

TENORES

BAIXOS

do - te por Cris - to e - lei - to De vir - tu - des e gra - ças or -

na - do És do Mes - tre re - tra - to per - fei - to Ao su -

Maestoso

This section of the score is for instrumental parts. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings such as *f* (forte) and *tr* (trills). The tempo is marked *Maestoso*.

Maestoso

This section is the vocal part of the score, featuring lyrics in Portuguese. The tempo is marked *Maestoso*. The lyrics are:

pre - mo po - der e - xal - ta - do Sal da ter - ra, do mun - do ful -

Sal da ter - ra, do mun - do ful -

Sal da ter - ra, do

Sal da ter - ra do mun - do ful -

gor, Sa - cer - dó - cio de Cris - to Je - sus, Teu des -

gor, Sa - cer - dó - cio de Cris - to Je - sus, Teu des -

mun - do ful - gor, Sa - cer - dó - cio de Cris - to Je - sus, Teu des -

gor, Sa - cer - dó - cio de Cris - to Je - sus. Teu des -

Musical score for a choir and piano. The score includes piano accompaniment with trills and a choir with four parts (Soprano, Alto, Tenor, Bass). The lyrics are:

ti - no de fé e de a - mor, Teu po - der, teu - po -
 ti - no de fé e de a - mor, Teu - po - der,
 ti - no de fé e de a - mor, Teu po - der,
 ti - no de fé e de a - mor, Teu po - der, teu po -

Musical score for instruments including strings, woodwinds, and brass. The score features various musical notations such as slurs, accents, and dynamic markings like *fz* and *fz* 3. The woodwind section includes parts for flute, clarinet, and saxophone. The brass section includes parts for trumpet and trombone. The string section includes parts for violin, viola, and cello.

Vocal score with lyrics. The lyrics are: der nos- sas al - mas se - duz. teu - po - der nos- sas al - mas se - duz. teu po - der nos- sas al - mas se - duz. der nos- sas al - mas se - duz.