

CANTAI UM CÂNTICO NOVO

NRMS, 10

Joaquim dos Santos
Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

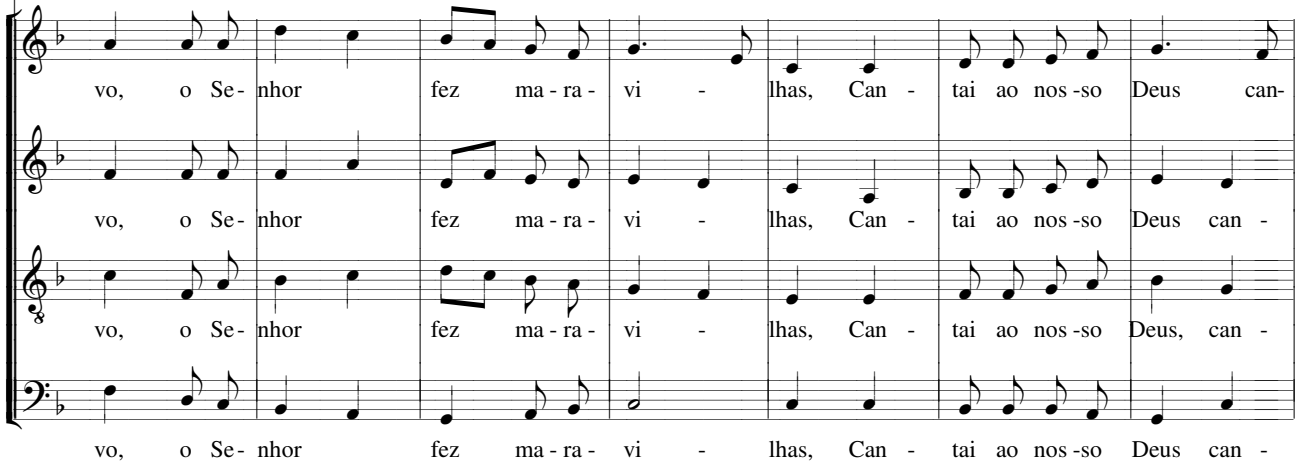
