

ALELUIA

NRMS, 36

Azevedo Oliveira

Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

A - le - lu -

A - le -

Detailed description: This is a musical score for a piece titled 'ALELUIA'. The score is arranged for a large ensemble. The instruments listed are Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. There are also four vocal parts: SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts enter in measure 5 with the lyrics 'A - le - lu -'. The instrumental parts have various melodic lines, with some instruments playing sustained notes and others playing moving lines. The Flauta part is mostly silent, with a few notes in the second system. The Clarinet and Saxophone parts have more active lines, particularly in the second system. The Trombone and Tuba parts play a steady, rhythmic accompaniment. The vocal parts are simple, with the Soprano and Tenor parts having lyrics and the Alto and Bass parts being silent.

ia, A - le - lu - ia, A - le - lu - ia!
 A - le - lu - ia, A - le - lu - ia!
 lu - ia, A - le - lu - ia, A - le - lu - ia!
 A - le - lu - ia A - le - lu - ia!

This musical score page contains several systems of staves. The first system consists of two staves, both of which contain only rests. The second system consists of two staves; the upper staff contains a melodic line with a slur over the first two notes, and the lower staff contains a similar line with a sharp sign on the final note. The third system consists of two staves, both containing rests. The fourth system consists of three staves: the top staff has rests, the middle staff has a melodic line with a slur, and the bottom staff has rests. The fifth system consists of four staves: the top staff has a melodic line with a slur, the second staff has rests, the third staff has rests, and the bottom staff has rests.

A - le - lu - ia, A - le - lu - ia, A - le - lu -
 A - le - lu - ia, A - le - lu
 A - le - lu - ia, A - le - lu - ia, A - le - lu -
 A - le - lu - ia A - le - lu

Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and a long melodic line with a slur.

Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and a melodic line with a slur.

Musical staff with treble clef, key signature of one sharp (F#), and a long melodic line with a slur.

Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and a melodic line with a slur.

Musical system with two staves: treble and bass clefs, key signature of two flats (B-flat, E-flat), and long melodic lines with slurs.

Musical system with four staves: two treble and two bass clefs, key signature of two flats (B-flat, E-flat), and lyrics "ia!" and "- ia!".