

# CÂNTICO EUCARÍSTICO

B.M.L. 12  
C.T. 198

*Antônio Ferreira dos Santos*  
*Arr: Jorge Alves Barbosa*

5

Flauta



Clarinete - I



Clarinete - II



Saxofone Alto



Saxofone Tenor



Trompete ad.lib.



Flisc. Soprano



Trompa



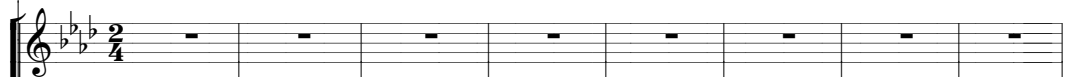
Trombone



Tuba



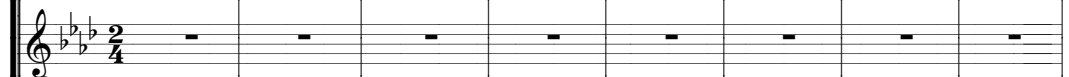
SOPRANOS



CONTRALTOS



TENORES



BAIXOS



Musical staff 1 (Treble clef, key signature of three flats). Measure 10 is boxed. Measure 15 is boxed. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, a sixteenth-note triplet, and a quarter note.

Musical staff 2 (Treble clef, key signature of three flats). The staff contains a melodic line with quarter notes, eighth notes, and a sixteenth-note triplet.

Musical staff 3 (Treble clef, key signature of three flats). The staff contains a melodic line with quarter notes, eighth notes, and a sixteenth-note triplet.

Musical staff 4 (Treble clef, key signature of three flats). The staff contains a whole rest for the entire duration.

Musical staves 5-8 (Treble and Bass clefs, key signature of three flats). All staves contain whole rests for the entire duration.

Musical staves 9-12 (Treble and Bass clefs, key signature of three flats). All staves contain whole rests for the entire duration.

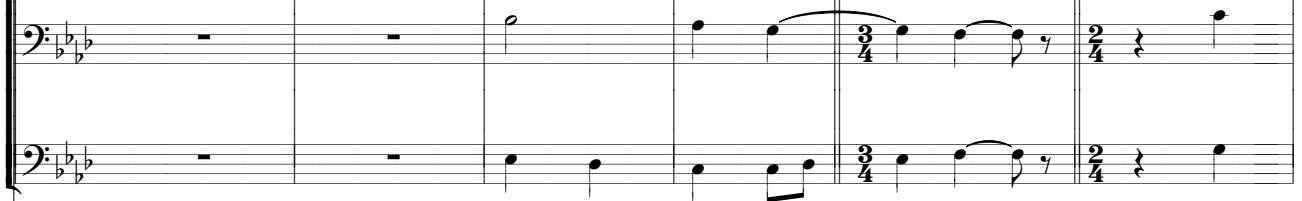
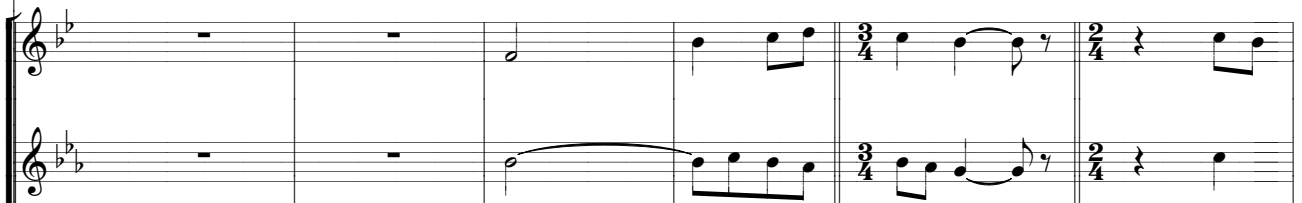
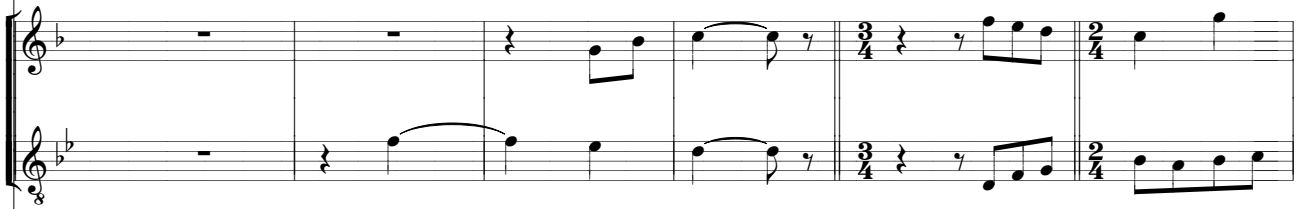
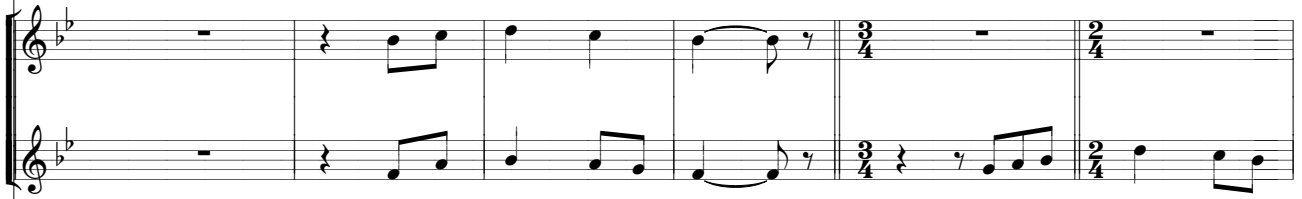
O Cor-po de Je-sus Cris-to é o Pão da nos-sa u-ni-da-de, o Ban