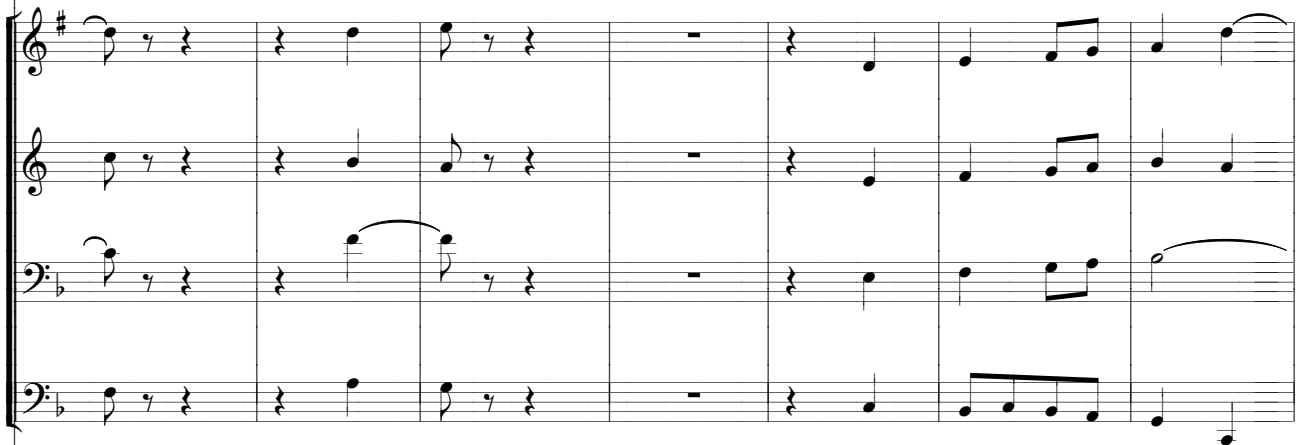
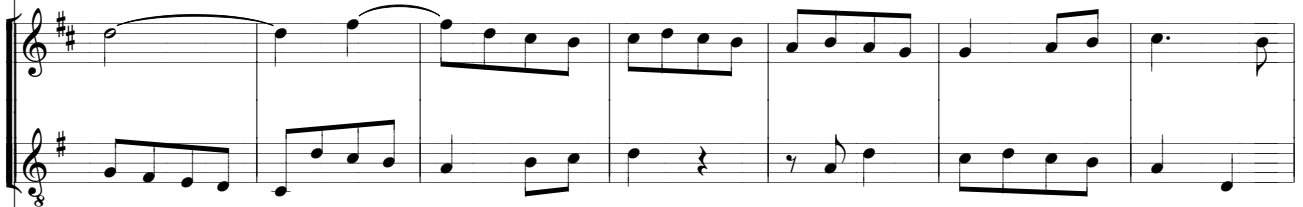
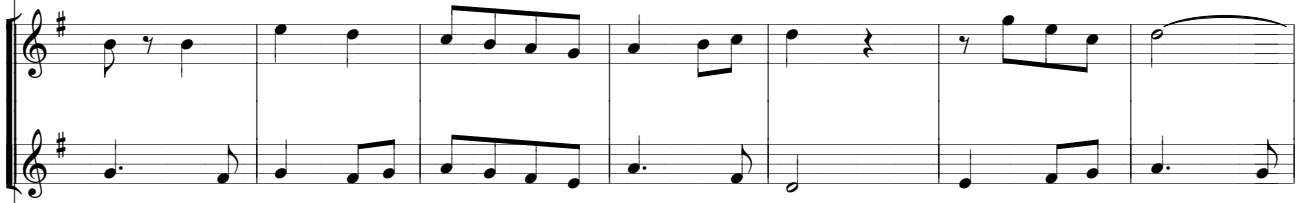
BAIXOS

