

# APROXIMAI-VOS DO SENHOR

CTN 383

*Ferreira dos Santos*  
*Instr. Jorge Alves Barbosa*

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Rests throughout the piece.
- Clarinete - I**: Melodic line starting on a half note, marked *p*.
- Clarinete - II**: Melodic line starting on a half note, marked *p*.
- Saxofone Alto**: Melodic line starting on a half note, marked *p*.
- Saxofone Tenor**: Melodic line starting on a half note, marked *p*.
- Trompete ad.lib.**: Rests throughout the piece.
- Flisc. Soprano**: Rests throughout the piece.
- Trompa**: Melodic line starting on a quarter rest, marked *mf*.
- Trombone**: Melodic line starting on a quarter rest, marked *p*.
- Tuba**: Melodic line starting on a quarter rest, marked *p* and *pp*.
- SOPRANOS**: Vocal part with lyrics "A - pro - xi -".
- CONTRALTOS**: Vocal part with lyrics "A - pro - xi -".
- TENORES**: Vocal part with lyrics "A - pro - xi -".
- BAIXOS**: Rests throughout the piece.

The score is in 2/4 time and D major. The vocal parts enter in the final measure with the lyrics "A - pro - xi -".

mai - vos do Se - nhor e se - reis i - lu - mi - na -

mai - vos do Se - nhor e se - reis i - lu - mi - na -

mai - vos do Se - nhor e se - reis i - lu - mi - na -

A - pro - xi - mai - vos do Se - nhor e se -

Musical score for page 10, featuring piano and vocal parts. The score is in 3/4 and 2/4 time signatures, with a key signature of one sharp (F#). The piano part includes dynamics such as *mf* and *tr* (trills). The vocal parts include lyrics in Portuguese.

Lyrics:  
 dos, o vos - so ros - to não se - rá con - fun -  
 dos O vos - so  
 dos. O vos - so ros - to  
 reis i - lu - mi - na - dos O vos - so ros -

di - do; não se - rá con - fun - di - do.  
 ros - to não se - rá con - fun - di - do.  
 o vos - so ros - to não se - rá con - fun - di - do.  
 to não se - rá con - fun - di - do.

*mf*  
*p*  
*p*  
*p*  
*pp*

A musical staff with a treble clef, showing a whole rest in the first measure and a whole rest in the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note in the first measure and a half note in the second measure.

A musical staff with a treble clef and a key signature of two sharps (F#, C#). It contains a whole note in the first measure and a half note in the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#), showing a whole rest in the first measure and a whole rest in the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A musical staff with a bass clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A musical staff with a bass clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A toda a hora bendirei o Se - nhor

A musical staff with a treble clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A musical staff with a treble clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A musical staff with a bass clef and a key signature of one sharp (F#), showing a whole note in the first measure and a half note in the second measure.

A toda a hora bendirei o Se - nhor

The musical score is organized into three systems. The first system consists of four staves: a grand staff (treble and bass clefs) and two single treble clef staves. The second system consists of four staves: two grand staves (treble and bass clefs) and two single treble clef staves. The third system consists of four staves: two grand staves (treble and bass clefs) and two single treble clef staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "O seu louvor estará sempre na mi-nha bo-ca".

O seu louvor estará sempre na mi-nha bo - ca

O seu louvor estará sempre na mi-nha bo - ca

A minha alma gloria se no Se - nhor,

A minha alma gloria se no Se - nhor,

The musical score consists of several systems. The first system shows a piano introduction with a treble clef staff containing rests, and two grand staff systems (treble and bass clefs) with notes. The second system continues the piano accompaniment. The third system shows the vocal parts (Soprano and Alto) with lyrics. The fourth system continues the piano accompaniment. The fifth system shows the vocal parts with lyrics. The sixth system continues the piano accompaniment.

**System 3 (Vocal Part 1):**  
 Lyrics: Ouçam e alegrem se os hu - mil - des.

**System 5 (Vocal Part 2):**  
 Lyrics: Oiçam e alegrem se os hu - mil - des.



Musical score for a choral piece with piano accompaniment. The score is in G major and 2/4 time, with a 3/4 time change. It features vocal parts and piano accompaniment with dynamic markings like *mf* and *p*.

The lyrics are:

A - pro - xi - mai - vos do Se - nhor e se - reis i - lu - mi -  
 A - pro - xi - mai - vos do Se - nhor e se - reis i - lu - mi -  
 A - pro - xi - mai - vos do Se - hor e se - reis i - lu - mi -  
 A - pro - xi - mai - vos do Se -

na - dos; o vos - so ros - to não se - rá con - fun -  
na - dos O vos - so  
na - dos O vos - so ros - to  
nhor e se - reis i - lu - mi - na - dos O vos - so ros -

Musical score for instruments including piano, violin, and cello. The score consists of seven staves. The piano part is in the bottom two staves, and the violin and cello parts are in the top five staves. Dynamics include *mf* and *p*. The music features long melodic lines and rests.

Vocal score with lyrics in Portuguese. The lyrics are: "di - do, não se - rá con - fun - di - do. ros - to não se - rá con - fun - di - do. o vos - so ros - to não se - rá con - fun - di - do. to não se - rá con - fun - di - do." The score includes vocal lines for soprano, alto, and tenor/bass, with corresponding lyrics written below the notes.