

AO DEUS DO UNIVERSO

NRMS, 1 (II)

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Instr. Jorge Alves Barbosa

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta: Rests throughout the measure.
- Clarinete - I: Melodic line starting in the second measure.
- Clarinete - II: Melodic line starting in the first measure.
- Saxofone Alto: Melodic line starting in the first measure.
- Saxofone Tenor: Melodic line starting in the first measure.
- Trompete ad.lib.: Rests throughout the measure.
- Flisc. Soprano: Melodic line starting in the first measure.
- Trompa: Melodic line starting in the first measure.
- Trombone: Melodic line starting in the first measure.
- Tuba: Melodic line starting in the first measure.
- SOPRANOS: Vocal line with lyrics: "Ao Deus do U - ni - ver - so e - xal - tai,"
- CONTRALTOS: Vocal line with lyrics: "Ao Deus do U - ni - ver - so e - xal - tai,"
- TENORES: Vocal line with lyrics: "Ao Deus do U - ni - ver - so e - xal - tai,"
- BAIXOS: Vocal line with lyrics: "Ao Deus do U - ni - ver - so e - xal - tai,"

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are in a soprano range. The instrumental parts are in various registers.

An - jos do céu, can - tai, can - tai; Nações e po-vos a - cla - mai Je-

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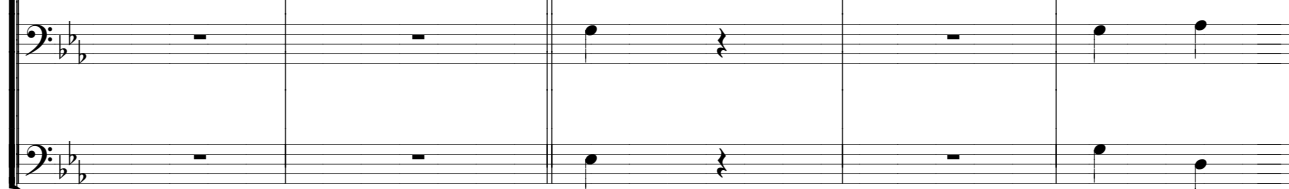
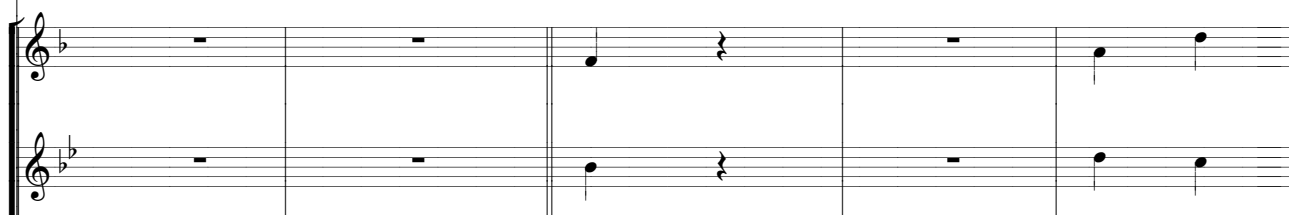
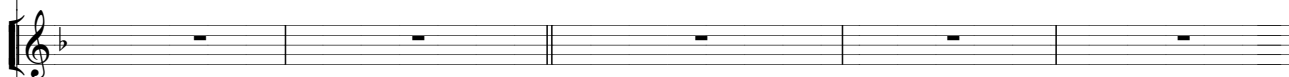
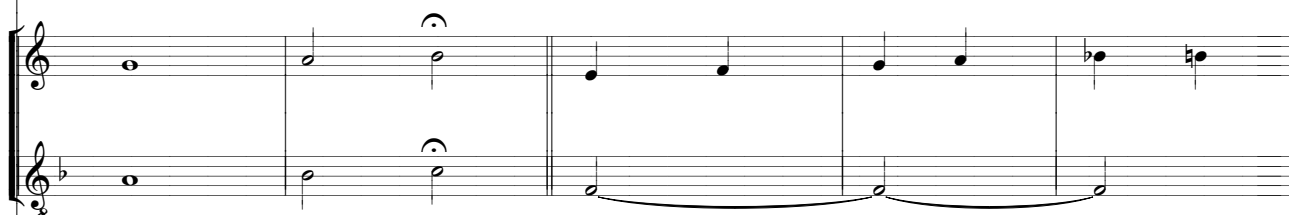
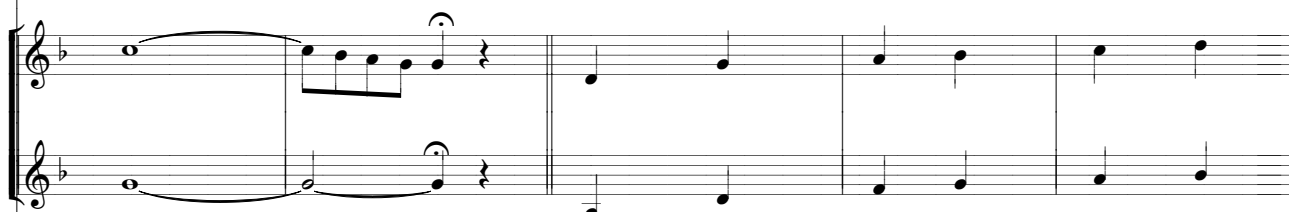
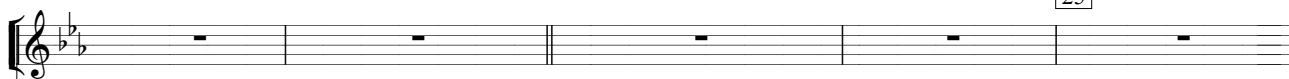
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sus nos - sa a - le - gri - a. Ó almas juve- nislou-vailou-vai

sus nos - sa a - le - gri - a.

sus nos - sa a - le - gri - a.

sus nos - sa a - le - gri - a.



Ao nosso Bom Je- sus can-tai can-tai. Ao Deus do U - ni - ver - so e - xal -

Ao Deus de U - ni - ver - so e - xal -

Ao Deus do U - ni - ver - so e - xal -

Ao Deus do U - ni - ver - so e - xal -

tai, An - jos do céu, can - tai. can - tai, Na-ções e
 tai, An - jos do céu, can - tai, can - tai; Na-ções e
 tai, An - jos do céu, can - tai, can - tai, Na-ções e
 tai, An - jos do céu, can - tai, can - tai; Na-ções e

Musical staff 1: Treble clef, key signature of two flats, starting with a melodic line of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, featuring a sustained note and a melodic line.

Musical staff 3: Treble clef, key signature of two flats, featuring a melodic line with a slur.

Musical staff 4: Treble clef, key signature of two flats, mostly rests with a melodic line at the end.

Musical staff 5: Treble clef, key signature of two flats, mostly rests with a melodic line at the end.

Musical staff 6: Bass clef, key signature of two flats, mostly rests with a melodic line at the end.

Musical staff 7: Treble clef, key signature of two flats, with lyrics: po- vos a - cla - mai Je- sus nos - sa a - le - gri - a.

Musical staff 8: Treble clef, key signature of two flats, with lyrics: po- vos a - cla - mai Je- sus mos - sa a - le - gri - a.

Musical staff 9: Bass clef, key signature of two flats, with lyrics: po- vos a - cla - mai Je- sus nos - sa a - le - gri - a.