Can - tai um cân - ti-co no -

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Can - tai um cân - ti-co no -



vo, o Se-nhor fez ma-ra-vi-lhas, Can-tai ao nos-so Deus can-



vo, o Se-nhor fez ma-ra-vi-lhas, Can-tai ao nos-so Deus can-



vo, o Se-nhor fez ma-ra-vi-lhas, Can-tai ao nos-so Deus can-



vo, o Se-nhor fez ma-ra-vi-lhas, Can-tai ao nos-so Deus can-

Musical staff 1: Treble clef, key signature of one flat, containing a melodic line with a repeat sign.

Musical staves 2 and 3: Treble clef, key signature of one sharp, containing a melodic line and a bass line.

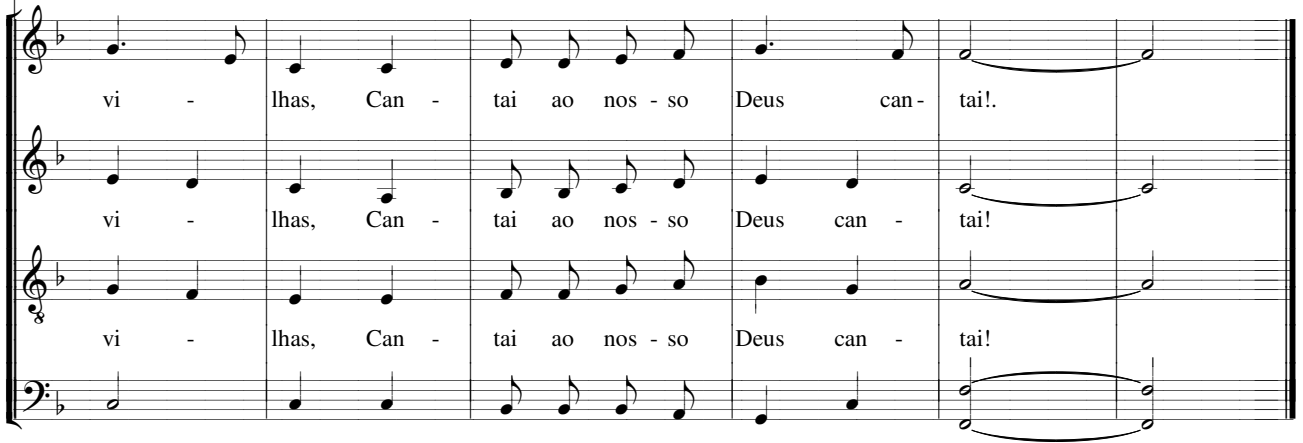
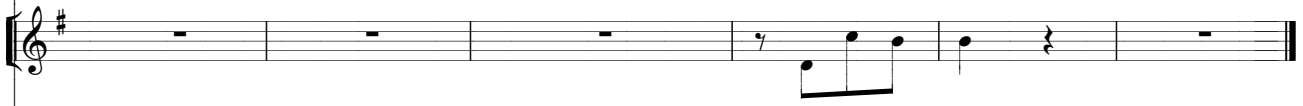
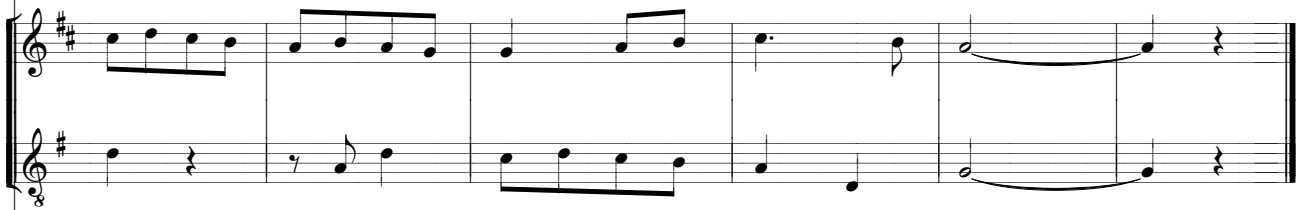
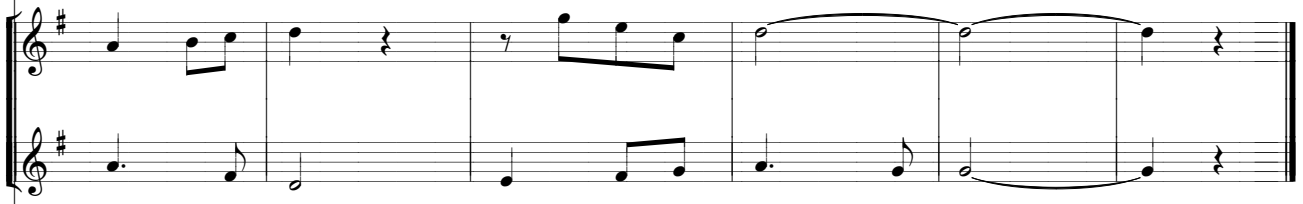
Musical staves 4 and 5: Treble clef, key signature of one sharp, containing a melodic line and a bass line.

Musical staff 6: Treble clef, key signature of one sharp, containing a melodic line.

Musical staves 7, 8, 9, and 10: Treble and bass clefs, key signature of one sharp, containing melodic lines.

Musical staves 11, 12, 13, and 14: Treble and bass clefs, key signature of one flat, containing lyrics and musical notation.

tai! Sal-vé, ó Ma-ri - a, Chei-a de Gra - ça, o Se-nhor es - tá con -
tai!
tai!
tai!



vi - lhas, Can - tai ao nos - so Deus can - tai!.

vi - lhas, Can - tai ao nos - so Deus can - tai!

vi - lhas, Can - tai ao nos - so Deus can - tai!

vi - lhas, Can - tai ao nos - so Deus can - tai!