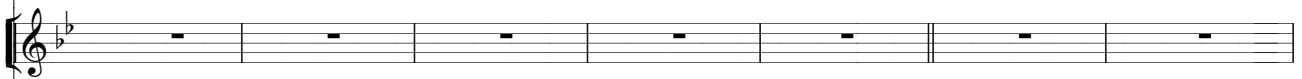
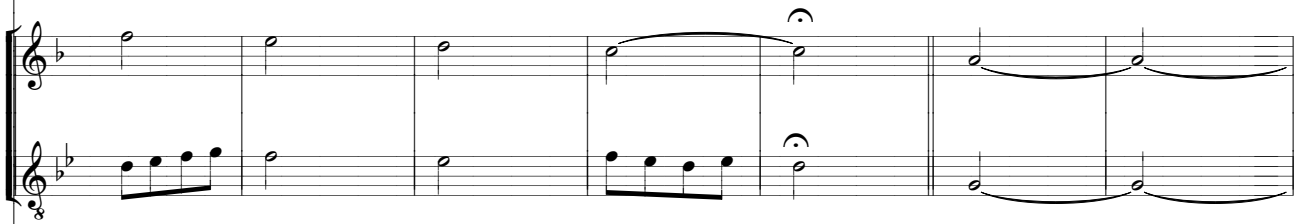
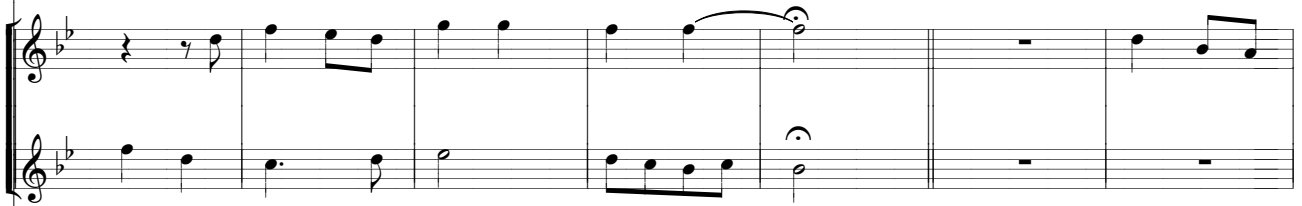
que - te dos fi - lhos cha - ma-dos pa-ra o Pai. Sem-pre que co - me - mos o Pão e be -

Sem-pre que co - me - mos o Pão e be -

Sem-pre que co - me - mos o Pão e be -

Sem-pre que co - me - mos o Pão e be -





ção do Se-nhor, a res - sur - rei - ção do Se-nhor.



ção do Se-nhor, a res - sur - rei - ção do Se-nhor.



