

# ALELUIA

NRMS, 6

*Manuel Ferreira de Faria (1916-1983)*

*Instr: Jorge Alves Barbosa*

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

A - le lu - ia A - le lu - ia, A - le-lu-

Detailed description: This is a musical score for a piece titled 'ALELUIA' by Manuel Ferreira de Faria. The score is for a full orchestra and choir. The instruments listed are Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The vocal parts are SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics for the vocal parts are 'A - le lu - ia A - le lu - ia, A - le-lu-'. The score is arranged in a system with 13 staves. The Flauta part is mostly rests. The Clarinet and Saxophone parts have melodic lines. The Trombone and Tuba parts have rhythmic patterns. The vocal parts have lyrics.

ia. A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

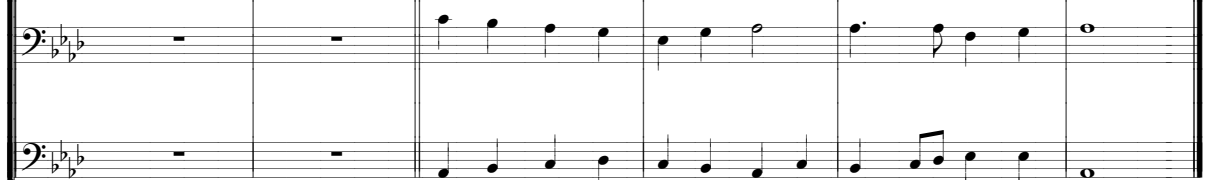
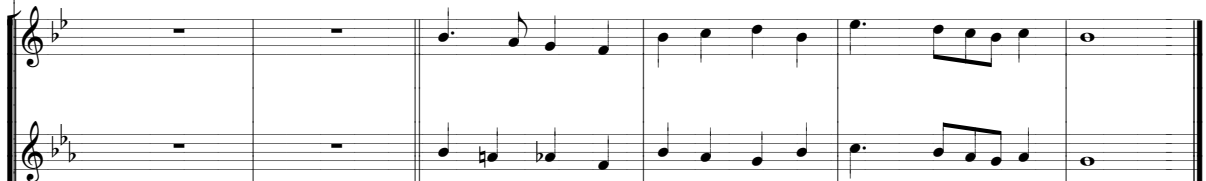
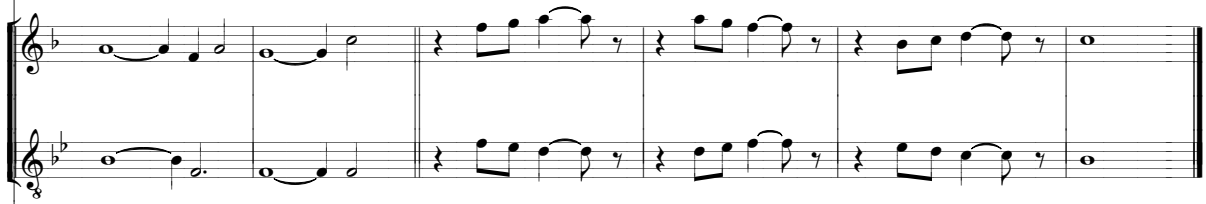
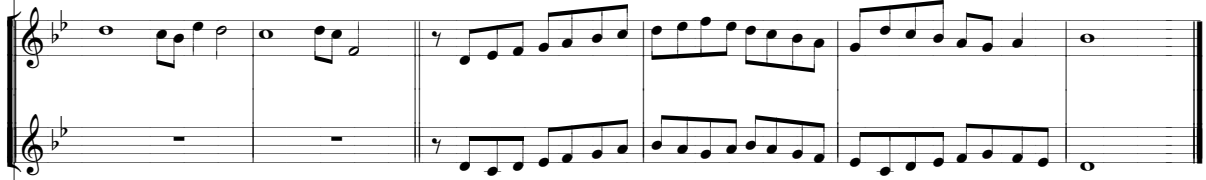
A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

A - le - lu - ia, A - le - li - ia, A - le - lu - ia!



*Colla parte - versículo*



A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!



A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!



A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!



A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!