

AVE, O THEOTOKOS

Orar Cantando, p. 38

Música: Carlos Silva
Instr: Jorge Alves Barbosa

The musical score is arranged in a system with 14 staves. The instruments and vocal parts are listed on the left side of each staff. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently silent, indicated by a dash on the staff. The instrumental parts include Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The score concludes with a double bar line and a 3/4 time signature change.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The musical score is written in 3/4 time and B-flat major. It consists of a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line with lyrics and the remaining three staves of the piano accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) in the bass line.

p Vos - sa a - pa - ri - ção, Se - nho - ra, to - da ves - ti - da de luz,

É re - ve - la - ção ao mun - do do Vos - so Fi - lho Je - sus.

15

mf

mf staccato

mf staccato

mf staccato

mf staccato

mf

mf

mf

mf

mf

mf

mf A - ve, o The - o - to - kos, A - ve, o Ma - ter De - i,

mf A - ve, o The - o - to - kos, A - ve, o Ma - ter - De - i,

mf A - ve, o The - o - to - kos, A - ve, o Ma - ter De - i,

mf A - ve, o The - o - to - kos, A - ve, o Ma - ter De - i,

The musical score is for page 20, featuring a piano accompaniment and four vocal parts. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in four staves, with lyrics provided below the bottom two staves. The music is in 2/4 time and the key signature has two sharps (F# and C#). The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, ties, and rests. The lyrics are: "A - ve, A - ve Ma - ri - a, Ma - ri - a,".

A - ve A - ve Ma - ri - a!
 A - ve, A - ve Ma - ri - a!
 A - ve, A - ve Ma - ri - a
 A - ve, A - ve Ma - ri - a!