ção do Se-nhor, a res - sur - rei - ção do Se-nhor.



ção do Se-nhor, a res - sur - rei - ção do Se-nhor.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures of rests, followed by a final melodic phrase consisting of two eighth notes and a quarter note.

Musical staffs 2 and 3: Treble and bass clefs, key signature of three flats. Staff 2 contains an active melodic line with eighth and quarter notes. Staff 3 contains a bass line with quarter and eighth notes, including a fermata over a quarter note in the fourth measure.

Musical staffs 4 and 5: Treble and bass clefs, key signature of three flats. Staff 4 contains a melodic line with a long slur over the last two measures. Staff 5 contains a bass line with a long slur over the first two measures.

Musical staff 6: Treble clef, key signature of three flats. The staff contains eight measures of rests.

Musical staves 7-10: Treble and bass clefs, key signature of three flats. All four staves contain eight measures of rests.

Musical staves 11-14: Treble and bass clefs, key signature of three flats. All four staves contain eight measures of rests.





Musical score for page 65, featuring vocal lines and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of six systems of staves. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece.

The vocal line (soprano) begins with the lyrics: "Cor-po de Je-sus Cris-to é o Pão da paz e da con-cór-dia, o a-nún-cio do". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line.

The lyrics are:

Cor-po de Je-sus Cris-to é o Pão da paz e da con-cór-dia, o a-nún-cio do

rei - no do nos-so Deus. Sem - pre que co - me - mos o Pão e be - be - mos des - te  
 Sem - pre que co - me - mos o Pão e be - be - mos des - te  
 Sem - pre que co - me - mos o Pão e be - be - mos des - te  
 Sem - pre que co - me - mos o Pão e be - be - mos des - te

vi - nho a-nun-ci - a - mos ao mun-do a res - sur-rei-ção do Se-nhor, a  
 vi - nho, a-nun-ci - a - mos ao mun-do a res - sur-rei-ção do Se-nhor, a  
 vi - nho, a-nun-ci - a - mos ao mun-do a res - sur-rei-ção do Se-nhor, a  
 vi - nho, a-nun-ci - a - mos ao mun-do a res - sur-rei-ção do Se-nhor, a

res - sur-rei- ção do Se - nhor.

res - sur-rei- ção do Se - nhor.

res - sur-rei- ção do Se - nhor.

res - sur-rei- ção do Se - nhor.

90

95

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of rests from measure 1 to 4, followed by a melodic line starting in measure 5. Measure 95 is marked with a box and contains a melodic phrase with a double accent over the eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, including a double accent in measure 95.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, including a double accent in measure 95.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 7: Bass clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 8: Bass clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 12: Bass clef, key signature of three flats. The staff contains a series of rests throughout the entire system.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. It contains a few notes followed by a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. It contains a melodic line with a fermata.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. It contains a melodic line with a fermata.

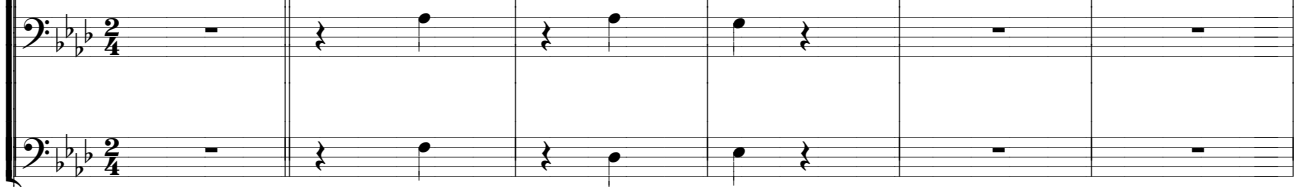
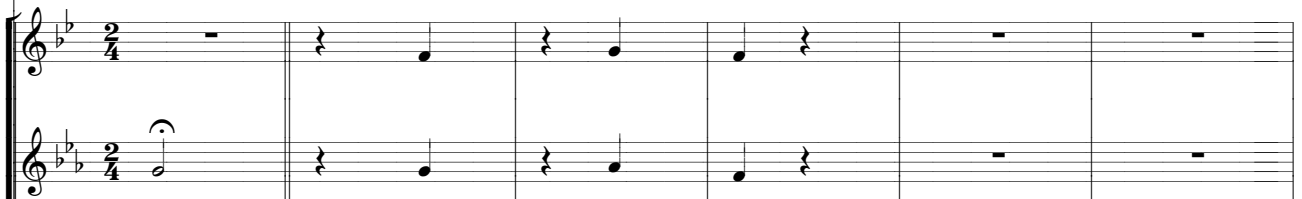
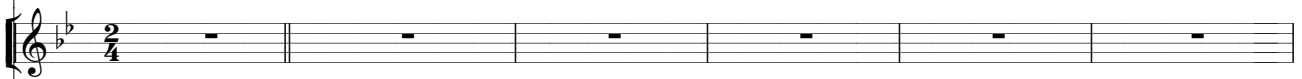
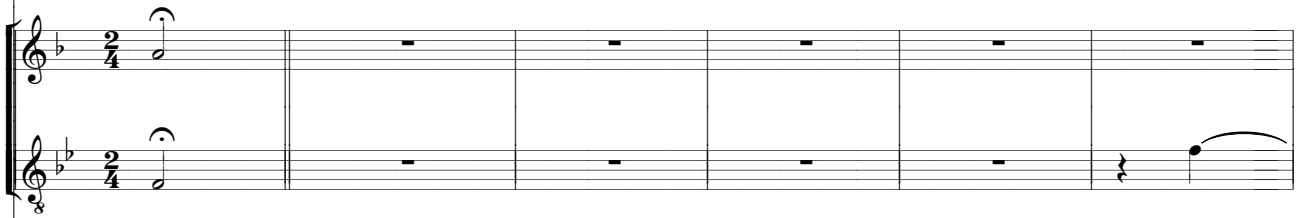
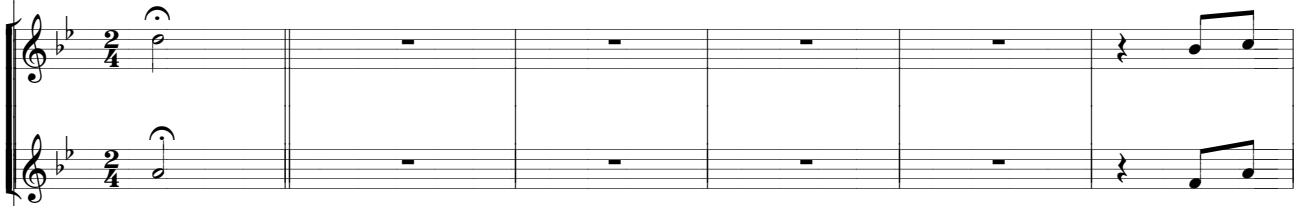
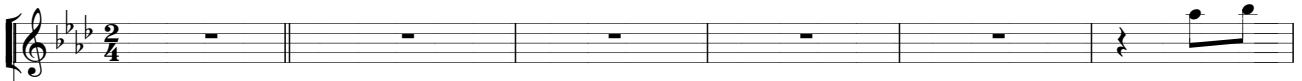
Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. It contains a few notes followed by a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. It contains a few notes followed by a double bar line and a repeat sign.

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. It contains a few notes followed by a double bar line and a repeat sign.

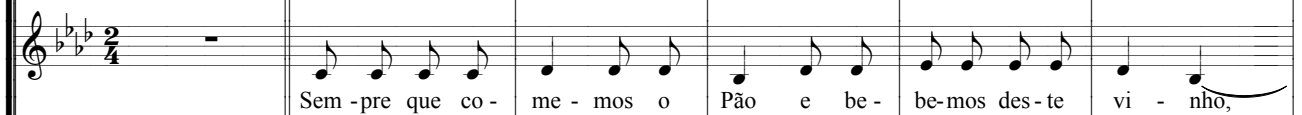
Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. It contains a vocal line with lyrics: "O San-gue de Je-sus Cris-to é a".

no - va vi - da pa - ra o ho - mem o mis - té - rio da mor - te e da res - sur - reição do

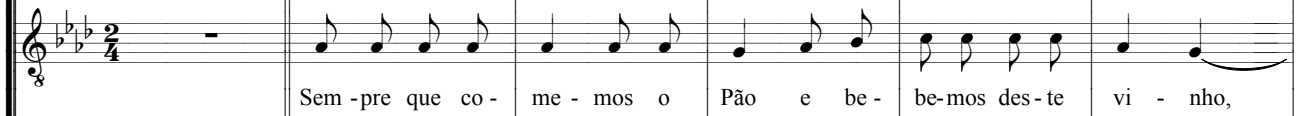


mun - do.

Sem -pre que co - me - mos o Pão e be - be-mos des-te vi - nho,



Sem -pre que co - me - mos o Pão e be - be-mos des-te vi - nho,



Sem -pre que co - me - mos o Pão e be - be-mos des-te vi - nho,



Sem -pre que co - me - mos o Pão e be - be-mos des-te vi - nho,



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3/4 time signature and changes to 2/4. The staff contains several notes and rests.

Musical staff 2: Treble clef, key signature of three flats. It begins with a 3/4 time signature and changes to 2/4. The staff contains several notes and rests.

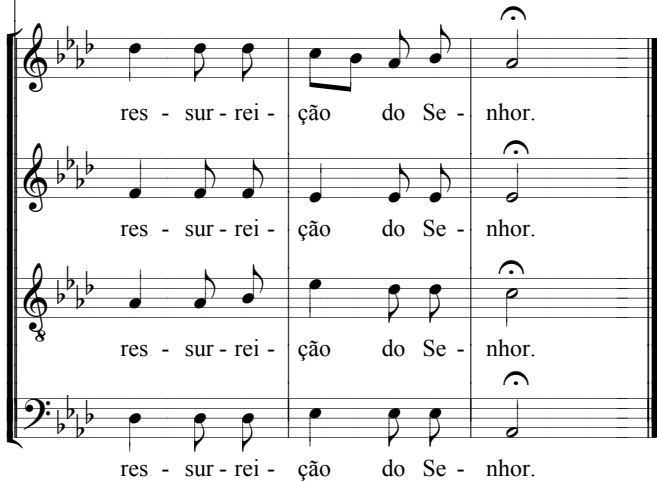
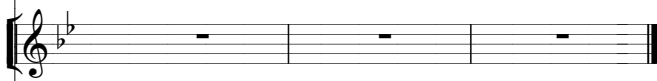
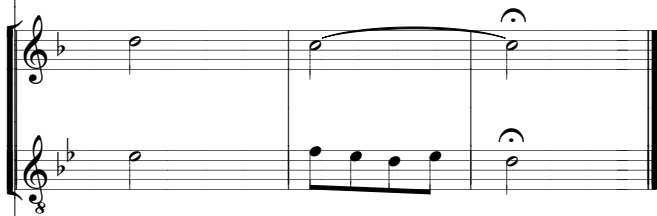
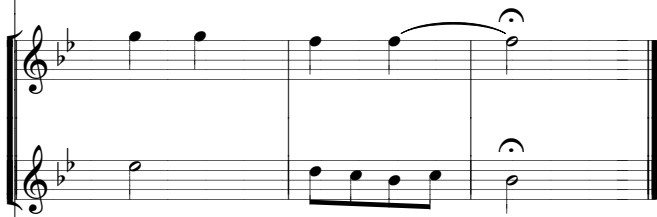
Musical staff 3: Treble clef, key signature of three flats. It begins with a 3/4 time signature and changes to 2/4. The staff contains several notes and rests.

Musical staff 4: Treble clef, key signature of three flats. It begins with a 3/4 time signature and changes to 2/4. The staff contains several notes and rests.

Musical staff 5: Treble clef, key signature of three flats. It begins with a 3/4 time signature and changes to 2/4. The staff contains several notes and rests.

Musical staff 6: Treble clef, key signature of three flats. It begins with a 3/4 time signature and changes to 2/4. The staff contains several notes and rests.

a - nun - ci - a - mos ao mun - do a res - sur - rei - ção do Se - nhor, a  
a - nun - ci - a - mos ao mun - do a res - sur - rei - ção do Se - nhor, a  
a - nun - ci - a - mos ao mun - do a res - sur - rei - ção do Se - nhor a  
a - nun - ci - a - mos ao mun - do a res - sur - rei - ção do Se - nhor, a



res - sur - rei - ção do Se - nhor.  
res - sur - rei - ção do Se - nhor.  
res - sur - rei - ção do Se - nhor.  
res - sur - rei - ção do Se - nhor.